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Thursday



Biden launched his campaign Wednesday.

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ly work at
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>> **INSIDE**

Weather >> P.M. Snow



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FULL FORECAST ON PAGE 26



CHRISTOPHER FURLONG/GETTY IMAGES

Brits Say Beheading Plot Foiled

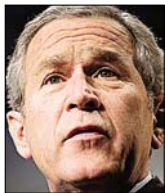
TERROR PROBE: Police search through waste meat products outside a shop in Birmingham, England, after a series of anti-terror raids across the city resulted in the arrests of nine men. British media reported that the men planned to torture and behead a British Muslim soldier and broadcast the killing on the Internet. ❖ **'Iraq style':** Execution plot represents a new terrorism tactic in U.K. | Page 8

Bush: Tie Exec Pay To Merit

President takes aim at lavish salaries in Wall Street speech

NEW YORK | President Bush took aim Wednesday at lavish salaries and bonuses for corporate executives, standing on Wall Street to issue a sharp warning for corporate boards to "step up to their responsibilities" and tie compensation packages to performance.

Bush's "State of the Economy" speech, delivered from the financial center of the world, was aimed at bringing his economic message out of the shadows of the Iraq war. On his second day in a row focused on the economy, the government reported faster-than-expected growth of 3.5 percent in the final quarter of last year.



Bush

The president acknowledged people's continuing nervousness about their financial picture, despite a string of similar reports that provide some reason for optimism. He said some workers are being left behind in the booming economy and the disparity between the rich and the poor is growing.

"The fact is that income inequality is real. It has been rising for more than 25 years," Bush said. "The earnings gap is now twice as wide as it was in 1980."

Bush does not endorse any government role in reducing executive pay packages. Instead, he highlighted new federal rules that the administration thinks are a better path toward wise compensation decisions by companies. BEN FELLER (AP)

CONSPICUOUSNESS | Someone Needs a Wallet Winnipeg, Manitoba, police arrested a couple Monday who were walking down the street carrying a cash register they had just stolen, the Winnipeg Sun reported. Police nabbed the couple as they lugged

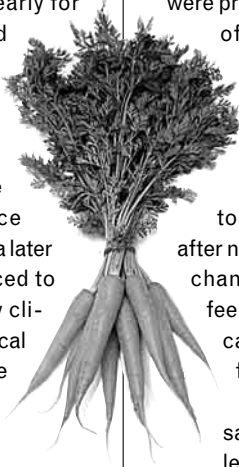


the machine, later linking them to a knifepoint robbery of a store. "Talk about suspicious activity," said a police spokeswoman. The two also were charged in connection with two robberies that occurred earlier in the week. (EXPRESS) **EyeOpeners** | Page 2

eyeOpeners

PRISON PERKS
**No Probation
For Me, Thanks**

A man who was shot in the leg asked to be sentenced early for dealing drugs so he could get medical care in prison, the Calgary (Alberta) Sun reported. Ruslan Makhmudov on Sunday asked the judge to immediately sentence him instead of waiting for a later hearing; he was sentenced to four years in prison. "My client's in the middle of medical treatment," lawyer Charlie Stewart said. Prosecutors had pushed for the later hearing so they could add in punishment for Makhmudov's having missed an earlier hearing and for being uncooperative with police. (EXPRESS)



PINKNESS
**Magic Strawberry
Milk Cow a Letdown**

A Jersey, England, farmer whose cows were producing pink milk because of the carrots in their diet now produce normal-colored milk after being fed white carrots, Metro (U.K.) reported. Peter Hougue added carrots to the grass-and-hay feed; after noticing the milk's color was changing, however, he began feeding them imported white carrots. "The cows go mad for carrots," Hougue said. "White carrots taste just the same as orange, so the problem was solved." Not that the pink milk was necessarily a problem: "Pink milk is probably healthier with all the nutrients," said Ian Johnson of the National Farmers' Union. (EXPRESS)



POP CULTURE
Bubble Boy

It's a good thing real limbs aren't encased in Bubble Wrap — you can almost hear your mother screeching at you to stop popping your skin. But that's not a problem with prosthetic limbs, which Grayson Rosenberger developed a cost-effective cosmetic skin covering for by using Bubble Wrap. He was named the grand-prize winner in New York City on Monday — Bubble Wrap Appreciation Day — in Sealed Air's first-ever Bubble Wrap Competition for Young Inventors. (EXPRESS)



"I'll pass on the coffee. It'll just keep me up throughout the entire workday."

PRODUCTIVITY
**Murphy Beds to Come
Standard in Cubicles**

The French enjoy a 35-hour workweek and generous vacation. Now the health minister wants to look into whether workers should be allowed to sleep on the job. France launched plans this week to spend \$9 million this year to improve public awareness about sleeping troubles. Fifty-six percent of the French complain that a poor night's sleep has affected their job performance, according to the ministry. (AP)

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BREAST CONDITION: Lavender and tea tree oils found in some shampoos, soaps and lotions can temporarily leave boys with enlarged breasts in rare cases, apparently by disrupting their hormonal balance, a preliminary study suggests.



Nation

In Brief



HARAZ GHANBARI/AP

Al Franken plans to run for the U.S. Senate, a Democratic official said.

WASHINGTON

Source: Franken to Run for Senate Seat in Minnesota

Comedian Al Franken has decided to run for U.S. Senate in Minnesota in 2008, challenging incumbent Republican Norm Coleman, a senior Democratic official told The Associated Press on Wednesday. The official, who requested anonymity, said the comedian and former star of NBC's "Saturday Night Live" told her of his decision recently. (AP)

ATLANTA

US Airways Drops Delta Bid

US Airways Group Inc. dropped its \$9.8 billion hostile bid for Delta Air Lines Inc. on Wednesday after a key group of the bankrupt carrier's creditors said Delta would be better off emerging from Chapter 11 on its own. With the dual decisions, Atlanta-based Delta cleared a big hurdle in its effort to exit bankruptcy by the middle of this year as a stand-alone company. But it isn't out of the woods yet. Smaller creditors could ultimately vote not to approve Delta's reorganization plan. (AP)

Domestic Spy Documents Released

Congress given more access to papers on how program works

WASHINGTON | Attorney General Alberto Gonzales expanded Congress' access Wednesday to classified documents detailing the government's domestic spying program but still didn't satisfy several lawmakers demanding information about surveillance.

Investigators' applications, legal briefs and orders issued by the Foreign Intelligence Surveillance Court

are now open to the two leaders of the Senate Judiciary Committee, Gonzales said.

Two weeks ago, the panel — led by Democratic Chairman Patrick Leahy of Vermont and Republican Arlen Specter of Pennsylvania — criticized the attorney general for refusing to answer specific questions about the secret court's new oversight of the controversial program.

"We, obviously, would be concerned about the public disclosure

that may jeopardize the national security of our country," Gonzales told reporters Wednesday. "But



Gonzales

we're working with the Congress to provide the information that it needs." The documents would not be released publicly, the attorney general said. Leahy and Specter both said they welcomed the Bush administration's decision to show them the

documents, which could give insight on how judges on the secret court consider evidence when approving government requests to spy on people in the United States who have suspected links to al-Qaeda.

But Leahy said he will decide after he reviews the papers whether further oversight or legislative action is necessary. Specter stopped short of calling for them to be released publicly but said "there ought to be the maximum disclosure to the public, consistent with national security procedures." LARA JAKES JORDAN (AP)

SPACE | A NICE TIME FOR A STROLL



NASA/JAP

WALKING ON AIR: Astronaut Sunita Williams is shown during a spacewalk on the international space station Wednesday. Williams and Michael Lopez-Alegria completed the first of three scheduled spacewalks over nine days.

Cartoon Network Ploy Sparks Scare in Boston

City shut down over packages promoting 'Aqua Teen' program

BOSTON | Ten blinking electronic devices planted at bridges and other spots in Boston threw a scare into the city Wednesday in what turned out to be a publicity campaign for a late-night cable cartoon. At least one of the devices depicts a character giving the finger.

Highways, bridges and a section of the Charles River were shut down and bomb squads were sent in before authorities declared the devices were harmless.

"It's a hoax — and it's not funny,"

said Gov. Deval Patrick.

Turner Broadcasting, a division of Time Warner Inc. and parent of Cartoon Network, said the devices were part of a promotion for the TV show "Aqua Teen Hunger Force," a surreal series about a talking milkshake, a box of fries and a meatball.

"The packages in question are magnetic lights that pose no danger," Turner said in a statement. It said the devices have been in place for two to three weeks in 10 cities: Boston, New York, Los Angeles, Chicago, Atlanta, Seattle, Portland, Ore., Austin, Texas, San Francisco and Philadelphia.

KEN MAGUIRE (AP)

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Nation



LIGHTS OUT: The electricity-wasting incandescent bulb would be banned in California — and replaced by energy-efficient compact fluorescents — under bill that will go before the state assembly.

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Special Report solves the "My home isn't selling" problem

WASHINGTON METRO — A "Special Report" explodes what its author exposes as "The myth of slow home sales." In fact, the Report explains, in clear and plain English, how a home owner who wants to sell can not only count on a sale within 120 days but can be guaranteed that the sale will occur.

The Report proves its accuracy by quoting specific local instances in which the technique it describes has sold homes time after time, quickly, efficiently, and at a favorable price.

The author of the report, noted realtor Frank Sanya, has made numerous appearances on both television and radio.

Mr. Sanya states that the Report represents the compendium of his many years of real estate experience and can be of substantial value to homeowners, especially those whose homes have been on the market unsold for a considerable period of time. The author emphasizes that although he does not accept every listing, by following the Report's procedures he accomplishes a sale in every instance in which he is the broker of record.

The secret, says the Report, is a combination of traits and procedures that consistently result in a successful sale. For a free copy of the Report, go to a private but available Web site — **www.WantItSoldNow.com**.

Training of Iraqis Slammed

Report: U.S. botched job by putting wrong agencies in charge

WASHINGTON | Training the police is as important to stabilizing Iraq as building an effective army there, but the United States has botched the job by assigning the wrong agencies to the task, two members of the Iraq Study Group said Wednesday.

"The police training system has not gone well," said former Rep. Lee Hamilton, who co-chaired the bipartisan commission.

According to the report, co-authored by Hamilton and former Attorney General Edwin Meese, the U.S. erred by first assigning the task of shaping the judicial system in a largely lawless country to the State Department and private contractors who "did not have the expertise or the manpower to get the job done."

Former Secretary of State Henry A. Kissinger, in subtle disagreement



MARK WILSON/GETTY IMAGES

Henry Kissinger said the U.S. should always be ready to negotiate, even with Iran.

with the Bush administration, told Wednesday's hearing that the United States should always be ready to negotiate, including with Iran and Syria as part of a regional conference that he proposed for dealing with Iraq.

In prepared testimony, for-

mer Secretary of State Madeleine Albright appeared to line up with senators opposing President Bush's buildup in Iraq. "I could have supported an increase in troops if that increase had been tied to a clear, important and achievable mission," she said. LAURIE KELLMAN (AP)

Former Time Reporter Testifies at Libby Trial

Attorneys grill Cooper over Rove's role in the leak of Plame's identity

WASHINGTON | Reporter Matt Cooper testified Wednesday he thought I. Lewis "Scooter" Libby had confirmed that a prominent war critic's wife worked at the CIA but acknowledged he never asked the aide where he'd heard that.

Cooper, Time magazine's White House reporter at the time, became the second reporter to testify at the trial that Libby was a source for their learning that Valerie Plame, wife of ex-ambassador Joseph Wilson, was a CIA operative. Libby claims he only told reporters he had heard that information from other reporters.

Libby, ex-chief of staff to Vice President Dick Cheney, is on trial on charges he lied to the FBI and a grand jury about his conversations with reporters about Plame and



KEVIN WOLFF/AP

Matt Cooper was the second reporter to testify in the "Scooter" Libby trial.

obstructed the investigation into how her identity was leaked.

Defense attorney William Jeffress asked repeatedly about President Bush's chief political adviser, Karl Rove, because Cooper identified Rove as the first to tell him about Plame's job at the CIA. Cooper said Rove told him that Wilson's wife, rather than Cheney, was responsible for sending Wilson to Niger in 2002. (AP)

Award-Winning Writer Sheldon Dies at Age 89

LOS ANGELES | Sidney Sheldon, who won awards in three careers — Broadway theater, movies and television — then at age 50 turned to writing best-selling novels about stalwart women who triumph in a hostile world of ruthless men, has died. He was 89.

Sheldon died Tuesday afternoon of complications from pneumonia at Eisenhower Medical Center in Rancho Mirage, Calif., said Warren Cowan, his publicist of more than 25 years. His wife, Alexandra, was by his side.

Sheldon's books, such as "Rage of Angels" and "The Other Side of Midnight" provided his greatest fame. They were cleverly plotted, with a high degree of suspense and sensuality and a device to keep the reader turning pages. (AP)



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Nation



RIVALS: Sen. Joseph Biden, D-Del., left, was forced to explain Wednesday why he referred to fellow presidential hopeful Sen. Barack Obama, D-Ill., right, as "clean."

Biden Starts '08 Run Backtracking

Del. sen. launches bid
officially amid furor
over remarks on rivals

NEW YORK | Sen. Joe Biden spent his first day as an official presidential candidate explaining why he had described Democratic rival Sen. Barack Obama as "clean," and why he had dissed Sen. Hillary Rodham Clinton and John Edwards.

The six-term Delaware lawmaker, who has said for months he'd be a candidate in 2008, formally established his presidential committee Wednesday and launched a campaign Web site. It's the second presidential bid for Biden, who pursued the White House in 1988.

But in a conference call with reporters to discuss his candidacy, Biden was peppered with questions about remarks he made to the New

York Observer, in which he harshly criticized Clinton and Edwards for their proposals to end the Iraq war. He also questioned the credentials of another leading candidate, first-term Illinois Sen. Obama, while calling him "a mainstream African-American who is articulate and bright and clean."

Biden told reporters he'd used the word "clean" to describe Obama as "fresh and new," and that the choice of words was not meant to disparage other black candidates who'd run for president in the past.

At an earlier news conference, Obama said: "You'd have to ask ... Senator Biden what he was thinking." But an Obama aide confirmed the two senators did speak later in the day. "Senator Obama said that he didn't take the comment personally," spokesman Tommy Vietor said.

BETH FOUHY (AP)

Google's Profit Triples in 4th Quarter

SAN FRANCISCO | Google Inc.'s fourth-quarter profit nearly tripled amid another burst of breathtaking growth that enabled the online search leader to sprint past analyst expectations — a habit that has helped propel its stock price above \$500.

The Mountain View, Calif.-based company said Wednesday

that it earned \$1.03 billion, or \$3.29 per share, during the final three months of 2006. That compared with net income of \$372.2 million, or \$1.22 per share, at the same time in 2005.

If not for expenses for employee stock compensation and gains from tax benefits, Google said it would have earned \$3.18 per share. (AP)

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LAST CALL: PC World, Britain's largest chain of computer superstores, has decided it will not sell floppy disks once its stash is gone, the store said Wednesday. It said the disks do not hold enough data and there are better alternatives.

World

In Brief



Palestinians rally against recent internal fighting in the southern Gaza Strip.

GAZA CITY, GAZA STRIP

Cease-Fire Between Fatah, Hamas Continues to Hold

Life in Gaza City returned warily to normal Wednesday as a truce between warring Palestinian factions held for a second day, marred only by one incident of gunfire. Armed militias returned to their bases and police took their places, though some streets were still off limits to civilians, after the truce put at least a temporary end to Hamas-Fatah violence that has claimed 36 lives in the past week. (AP)

LONDON

Police Deliver Results Of Probe Into Ex-Spy's Death

British police sent the results of a two-month inquiry into the death of former Russian security agent Alexander Litvinenko to prosecutors Wednesday, raising the possibility a suspect could be charged with his murder. Prosecutors will use the file — which contains details of investigations by London police in Britain, the U.S. and Russia — to decide whether anyone will face criminal charges, police said. (AP)

BANGKOK, THAILAND

Attacks Targeting Teachers Kill 1 Bystander, Injure 13

Suspected Muslim insurgents targeted teachers in Thailand's restive south with scattered bomb attacks and shootings that killed one bystander and injured 13 people, police said Wednesday. Gunman opened fire Wednesday morning on a van carrying teachers and volunteer guards as it neared a school in Pattani province, said Maj. Gen. Korkiat Wongworachart, the provincial police commissioner. (AP)

Reprisal Attacks Rage in Baghdad

Car bombings, mortar attacks ripple through Iraq, killing at least 43

BAGHDAD, IRAQ | Car bombs struck mostly Shiite targets in Baghdad on Wednesday, and the bodies of three Sunni professors and a student were found days after they were seized while leaving their campus in a Shiite part of the city.

At least 43 people were reported killed across Iraq, including a U.S. soldier.

The violence underscored the extreme difficulties facing the capi-

tal's residents as they try to go about their daily lives as U.S. and Iraqi forces gear up for a security sweep to clear the city of Sunni insurgents and Shiite militias who are blamed for many of the attacks.

Maamoun Abdel-Hadi said he was standing with a friend near his car when a mortar shell fell on the predominantly Sunni neighborhood of Azamiyah in northern Baghdad. The area was hit by nine mortar shells that damaged houses, shops and streets, killing six people and wounding 20, police and hospital officials said.

"We fell on the ground. ... I saw



A woman reacts after a car bomb blast in a Shiite area of Baghdad Wednesday.

four wounded persons lying on the ground and screaming for help. We put them in the car and rushed them

to the hospital," Abdel-Hadi said.

The mortar attack struck about 2 p.m., hours after car bombs hit Shiite targets elsewhere in the capital in what has become a common pattern in the city's violence.

The three professors and a student were abducted by gunmen on Sunday as they left Nahrain University's law school in a Shiite neighborhood in northern Baghdad, according to the Ministry of Higher Education. Academics have been frequent victims of the rising sectarian violence, often targeted due to their relatively high public stature and vulnerability. KIM GAMEL (AP)

RUSSIA | SNOWMEN DO A STAND-UP JOB



JUST CHILLING: A woman passes dozens of craftily decorated snowmen assembled on Wednesday outside a Moscow theater as part of an advertising campaign for a new play opening in the Russian capital called "Snow Show."

Germany Pursues CIA Agents

Prosecutors seek arrest of 13 agents tied to alleged abduction

BERLIN | German prosecutors said Wednesday that they have issued arrest warrants for 13 suspected CIA agents who allegedly abducted a German citizen in an apparent anti-terror operation gone wrong.

It was Washington's second European ally to seek the arrest of purported CIA agents for spiriting away a terrorism suspect. Italian prosecutors want to question 25 agents and one other American in the alleged kidnapping of an Egyptian cleric suspected of terrorism.

Munich prosecutor Christian Schmidt-Sommerfeld said the unidentified agents were sought on suspicion of wrongfully imprisoning Khaled al-Masri and causing him serious bodily harm.

Al-Masri, a German citizen of Lebanese descent, says he was detained in December 2003 at the Serbian-Macedonian border and then flown by the CIA to a jail in Afghanistan, where he was abused. He says he was let go five months later and told he had been seized in a case of mistaken identity. (AP)

Woman Dies of Bird Flu in Nigeria

LAGOS, NIGERIA | Bird flu has claimed its first human victim in Africa's most-populous nation, killing a young Nigerian woman due to graduate from university and be married this year, officials and the victim's fiance said Wednesday.

The Jan. 17 death in Lagos, a teeming city where chickens and other fowl are raised in close quar-

ters with humans, is an ominous development in a nation with poor health care and little government presence in remote areas.

Another woman, a member of the dead woman's household, was also infected, Information Minister Frank Nweke said, but she was responding to treatment.

An outbreak of the deadly H5N1

bird flu hit Nigeria last year, but no human infections had been reported until Wednesday. Before the case in Nigeria, the only African countries with confirmed infections among people were Egypt and Djibouti. Eleven people have died in Egypt.

The H5N1 virus has claimed at least 164 lives worldwide since it appeared in Asian poultry in late 2003, according to the World Health Organization. (AP)

World



SNACK ATTACK: A salesman who chipped a tooth on a cookie while visiting a customer is entitled to compensation for his dental work after a court ruled it a work-related injury. The Swedish Supreme Administrative Court ruled in favor of a claim by Calle Montell for state compensation.

Chavez Granted Broad New Powers

Venezuelan president will be able to impose key reforms by decree

CARACAS, VENEZUELA | President Hugo Chavez was granted free rein Wednesday to accelerate changes in broad areas of society by presidential decree — a move critics said propels Venezuela toward dictatorship.

Convening in a downtown plaza in a session that resembled a political rally, lawmakers unanimously gave Chavez sweeping powers to legislate by decree and impose his radical vision of a more egalitarian socialist state.

“Long live the sovereign people! Long live President Hugo Chavez! Long live socialism!” said National Assembly President Cilia Flores as she proclaimed the “enabling law” approved by a show of hands.

The law gives Chavez, who is beginning a fresh six-year term, more power than he has ever had in eight years as president, and he plans to use it during the next 18 months to transform broad areas of public life, from the economy and the oil industry in particular, to “social matters” and the very structure of the state.



MAIN MAN: Supporters of Venezuelan leader Hugo Chavez cheer at the outdoor legislative session in Caracas on Wednesday.

His critics call it a radical lurch toward authoritarianism by a leader with unchecked power — similar to how Fidel Castro monopolized leadership years ago in Cuba.

“If you have all the power, why do you need more power?” said Luis Gonzalez, a high school teacher who paused to watch in the plaza, calling

it a “media show” intended to give legitimacy to a repugnant move.

Hundreds of Chavez supporters gathered in the plaza as lawmakers read out passages of the law giving the president special powers to transform 11 areas of Venezuelan law.

Chavez, a former paratroop com-

mander re-elected with 63 percent of the vote in December, has said he will decree nationalizations of Venezuela’s largest telecommunications company and the electricity sector, slap new taxes on the rich, and impose greater state control over the oil and natural gas industries. **FABIOLA SANCHEZ (AP)**



British police stand guard in Birmingham after a raid tied to the investigation.

U.K. Police Foil Alleged Kidnap Plot

Suspects reportedly planned to behead a British Muslim soldier

BIRMINGHAM, ENGLAND | Police foiled a major kidnapping plot, the first of its kind in Britain, with the arrests Wednesday of nine terror suspects who reportedly planned to torture and behead a British Muslim soldier and broadcast the killing on the Internet.

The alleged plot, said by British media to mirror the brutal executions of foreign hostages in Iraq, was in its final stages and uncovered during a six-month surveillance operation by anti-terror officers.

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- Volunteers will be compensated



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LAB WORK: Va. Gov. Tim Kaine announced Wednesday the appointment of state Forensic Science Department official Peter Marone as state crime lab executive director.



Local

Metro Is Delayed By Items

2 suitcases, backpack sit for two hours when police can't be reached

ALEXANDRIA, VA. | Hundreds of commuters who use the Washington area's transit system endured delays Wednesday because of a slow investigation of suspicious items found near a Metrorail station.

About 3 a.m., a Metro employee spotted two suitcases and a backpack near the bus-waiting area of the Braddock Road station. But the items sat there for at least two hours because the city does not have a bomb squad and "they couldn't get a hold of anybody from Metro [police] until after 5 a.m.," Alexandria police Lt. James Bartlett said.

Metro spokeswoman Cathy Asato said the delay in locating Metro transit police "is something that we will look into."

The station, which serves both the Yellow and Blue lines, was closed when the luggage was discovered and normally would have opened at 5 a.m. Because of the suspicious items and the delayed investigation, it did not reopen until about 7:30 a.m. (AP)

Lawsuits in Church Feud

→ The Episcopal Diocese of Virginia filed lawsuits Wednesday against 11 dissident congregations that left the church but are fighting to keep their parish properties and assets. | **Today's Post, Metro**

IN The Washington Post

ARLINGTON, VA. | PENTAGON MEMORIAL PROGRESS



REST IN PEACE: Jim Laychak — whose brother was killed in the Sept. 11, 2001, attack on the Pentagon — on Wednesday tries out a prototype for the 184 benches that will be in a memorial at the building to honor the victims.

Tax Hike May Be Added to Va. Plan

RICHMOND, VA. | A transportation plan cleared one Senate committee Wednesday and was sent to a panel chaired by a senator expected to propose a tax increase.

After debate, the Transportation Committee voted 11-2 to send the package of statewide and region-

al transportation proposals to the Finance Committee, which could take up the issue Thursday.

Republican delegates and senators expect Sen. John H. Chichester, chairman of the Finance Committee, to counter with a plan to add a 5 percent sales tax to gasoline. (AP)

O'Malley: State To Face Deficits

ANNAPOLIS, MD. | In his first State of the State address, Gov. Martin O'Malley said Maryland was strong "but not as strong as we should be," facing \$4 billion in structural budget deficits in coming years, high violent crime and nearly 800,000 residents without health insurance.

O'Malley used the 34-minute speech on Wednesday to focus on improving health care, mak-

ing education more affordable and paying for road projects in a growing state.

The governor asked lawmakers to support more than \$1 billion in highway and roads projects across the state, and \$300 million in mass transit projects. But he told legislators gathered in the state House he wanted to be clear that "we will never be able to multiply bread and fishes to cover the multitude of needs in our state without new dollars."

"It's a big, big challenge that we have," O'Malley said. (AP)

Report: Cafeterias Unchecked

D.C. high school food not inspected often enough, study says

WASHINGTON | High school cafeterias in the region are not being inspected as often as required under federal food safety standards, according to a new study.

Cafeterias should be inspected twice a year under the federal standard, according to the study released Tuesday by the Center for Science in the Public Interest, a consumer advocacy group. Among the 20 local and state jurisdictions included in the report were the District of Columbia, Montgomery County, Md., and the state of Virginia.

D.C. school cafeterias ranked among the worst with a "failing" score and a cafeteria inspection rate averaging 0.56 times a year. Montgomery County was ranked slightly higher as "barely passing," with an inspection rate of 1.41 times a year. And Virginia schools were ranked as "passing" with 1.76 inspections a year.

Schools in Fort Worth, Texas, had the highest score in the study. (AP)

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The Lotteries

Wednesday, January 31

DISTRICT

Mid-day Lucky Numbers	0-9-1
Evening Lucky Numbers (Tues.)	8-4-5
Mid-day DC 4	3-5-6-8

Evening DC 4 (Tues.)	5-9-7-2
Rolling Cash Five (Tues.)	15-18-28-33-34
Daily 6 (Tues.)	6-19-24-26-28-29 (21)

MARYLAND

Mid-day Pick 3	2-0-8
Evening Pick 3 (Tues.)	7-8-4
Mid-day Pick 4	1-3-7-7
Evening Pick 4 (Tues.)	0-9-3-8

Match 5 (Tues.)	5-9-13-20-29 (25)
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VIRGINIA

Mid-day Pick 3 (Wed.)	1-8-9
Evening Pick 3 (Tues.)	2-2-2
Mid-day Pick 4 (Wed.)	5-1-0-2
Evening Pick 4 (Tues.)	8-6-9-4
Mid-day Cash 5 (Wed.)	6-15-28-29-34
Evening Cash 5 (Tues.)	3-5-17-24-27

MULTI-STATE GAMES

Mega Millions (Tues.)	14-18-44-52-56
Mega Ball	25

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Money



WISE FRIES: Burger King, the world's second-largest burger chain, is testing trans fat-free cooking oils in its restaurants and should introduce them by late next year, the company said. The move follows a shift by other fast-food chains to use similar oils.

Fed Leaves Key Rate Unchanged

Decision comes as economy registers a solid 3.5% growth rate

WASHINGTON | The Federal Reserve left interest rates unchanged on Wednesday but gave Wall Street a lift by expressing some relief at the prospects for inflation.

The central bank voted to leave the federal funds rate, the interest that banks charge each other, at 5.25 percent, where it has been since last June.

The Fed continued to say it was more worried about the risk of inflation than weak growth, however, signaling that future interest rate hikes were still possible. But the Fed said recent developments on inflation have been favorable.

Financial markets, which had been growing increasingly worried that the Fed would hike rates in coming months in response to stronger-than-expected growth, posted a strong rally in response to the Fed's comments.

"This is as close to very good news for the markets as anyone could have asked for," said David Jones, chief economist at DMJ Advisors, a Denver-based consulting firm.

On Wednesday before the Fed announcement, the government reported that the economy grew at a solid annual rate of 3.5 percent in the final three months of 2006 as strong consumer spending and an improving trade picture offset severe slowdowns in housing and auto production. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Levitt	14.16	+3.28	+30.1
EsteeLdr	47.50	+6.17	+14.9
Theragen	4.95	+5.55	+12.5
SierraHS	40.20	+3.93	+10.8
Valhi	27.28	+2.63	+10.7

Losers

Celestic g	5.96	-1.77	-22.9
Manitow s	51.86	-6.39	-11.0
W Holding	5.26	-.53	-9.2
Coachmen	10.80	-.79	-6.8
Allstate	60.16	-3.84	-6.0

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	8.25	8.25
Fed Funds close	5.3125	5.25
3-month disc	4.99	5.01
2-year	4.92	4.94
10-year	4.81	4.81
30-year	4.91	4.91

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
SiRF Tch	29.36	+5.48	+22.9
CatalystP n	6.38	+1.15	+22.0
CH Robins	53.20	+9.44	+21.6
ExideTc	7.18	+1.13	+18.7
Iomai	6.17	+.05	+0.8

Losers

Polydex	3.00	-3.66	-55.0
Saifun	13.95	-3.62	-20.6
KeyTrn	4.00	-.91	-18.5
NutriSys	44.05	-8.00	-15.4
TESSCO s	22.35	-3.80	-14.5

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5090	.5098	.5616
Canadian Dollar	1.1757	1.1804	1.1379
European Euro	.7676	.7715	.8224
Japanese Yen	120.71	121.62	117.23
Mexican Peso	11.0061	11.0370	10.4340
Taiwanese Dollar	32.96	33.00	31.98

DOW	NASDAQ	S&P 500
+98.38	+15.29	+9.42
+0.79	+0.62	+0.66
12621.69	2463.93	1438.24

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
AustNZ	113.75	+.10	+2.0
BcoSnCH	18.87	-.06	+1.1
BkofAm	52.58	+.46	-1.5
BkNova g	43.18	...	-3.6
Citigrp	55.13	+.86	-1.0
DeutschBk	142.01	+2.65	+6.6
JPMorgCh	50.93	+.75	+6.2
MitsuUFJ	12.15	+.01	-2.4
RoyalBk gs	46.28	+.04	-2.9
TorDBk g	59.28	+.30	+.5
UBS AG s	63.01	+.88	+4.4
US Bancrp	35.60	+.27	-1.6
Wachovia	56.50	+.49	-.8
WA Mutl	44.59	+.45	-2.0
WellsFgo s	35.92	+.30	+1.0

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The number, in millions, of Americans who will buy a new television this week in preparation for Sunday's Super Bowl between the Bears and Colts, according to a recent survey.

Sports

Dungy Has Experienced True Loss

It's been a little more than a year since the death of his son James

SUPER BOWL | After his brother died in an auto accident last September, Reggie Wayne returned to the Indianapolis Colts to find Tony Dungy waiting to console him — as only a man who has been through his own personal tragedies can do.

"I was at the lowest point," Wayne recalled last week. "Just to hear it from someone who has been through it helps you a lot. Coach Dungy is a strong man — a strong soul. It was huge for me."

Dungy's tragedy came 13 months ago — the suicide of his 18-year-old son James.

A season later, he's coaching in the Super Bowl, using the strength that sustained him through his terrible loss to try to get the Colts their first NFL title in 36 years.

Dungy is hardly the prototypical coach — he's usually stoic on the sideline, as he had been in dealing with his son's death. After the Colts beat New England to win the AFC championship, he pointedly noted



Tony Dungy walks the sideline during the Colts' AFC Championship win against the Patriots. Dungy will coach in his first Super Bowl on Sunday against the Bears.

that coaches don't have to encourage profanity and trash-talking to succeed.

Dungy's teams have missed the playoffs only once since 1998.

In Indy, he went from a defensive powerhouse to a strong offense and succeeded with Manning, Marvin Harrison and Edgerrin James.

But in the NFL, winning can get

stale if all you do is get to the playoffs every season and never make the Super Bowl.

In 2000 and 2001, the Bucs lost their opening playoff games in Philadelphia, and Dungy was fired.

He went to Indy, but the post-season results were the same; the Colts were blown out 41-0 by the Jets in their first postseason game.

Code Breaker

→ Bears defensive coordinator Ron Rivera has spent dozens of hours trying to crack Manning's line-of-scrimmage code. Can he figure it out? | **Today, Sports**

IN The Washington Post

Where his predecessor, Jim Mora, might have blown up after a horrible game like that one, Dungy put it aside.

That is Dungy, whose many interests beyond pro football can help reduce the sting of a crushing playoff defeat. A deeply religious man, but one who refrains from using his position to push his beliefs, he acknowledges: "I am certainly aware that there is life outside of football." DAVE GOLDBERG (AP)

Star DB Adjusting to Reduced Role

Bears' Brown is not used to watching his team from the sideline

SUPER BOWL | Normally, a player of Mike Brown's caliber would be sitting at a podium above the masses. He'd be gearing up for the biggest 60 minutes of football in his life.

On Tuesday, Mike Brown was choking up.

The Chicago Bears' outstanding strong safety had trouble keeping his emotions in check when asked how difficult it is sitting out the Super Bowl. Brown injured his foot in the sixth game and was placed on injured reserve, taking away one of Chicago's best playmakers.

He has remained very involved with the defense, offering advice, attending meetings, rooting on his teammates.



Bears safety Mike Brown sits listening to music during Media Day on Tuesday.

But he can't play, and that's what hurts most.

So Brown had to cover his face as his eyes became wet when asked

how he deals with being absent.

"It's been pretty difficult," he said. "I can't lie. There's nothing I can do about it."

"I got over it when I got hurt and once I realized I was unable to play, which was after the Arizona game. I'll have fun and if they win a ring, I get one and I deserve it as much as anyone."

Brown has tried to avoid wondering why he has been injured so often recently. He missed four regular-season games and most of the playoff loss to Carolina last season. In 2004, he tore his Achilles' tendon and got into only two games.

Before that, he played in 63 of 63 games.

"I've asked that many times, but it's not something I can do anything about," he said. "I have a beautiful family and ... a team I am excited to be a part of." BARRY WILNER (AP)

TODAY'S TV LINEUP

CAPITALS (7:30 P.M. ON COMCAST) The Caps stay on the road, making the trip from Ottawa to Florida to play the Panthers.

HOYAS (7 P.M. ON ESPN) The streaking Hoyas head to St. John's for a tough conference matchup.

COLLEGE HOOPS (9 P.M. ON ESPN AND 10:30 P.M. ON FSN) The night's best college games are late shows — Duke is at Virginia and two top-10 Pac-10 teams square off in California when Oregon plays at UCLA.

GOLF (8:30 A.M. ON TGC) Tiger Woods begins his title defense of the Dubai Desert Classic in the United Arab Emirates.



WHO KNEW? Brothers will officiate the Super Bowl for the first time on Sunday, with umpire Carl Paganelli and back judge Perry Paganelli working the game. (AP)

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Sports

CURB YOUR DRUG USE: All 26 riders of the German cycling team Gerolsteiner agreed to submit to DNA tests in an effort to curb doping in the sport. All professional teams were asked to allow DNA testing after a series of doping-related scandals, most notably in last year's Tour de France.

BASKETBALL | BIG SIGNING



HEAD AND SHOULDERS (AND CHEST) ABOVE THE REST: 7-foot-9 Sun Ming, right, is introduced by the American Basketball Association's Maryland Nighthawks. Ming, from China, is pro basketball's tallest player ever.

Semin Making Some Noise

Caps' other Russian forward is one of the NHL's top goal scorers

CAPITALS | It's been four months since Alexander Semin rejoined the Washington Capitals and the mercurial Russian left wing still doesn't feel comfortable speaking English or interacting with the press, despite Alex Ovechkin's claim that his roommate and compatriot is working on the language.

That's not to say that Semin isn't making any noise.

The sound of one of his thunderous wrist shots crashing into the boards, or the sirens that accompany one of his increasingly frequent goals, are becoming more routine as Semin settles in. His 12 goals in January, which are the most by a Capital in a one-month period since Peter Bondra netted a dozen 10 years ago, have catapulted him to seventh on the NHL leader board with 29. Ovechkin has a



Alexander Semin, bottom, has netted 29 goals this season, seventh in the NHL.

league-leading 32, and the pair is NHL's second most prolific behind Tampa Bay's Martin St. Louis and Vincent Lecavalier, who are a combined 14 years older and who have won a Stanley Cup.

"Those guys are a dream come true for this organization," Caps

captain Chris Clark said earlier this season. "They're going to chip in a goal almost every game between the two of them."

They've been doing more than that. Semin has helped keep the injury-riddled, inconsistent Caps (21-23-7) afloat with five two-goal games in the 11 outings heading into Thursday's contest in South Florida.

Washington plays at Pittsburgh on Saturday before hosting four games next week, and the team remains just seven points out of a possible playoff berth.

Semin is not as fearsome a player as Ovechkin, but he's a pure goal scorer with a fantastic touch around the net and an accurate, blistering wrist shot that is drawing raves.

"He's got so much skill and such a bullet of a shot," Carolina's Eric Staal told reporters after Semin hung two on the Stanley Cup champs in last weekend's 7-3 win. "You have to be aware of him all the time." BRIAN STRAUS

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SECOND VIEWING: Football fans will be able to download video highlights of the Super Bowl this year. The NFL will make highlights from Sunday's game available for purchase on iTunes the following day for \$1.99. A 90-minute video of the NFL's coverage of the game will also be sold for \$1.99.



Sports

Dallas Still Unclear on Coach Pick

Jones says team will wait until after Super Bowl to make selection

NFL | The Dallas Cowboys won't name Bill Parcells' replacement until after the Super Bowl.

In his first public comments since Parcells retired Jan. 22, owner and general manager Jerry Jones said Wednesday he wouldn't have a decision on a new coach until next week. Jones has already interviewed eight candidates, and might add to that list.

"We've got a good football team, and I've got to get this right," Jones said. "We've got to make a good decision when we select the next coach."



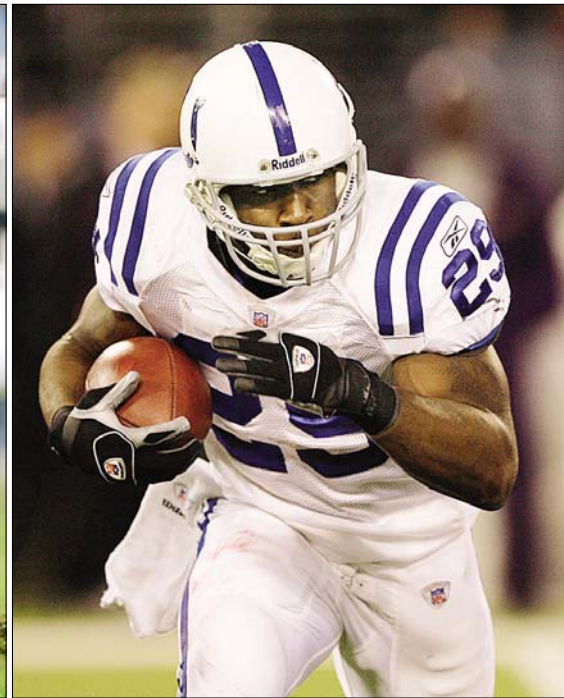
Jones

We're going to have the opportunity and a plan in place that will allow us to do that."

By waiting until after the Super Bowl on

Sunday, Jones could interview Chicago Bears defensive coordinator Ron Rivera and Jim Caldwell, the assistant head coach and quarterbacks coach for the Indianapolis Colts. NFL rules prohibit teams from talking to those coaches until after the Super Bowl.

When asked if the possibility of more interviews meant he would talk to coaches from the Super Bowl teams, Jones responded, "Not necessarily." He is scheduled to travel to Miami for the Super Bowl on Thursday. STEPHEN HAWKINS (AP)



Chicago's kick returner Devin Hester, left, and Indianapolis' Joseph Addai are both Super Bowl starters in their first seasons.

Super Rookies in Big Roles

First-year guys are key starters for both the Bears and the Colts

SUPER BOWL | Hey, kid, what do you think you're doing? Rookies don't play in Super Bowls.

Maybe in the prehistoric NFL. In this season of super rooks, not only do they play, they start.

Take the Chicago Bears' Devin Hester. All he did in 2006 was set an NFL record for running kicks to the end zone with six; become the only first-year player on the All-Pro team; and scare the daylights out of every opponent.

"It means a lot for me to be here," Hester said Wednesday. "It's hard for a rookie. We have veterans on our team who have been in the league for 10, 12 years who have never been

to the Super Bowl. For me to be here as a rookie, it's a great honor."

Or take Indianapolis Colts' Joseph Addai, the 30th overall pick last April, 27 spots before Hester. The running back led all rookies in rushing this season with 1,081 yards. He scored eight touchdowns.

Never-ending Story

→ It's that time of year again: the time of year when a group of football writers tries to get Art Monk into the Hall of Fame. Will this year be the year? | **Today, Sports**

IN The Washington Post

Combined with veteran Dominic Rhodes, he made Indy forget star Edgerrin James, who ran all the way to Arizona as a free agent.

"I didn't think I was going to get 1,000 yards," said Addai, who scored

the winning touchdown on a 3-yard run in the AFC championship game. "It feels good because I didn't get 1,000 yards in college [at LSU]. I knew I wasn't the starter and I knew Dominic and I were going to split the carries, so we both talked before games about taking advantage of what they give us out there and that's what we've been doing."

Hester and Addai are the most spectacular of the five rookies who could play huge roles in the biggest game of the season Sunday. Indianapolis also starts strong safety Antoine Bethea, a sixth-rounder from Howard. Chicago starts free safety Danieal Manning of Abilene Christian, a second-rounder, and often uses DE Mark Anderson, a fifth-round choice from Alabama who had 12 sacks, tops among rookies. BARRY WILNER (AP)

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Sports



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—Dale Earnhardt Jr. on the movie "Dale," a biographical film of Dale Earnhardt Sr.

Hibbert Is Often Hoyas' Missing Link

7-foot-2 center can be a dominant force — if he takes enough shots

HOYAS HOOPS | When Georgetown center Roy Hibbert gets the ball, it usually goes into the basket.

The problem is that scenario doesn't play out as often as coach John Thompson III would probably like.

Take this statistic: Hibbert is shooting 71 percent from the floor, tops in the nation — except he doesn't average the necessary five made field goals per game to

be counted in the category.

With more games like Saturday's 82-67 win against Cincinnati — when Hibbert sunk 11 of his 13 shots to score a career-high 26 points — that won't be an issue much longer.

"It's nice, but we have a long way to go," said the junior of his best game of the season. "I'm just trying to do my part."

The road isn't that long this week for the red-hot Hoyas (15-5, 5-2 in the Big East), who are riding a four-game winning streak into Thursday's game against St. John's in New York. The team is



NICK WASS/AP

then off until Wednesday's contest at Louisville.

Following his marked improvement as a sophomore, much was expected from Hibbert as a junior. Sports Illustrated even made the 7-foot-2 center a cover boy before the season.

But it's been an up-and-down year for Hibbert. He's dominated a few games — Notre Dame (18 points) and Cincinnati are his best — but he's been invisible in others. Against Villanova on Jan. 8, Hib-

Georgetown center Roy Hibbert shoots over Cincinnati's John Williamson.

bert didn't even take a shot.

Since that low point, Georgetown has made a concerted effort to feed its center the ball and he's responded by making 81 percent of his shots in league games.

"We are better now than we were early in the year at trying to figure out how to get him the ball," Thompson said. "As much as it's been his maturation, it's been our team as a whole, our growth."

One player who's a big Hibbert fan is his roommate, Patrick Ewing Jr., who grew up in the house of one very famous center.

"It's great we have a center who can do those things," Ewing said. "Roy is a great player. He's just starting to come into his own."

MATT SWENSON (EXPRESS)



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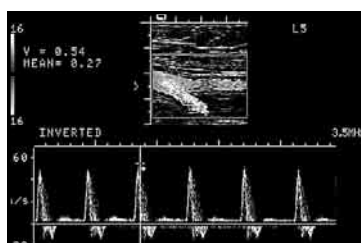


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Television



MUSIC OF THE NIGHT (IN PRIME TIME): Broadway giant Andrew Lloyd Webber will be a guest judge on the Feb. 11 edition of "Grease: You're the One that I Want." The hopefuls will perform songs from Broadway musicals, including Webber's shows. (AP)

Being & Nothing

Sarah Silverman's surreal show makes 'Seinfeld' seem deep

SO CLEVER | Another shock comic tries to reinvent the situation comedy. "The Sarah Silverman Program" (10:30 p.m., Comedy Central) stars Silverman as herself. She's an unemployed woman who sponges off her sister, Laura (portrayed by Silverman's real sister, Laura), who works as a nurse when she's not doting on the childlike Sarah. Brian Posehn and Steve Agee portray Sarah's two gay and nerdy neighbors.

If “Seinfeld” was a show about



PRETTY & WITTY — BUT NOT WISE:
Silverman plays a foul-mouthed loser.

nothing, “Silverman” takes us into negative numbers. In the first episode, Sarah becomes frantic when the batteries in her TV remote control die. Her trip to a convenience store turns into an odyssey involving a street blocked by a wheelchair marathon, a childlike “accident” at brunch and a musical fantasy number that invokes the kindly intervention of God. In a later episode, Sarah drinks too much cough medicine, hallucinates and drives her car into a playground.

Despite scant action, one doesn't know what to expect as the show bounces from the silly to the scatological to the sexual to the blasphemous and offensive and back to nearly childlike innocence, sometimes all within a few seconds.

KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

ON TV TONIGHT

31 DAYS IN THE ACADEMY
Turner Classic Movies celebrates its 13th annual **31 DAYS OF OSCAR** film festival, showcasing films nominated for a particular Academy Award. Every film shown today was nominated for a best-director Oscar.

PROJECT SCANDALOUS!
Drama rocks the industry during fashion week on **UGLY BETTY** (8 p.m., ABC). Tim Gunn ("Project Runway") guest-stars.

CHIPPENDALE DOLL = BAD?
Michael brings questionable entertainment to Phyllis' bridal shower on **THE OFFICE** (8:30 p.m., NBC).

AWWWWWWWWWW!
THE LITTLE ZOO THAT COULD (9p.m., Animal Planet) returns to the Alabama Gulf Coast Zoo for a one-hour special.



PRIDE: The Alabama Gulf Coast Zoo was rebuilt after hurricanes devastated it.

PEE-WEE GETS DIGNIFIED
Paul Reubens guest-stars as foreign dignitary on **30 ROCK** (9:30 p.m., NBC).

IDI AMIN DID IT
Meg's a victim of foul play on **ER** (10 p.m., NBC). Forest Whitaker guest-stars.
KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

2.1.07		6:00 PM		6:30		7:00		7:30		8:00		8:30		9:00		9:30		10:00		10:30		11:00		11:30	
LOCAL CHANNELS	WRC	4	News			NBC Nightly News		Access Hollywood		My Name Is Earl		The Office (N)		Scrubs (N)		(31) 30 Rock (N)		(01) ER "Murmurs of the Heart" (N)		News				Tonight Show	
	WTTG	5	Seinfeld		The Simpsons		The Simpsons		Seinfeld		'Til Death (N)		The War at Home		The O.C. "The Case of the Franks"		News		News				Every-Raymond		
	WJLA	7	News		ABC Wld News		Wheel of Fortune		Jeopardy! (N)		Ugly Betty "I'm Coming Out" (N)				Grey's Anatomy "Wishin' and Hopin'"		(03) Men in Trees (N)		News				(35) Nightline		
	WUSA	9	News		Evening News		News		Entertainment		CSI: Crime Scene Investigation (N)				CSI: Crime Scene Investigation (N)		Shark "Teacher's Pet" (N)		News				Late Show		
	WDCA	20	Scrubs		Scrubs		Judge Joe Brown		Judge Judy (N)		Wicked Wicked Games (N)				Watch Over Me "Invitations" (N)		The Tyra Banks Show		Still Standing				Still Standing		
	WMPT	22	The NewsHour With Jim Lehrer (N)		Business Rpt.		Business Conn.		MotorWeek		This Old House				Nova "Volcano Under the City"		National Geographic						Baby Animals		
BASIC CABLE	WETA	26	BBC World News		Business Rpt.		The NewsHour With Jim Lehrer (N)		Mystery! (DVS)						Mystery! (DVS)		Auschwitz: Inside the Nazi State (Part 1 of 3) (DVS)								
	WHUT	32	Tony Brown		Tavis Smiley		BBC World News		Moneywise		On Africa				Frontline		BBC World News		Tavis Smiley		Charlie Rose (N)				
	WDCW	50	My Wife and Kids		My Wife and Kids		Friends		Friends		Smallville "Crimson" (N)				Supernatural "Houses of the Holy"		Will & Grace		Will & Grace		Sex and the City		Sex and the City		
	A&E		Crossing Jordan "Death Toll"		CSI: Miami "Grave Young Men"		CSI: Miami "Spring Break"		The First 48 (N)		The First 48				The First 48		Dallas SWAT								
	Animal		The Crocodile Hunter		The Most Extreme "Odd Couples"		Growing Up...		Little Zoo That Could "Special" (N)		Animal Cops Houston				Animal Cops Houston		Growing Up...								
	BET		106 & Park: BET's Top 10 Live		The Black Carpet		Access Granted		Access Granted		The Wire				Real Housewives		Comicview		Jamie Foxx		Jamie Foxx				
BASIC CABLE	Bravo		Top Design "Mystery Judge"		Top Chef		Top Chef "Finale"		Real Housewives					Real Housewives				Grease: You're the One That I Want							
	Comedy		(5:00) ** "Kingpin" (1996)		Scrubs		Scrubs		Daily Show		Colbert Report			Chappelle's Show		South Park		South Park		Silverman Prog		Daily Show		Colbert Report	
	Court		Forensic Files		Cops		Cops		Hot Pursuit (N)		Hot Pursuit (N)			World's Fastest Police Chases		Forensic Files		Forensic Files		North Mission		Hollywood Heat			
	Discovery		It Takes a Thief		World's Strangest UFO Stories		A Haunting "House of the Dead"		Best Evidence "Bigfoot" (N)		Mystery Diagnosis			Mystery Diagnosis		Mysterious pains.		Stunt Junkies		Stunt Junkies					
	DISCH		Code Blue		Impact: Stories of Survival		Fresh-Snow		Fresh-Snow		The Dan Ho Show			The Dan Ho Show		Diagnosis: Unknown "Silent Poison"		Fresh-Snow		Fresh-Snow					
	Disney		Zack & Cody		Phil of the Future		Zack & Cody		** "Return to Never Land" (2002, Fantasy)		American Drgn			Life With Derek		Phil of the Future		Zack & Cody		That's So Raven					
	E!		Love Ride		E! News		The Daily 10		It's So Over: 50 Biggest Celebrity Break-Ups!					Reese Witherspoon: Golden Girl		E! News		The Daily 10							
	FX		King of the Hill		King of the Hill		That '70s Show		That '70s Show		* "Big Daddy" (1999, Comedy) Adam Sandler, Joey Lauren Adams.			* "Big Daddy" (1999, Comedy) Adam Sandler, Joey Lauren Adams.											
	HGTV		Look What I Did!		Small Space		If Walls Could		House Hunters		Designed to Sell		Buy Me		Divine Design (N)		Designers'		House Hunters		Over Your Head		Don't Sweat It		
	Family		Everwood "Goodbye, Love"		Smallville "Fade"				*** "Home Alone" (1990, Comedy) Macaulay Culkin, Joe Pesci, Daniel Stern.								Whose Line?		The 700 Club						
	History		Tactical to Practical "Boys' Toys"		Modern Marvels		Giganto: The Real King Kong		Decoding the Past					Modern Marvels				History of Sex: From							
	Lifetime		Reba		Reba		Still Standing		Still Standing		Reba		Reba		** "How to Deal" (2003, Romance) Mandy Moore, Allison Janney.				Will & Grace		Will & Grace				
	MTV		Exposed (N)		Exposed		Next		Next		Road Rules		Bam's Union		Two-A-Days		Wrestling		Juvinies "Sarah, Cordell"		The Real World		The Real World		
	NICK		Ned's School		Fairly OddParents		Fairly OddParents		Jimmy Neutron		SpongeBob		SpongeBob		Full House		Full House		Roseanne		Roseanne		Fresh Prince		Fresh Prince
SCI FI		Stargate SG-1 "The Rite of Passage"		* "Dragon Storm" (2004) John Rhys-Davies, Maxwell Caulfield.				"Gryphon" (2007, Fantasy) Jonathan LaPaglia, Larry Drake, Amber Benson.									"Raptor Island" (2004) (C)								
SPKE		Star Trek: Voyager "Flashback"		CSI: Crime Scene Investigation		CSI: Crime Scene Investigation		CSI: Crime Scene Investigation		TNA iMPACT! (N)				Pros vs. Joes (N)				Afro Samurai (N)		Wild World					
TBS		Seinfeld		Seinfeld		Every-Raymond		Every-Raymond		Friends		Friends		Friends		Friends		* "Gone in Sixty Seconds" (2000) (PA) Nicolas Cage, Angelina Jolie.							
TLC		Property Ladder		Overhaulin' "Leno's Heist"		American Hot Rod "40 Woodie 2"		American Chopper "Go Daddy 1" (N)		Miami Ink "Shop Party"				American Chopper "Go Daddy 1"											
TNT		Law & Order "Merger" (DVS)		All-Star Pregame Show (Live)		NBA Basketball Cleveland Cavaliers at Miami Heat. From the American Airlines Arena in Miami.		NBA Basketball San Antonio Spurs at Phoenix Suns.						Nashville Star The Wreckers. (N)		Law & Order: Criminal Intent "Gone"									
USA		Law & Order: Criminal Intent		Law & Order: Criminal Intent		40 Least Hip Hop Moments Odd moments.				I Love New York "What's Up Dog"				Williams Exper.		Tupac: Resurr.									
VHI		Shoot Sizemore		Hogan Knows																					
SPAN	TELEM		Daniela		Noti-Telemndo		Viuda de Blanco (N)		Marina (N)		Amor Mio (N)		Amor Mio		Decisiones				Noti-Telemndo		Titulares y Mas				
	UNIV		Que Locura		Noticiero Univ		Duelo de Pasiones		La Fea Más Bella (N)		Mundo de Fieras (N)				Aquí y Ahora				Primer Impacto		Noticiero Univ.				
	ESPN		SportsCenter (Live)		College Basketball Georgetown at St. John's. (Live)		College Basketball Duke at Virginia. (Live)								SportsCenter (Live)										
SPORTS	ESPN2		2005 World Series of Poker		High School Basketball Loyola (Ill.) at North Central (Ind.).		College Basketball St. Louis at St. Joseph's. (Live)							Super Bowl XXXIX		Super Bowl XL		Madden Nation							
	CSN		Totally Football		SportsNite (Live)		NHL Hockey Washington Capitals at Florida Panthers. (Live)							SportsNite (Live)		Pro Football Now		Final Score							
	CNN		Lou Dobbs Tonight		The Situation Room		Paula Zahn Now		Larry King Live		Anderson Cooper 360														
NEWS	FNC		Special Report (Live)		The Fox Report With Shepard Smith		The O'Reilly Factor (Live)		Hannity & Colmes (Live)		On the Record-Van Susteren				The O'Reilly Factor										
	MSNBC		Tucker		Hardball		Countdown With Keith Olbermann		Scarborough Country		Honeymoon From Hell				Crime & Punishment										
	AMC		(5:00) *** "The Green Berets" (1968, Drama) John Wayne, Jim Hutton. 'G'				*** "Hellfighters" (1968) John Wayne. Firefighters travel the globe battling oil-well blazes. 'G'								*** "McQ" (1974, Drama) John Wayne. 'PG'										
MOVIES	TCM		*** "The African Queen" (1951) Humphrey Bogart. 'NR'				*** "The High and the Mighty" (1954, Suspense) John Wayne, Claire Trevor. 'NR'							*** "The Professionals" (1966) Lee Marvin. 'PG-13'											
	HBO		*** "School Ties" (1992, Drama) Brendan Fraser. 'PG-13'				Inside the NFL							*** "Cheaper by the Dozen 2" (2005) Steve Martin. 'PG'											
	MAX		(3:30) Scarface 'R'		*** "The 40-Year-Old Virgin" (2005) Steve Carell, Paul Rudd. 'R'								*** "The X-Files" (1998, Science Fiction) David Duchovny. 'PG-13'												
	SHOW		(5:30) ** "Diary of a Mad Black Woman" (2005)				Black Filmmaker Showcase (iTV) (N)							Bud Greenspan Presents Pride Against Prejudice											
	TMC		(5:30) *** "Free Enterprise" (1998) Rafer Weigel. 'R'				*** "The Client" (1994) Susan Sarandon. Premiere. 'PG-13'							*** "Scream 2" (1997, Horror) David Arquette. 'R'											
	STARZ!		(5:45) ** "Christmas With the Kranks" (2004) 'PG'				(:20) ** "She's All That" (1999) Freddie Prinze Jr. 'G'							(:40) ** "The Legend of Zorro" (2005) 'PG'											
	ENCORE		(:05) *** "The Hitchhiker's Guide to the Galaxy" (2005) Martin Freeman. 'G'				*** "Zathura" (2005) Josh Hutcherson. 'PG'							(:45) ** "The Waterboy" (1998, Comedy) Adam Sandler. 'PG-13'											



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DRIVER — BUS DRIVER. P/T, 20-30/hr/wk, up to \$16/hr. AM/PM school run CDL w/B/C Class and Pendor. Call 202-636-9203

Driver/Delivery

Paid holidays, vacation, 401K. Contact Mr. Winbush 703-247-6000. 44991 Falcon Place, Sterling, VA

DRIVER



**NO CDL
REQUIRED TO APPLY**
Route Sales Representative

**Lorton, VA-\$44,000/yr
Lanham, MD-\$42,500/yr**

- Career Development Opportunities
- Work independently
- 6 weeks of Training at Full Pay
- Company Sponsored CDL Class B Training
- Great Benefits (401K, Profit Sharing, Medical Dental, Vision)

To apply:
www.careers.nestle-watersna.com
Select: **Route Sales Representative**

Background investigation, drug screen & physical, required as a condition of employment.

Deer Park Spring Water is a division of Nestle Waters North America.

Equal Opportunity Employer

DRIVERS

Exp'd Tow Drivers & Dispatchers Needed. All shifts. Call 703-698-1530.

JOBS

Finance

Please see our ad under Accounting for a Senior Accountant
Parking Management, Inc.
Email: gtadesse@pmi-parking.com

FRONT DESK

Weekend Front Desk position available for hi-rise residential apartment building in S. Arlington. Prior exp pref'd. Please fax resume with refs to 703-578-9325 or mail to Shirlington House Apt. 4201 S 31th St., Arlington, VA 22206

HOTEL

**COURTYARD BY MARRIOTT
CONVENTION CENTER**
900 F Street, NW
Washington, DC 20004

A Donohoe Hospitality Services managed hotel, we are 1 block from Gallery Place Metro and are looking for new members for our team:

FRONT DESK CLERKS

flexible schedule; hotel exp. a plus.

To apply, fax resume to (202) 638-6887 or apply in person. Must indicate position applying for in order to be considered. Qualified candidates will be contacted. No phone calls please.
EOE

HOUSEKEEPER/NANNY

Maryland family of four seeks Assistant to work Mon-Fri 10am-7pm; Sat noon to over night; Off on Sundays. Must have own transportation, excellent/credible references. Must speak excellent English & some Spanish. Salary \$1200-\$1500/month + health benefits provided. Live in or live out optional. Call 202-439-5196.

JOBS

HOTEL

Four Points by Sheraton

Come and Join an Exciting Downtown Team. We are currently seeking high energy individuals to join our team.

- Room Attendants
- Banquet Houseman
- Front Office Manager—2 years supervisory experience required, Hospitality Degree required

Four Points by Sheraton
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1201 K Street NW
Washington DC 20005
Fax 202-349-2245
Email: cherry.crawford-kiani@crestlinehotels.com

Hotel

Housekeeper/Supervisor

FT/PT. Apply in person: 6633 Arlington Blvd, Falls Church.

Hotel

PT, NIGHT AUDIT. Apply in person: 6633 Arlington Blvd, Falls Church 22042.

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LABORERS

Asphalt co. Immediate openings. Alexandria, VA. Asphalt equipment knowledge a plus. Competitive pay. Call 703-928-7674

LOAN OFFICER NEEDED

Experienced Loan Officer needed. Leads provided. Earn up to 70% commission. Experienced telemarketer needed. Call 301-333-6880, ask for Mimi for more information.

LOAN OFFICER—Needed for fast growing mortgage co. in Tysons Corner (FT/PT). Great earning potential, will train. Call 703-989-7437

WeekendPass pulses. Thursday.

GRAPHIC DESIGN



the ONION®

Newspaper Graphic Designer/Production Designer

The Onion, America's Finest News Source, seeks a full-time print media graphic designer for our Washington, D.C., publication and office. Work with a talented and passionate team of sales, business and design professionals in the Washington area, and throughout the Onion organization.

PRIMARY RESPONSIBILITIES

- Print graphic design and layout of advertising, editorial, promotional and collateral content for our locally distributed weekly newspaper.
- Work as a key member of a design team based throughout the U.S. to support and execute Onion Inc. projects and initiatives, and to constantly improve the process and presentation of our publications.

REQUIREMENTS

- 3+ years professional PRINT MEDIA design experience.
- The innate ability to work independently and show creative excellence, organizational prowess, and strict attention to detail under deadline.
- Complete knowledge of Adobe InDesign, Photoshop and Illustrator on the Apple Macintosh (OS X).

Prior newspaper or magazine design experience and any additional computer /technical, design, typography, art or photography skills or experiences are all a plus.

The Onion offers complete health, dental and matched 401K retirement benefits, and a casual work environment.

Submit a cover letter, resume, and salary requirements in confidence to resume@readexpress.com. Plain text or PDF only. URL to your portfolio welcomed, but please do not include samples with your submission. We will be contact you if we wish to speak to you further. NO PHONE CALLS OR FAXES.

Classifieds

JOBS

Maintenance

Maintenance Tech (MT)
for S.E. property. 3+ years experience. drug test and criminal check a must. Fax resumes: 410-740-5821.

MANAGEMENT—Dominion Enterprises has an immediate opening for a Circulation Manager for the Washington, DC/Maryland operation. We are the largest distributor of free publications in the United States. Ideal candidates would have route sales management experience but this is not mandatory. Full benefits incl. 401K, health, vision, dental and prescription card as well as paid vacation provided. Send resumes to John at john.bianchi@traderdistribution.com Or fax to: 314-423-0715.

MEDICAL ASST/LPN/RN

Family oriented MA/LPN/RN for growing pediatric practice in Arlington. Office experience pref'd. Fax resume to: 703-717-4091.

Human Resource Manager

St. Coletta of Greater Washington is a state of the art special education facility serving school-age children and adults with mental retardation, autism and secondary disabilities. We are actively recruiting for:

- **Human Resource Manager.** Strong generalist will provide overall leadership and support to the Human Resource function including maintenance of personnel and payroll records, recruitment and applicant tracking, orientation, and employee relations. Requires a Bachelor's degree in Human Resource Management with 5+ years of direct HR experience. Masters in HR with PHR certification may be considered in lieu of years of experience.

Position requires exceptional oral and written communication skills, proficiency in Microsoft Office, and experience with ADP automated payroll/human resource systems. This diverse environment requires a highly energetic, self-motivated candidate able to multi-task with attention to detail.

Our new state-of-the-art school is directly opposite the Stadium/Armory METRO exit on Independence Avenue, SE. We offer top competitive salaries and excellent benefits. Learn more about us and our new school at www.stcoletta.org. Mail resume to: St. Coletta of Greater Washington, 1901 Independence Ave., SE, Washington, DC 20003; Fax 202-350-8657; Jobs@stcoletta.org. No calls please. EOE



Put your overachieving approach into overdrive.

You are a doer. An overachiever. Ready to be where those who succeed reap the rewards of their proven performance. You are ready to join CoStar Group, Inc. (NASDAQ: CSGP): the leading provider of commercial real estate information in both the U.S. and the U.K. Our most exciting expansion continues in our Research Division, where we are hiring in BETHESDA and COLUMBIA.

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Research Managers

The leaders we seek will motivate and oversee the performance of 8-10 Research Associates in an outbound calling, pay-for-performance environment. You will also ensure the quality of information for market-specific service products (Property, Commercial MLS, COMPS, Connect and Retail listings) • assume reporting and statistical analysis • and develop relationships with brokers, owners, developers, etc. Requirements include a Bachelor's degree, MS office skills, and 3-5+ years of exceptional supervisory/production/management experience in a metrics-oriented, production-driven setting.

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CoSTAR
GROUP
Real Estate Information

Mechanic

FLEET MECHANIC/
WAREHOUSE

Premium Distributors is now accepting applications at our Washington, DC location. Fleet mechanic must have 2 years previous diesel exp. Class 'A' CDL is a plus. We are also hiring for all shifts in the warehouse. Warehouse/ Forklift exp and ability to lift 35lbs is req'd. Apply at 3500 Ft. Lincoln Dr., NE, DC 20018. Company Benefits include Health, Dental & Vision Ins; Retirement and 401(k). All applicants must pass drug screen & background check.
AAP, EEO, M/F/H/V/D, Drug Free Workplace

NANNY—M-F. Live in/out. Housekeeping, must speak English well, be legal, transportation/refs. 703-281-7904.

Newspaper
Distributor/Hawker

Are you a people person? Are you energetic? If so, we have positions available handing out Express, a free daily newspaper at Metro stations in Virginia during the morning rush hour. **You must have your own car.** Great pay for a fun and rewarding job. Please call Mr. Curtis at (202) 391-4408.

Marketing

Media Planner
at

The Washington Post

As a member of our Marketing Research Department, produce industry-specific sales strategy presentations and media recommendations that match Washington Post Jobs Advertising products with client target audiences and objectives. Requires strong data analysis skills, ability to communicate media research concepts and technical data to lay people both graphically and in written reports, excellent writing and communication skills, and Bachelor's degree. Expertise in Excel and PowerPoint strongly preferred. Experience quantifying marketing data, in sales, employment in the media, or employment with an ad agency a plus. For more info: www.washingtonjobs.com. Send a cover letter and resume to: talentsearch@washpost.com. Subject line: MPEXP/JT
We are committed to diversity in the workplace and promote a drug free environment.

OPERATIONS MANAGER

College Bound is seeking a FT Operations Manager with human resources exper. Responsibilities include recruiting, training, reporting & developing/maintaining office policies, procedures & filing systems. VISTA exper. a plus. Hrs: 10am-6pm, Salary starts at \$27K+benefits. Email/fax resume to: info@collegebound.org (202) 842-1926.

OPTICIAN

Exper'd Optician needed for busy Beltsville location. Min. 2-3 years exper. Contact Bill, 301-902-2651

PENSION PROCESSOR

Looking for a rewarding challenge! Multi-employer pension fund located downtown nr Metro needs organized individual with college degree and atleast 2yrs work exp, demonstrating excellent math, research, analytical & communication skills for processing pension applications. Must be able to work under pressure and with minimal supervision. Work 35 hrs per week. Flex time hours available. Excellent pension benefits. Fully paid benefits including medical, dental and vision for employee & dependents. Also 2wks vacation after 1year and 12 holidays a year. Starting salary \$40,804 increase to \$42,915 after probationary period. Fax resume to: 202-463-8098

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- Leasing Consultant (FT & PT)
- Maintenance Technician

For detailed information please visit us at www.scottmanagementinc.com (Join Our Team) EOE

Property Management

LEASING CONSULTANT

Weekend leasing position available for hi-rise residential apartment building in S. Arlington for highly motivated, team oriented individual with the ability to close. Prior exp pref'd. Please fax resume with refs to 703-578-9325 or mail to Shirlington House Apt. 4201 S 31th St., Arlington, VA 22206

Property Management

MAINTENANCE

Large condominium in NW DC is seeking FT exp Maintenance Tech. Candidate must be skilled in all aspect of condo maint (plumbing, HVAC, electrical, carpentry & painting). Must have valid Driver's lic & reliable transportation. Fax resume: 202-686-2523

RECEPTIONIST—for Alex. office. Phone, travel arr., scheduling, data entry, company calendar, supplies, filing, light but proficient typing. Engaging personality, big smile, and excellent communications skills a must. Mac exp. helpful. Must have own car and valid drivers' license. Competitive salary and benefits. Email resume to hr@pcicom.com

Restaurant

Grill Cook

Grill Cook. No exper. necessary, but is a plus. Will train. Temple Hills, MD. Call 301-894-1188.

Restaurant

M&S grill is looking for FT Experienced Servers and Cocktail Servers for a high volume downtown restaurant. Applicants should be enthusiastic team players. Apply in person 2-5p, Mon-Fri. 600 13th St NW, Washington, DC 20005.

RESTAURANT

Now Hiring all FT/PT positions. Apply in person Mon-Sat: 1001 Pennsylvania Ave. (10th & E) NW. Call: 202-824-0730. www.getcosi.com

RESTAURANT

Restaurant & Harbor cruise co. is in the process of hiring P/T Shipmates: **Servers, Bussers, Bartenders, Cooks, Kitchen Help & Deck Crew.** Apply in person Mon-Weds 11am-4pm. Spirit of Washington, Pier 4, 6th & Water Streets, SW, Washington, DC 20024 (Waterfront Stop on Metro's Green Line) Phone: 202-264-3608

Weekend Styles. Every Friday

Sales

Account Manager
Advertising Sales

the ONION®

The Onion is coming to Washington and we're looking for outstanding candidates to sell advertising in this nationally recognized, award winning publication. Do you have outstanding ability to prospect sales leads, cold call and cultivate new business? If you have a track record in closing business then this may be just the opportunity you've been waiting for.

Qualifications:

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We Offer:

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Send your resume to: Talentsearch@washpost.com (Attn: onionexp/JT)

The Onion's Washington edition is published in partnership with Express and The Washington Post which will be responsible for advertising sales, marketing, circulation and printing. This advertised position is for employment with The Washington Post newspaper and not directly for The Onion. The Washington Post is committed to diversity & a drug free environment. Equal Opportunity Employer.

Retail

CLOSING SUPERVISOR

Needed immediately. Competitive salary, benefits available. Please contact Lynn or Nicole at: 301-962-0600.

SAFETY

DOWNTOWN SAM

Downtown DC needs friendly, energetic people to join our uniformed, radio-equipped downtown SAM team. Full-time outdoor street patrol—assist visitors, provide a reassuring presence downtown, and report hazards and emergencies. Bilingual a plus. \$14.12/hour after paid training program, excellent benefits. Rotating shifts, with some nights and weekends required. Background check and pre-employment drug screen will be conducted. Call 202-626-1147. EOE.

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Account Executive
Cars.com
Advertising at

The Washington Post

Representing The Washington Post and Cars.com, **sell online advertising solutions**; plan and execute advertising campaigns for car dealerships in the metro DC area. Inside sales, upselling, cross-selling, managing and servicing accounts. Requires superior client service skills, pleasant and accommodating phone manner, the personal initiative to consistently achieve above sales goals, strong internet skills and understanding, enthusiasm for selling, and proven positive results as a persuasive communicator. Requires Bachelor's or equivalent plus 1-2 yrs. relevant experience. **Part-time 32 hr./wk.** The Washington Post offers great employment benefits including health and 401(k) plan.

For more info: www.washpostco.com,
Send resume to: TalentSearch@washpost.com
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Sales

The Washington Post

Advertising Sales
Technology
Account Manager

Outside sales opportunity! Our clients are the best known technology and telecommunications corporations in the world, and among the most sophisticated, savvy, demanding, and complex buyers in business. You are media savvy and comfortable in the technology world. Your MBA and experience selling to technology and/or telecommunications accounts has you highly prepared for this position. You own your accounts, feel good about what you sell, and your work is an important contribution to our organization. More info: www.washpostco.com.

Send resume to:

WPTS@staffingadvisors.com

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Advertising Sales
at

The Washington Post

The Washington Post has an exciting career opportunity for an experienced trainer to develop and deliver sales training to advertising reps. Train for consultative selling, products, processes, and relationship building. Coach reps individually, schedule courses, coordinate registration, develop materials. Requires sales, consultative selling, and training experience, superior group presentation skills, ability to design training modules tied to business objectives, ability and desire to act as sales coach, proficiency in PowerPoint, and Bachelor's degree. To apply, send cover letter, resume, and salary requirements to: talentsearch@washpost.com
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SALES REP

MD based wholesaler looking for aggressive, self-starter, energetic Salesperson to call on the guest in convenient store trade in MD, DC, & No.VA area. Exciting opportunity for entry level or exper'd. Excellent benefits. Fax or email resume with salary requirement to Lori: lori@centurydist.com or fax 301-212-9681.

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SHEET METAL WORKER & WELDER

Experience needed. Alexandria, VA.
Call 703-256-1197 or email: info@metalcraft.biz

Classifieds

JOBS

Sales

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in
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at

The Washington Post

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Arlington, VA 22209

Call: 571-438-6556

Fax: 866-589-7312

E-Mail: recruitment.cs@accesswww.com

SAT/ACT Instructor

Seeking instructor to teach SAT/ACT/PSAT preparation classes to high school students part-time. Teaching experience, high test scores, and good academic background preferred. Evenings/weekends required. Send resumes to PO Box 28002, Washington, DC 20038

SECURITY OFFICER

Immediate openings for PT on-call Security Officers in DC. Must have excellent communication, writing & interpersonal skills. Exp'd pref'd but not req'd. Must be able to obtain a DC security license. Apply online at ppssvc.com or fax resume to 301-265-9866

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SecTek Inc., currently hiring GSA A-1 and S-1 Certified Security Officer Supervisors. \$24.50/hour + corporate benefits. Please contact: James Harris, 571-234-4663

Service Techs — w/own car. For mattress inspec. FT/PT. Will train. 877-552-4022.

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Maryland Dept. of Juvenile Services

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Call: 703-440-8720

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Excellent Part-time 571-431-8785

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BEAUTY SALON & SPA—closing. All equip. for sale. Pedicure spa, manicure-hair dryers, chrs, shampoo sink, massage tbl. 703-855-3243

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HOTEL

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\$5-\$32 per sq ft. Sat. Feb 10 Beautiful color selection. Kitchens, Baths, Basements. 301-627-7630

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Nissan 2000 Altima—\$6699 obo, very good cond, 79k mi, Great commuter car, Maroon ext, Tan int, 4 dr, remote keyless entry, 443-570-3747, Arlington, Va.

PRIDE RALLY—3 wheel scooter, purchased 10/3, lightly used, car to toolshed. New \$2195; needs batteries. Make offer. 703-528-4253

Toyota 2006 Prius—VSC, nav, bkup camera, HID, blueth, 4k mi, Seaside pearl, gray int, JBL 6CD, manf. warr, Garg kept, 1-owner, excel cond \$26,300 Call 703-450-1290

Toyota 2005 Sienna—\$23,500, 15k mi, excellent cond, Desert Sand ext, transferrable perma plate warranty, Call 703-858-5535

Toyota 2002 RAV4—\$11,450, 43k mi, silver, great cond, power pkg, A/C, CD, 5-speed manual, alloy wheels, cruise, keyless entry, 202-251-6177

Toyota 1998 4Runner—\$6500, runs/looks great, 175k mi, Black/Tan, lthr, alloy whls, sunrf, Sirius. bediz.com/toyo 202 352 8456

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A quick read on the day's news.

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And don't miss our weekly special sections

FIT - Exercise tips, workout apparel and gear, recipes and more. *Tuesdays.*

Weekend Pass - Weekend concerts, movies, events, and more. *Thursdays.*

Weekend Styles - Stylish stuff for your wardrobe, your parties and your home. *Fridays.*



express

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LOOK out

* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Technology

Once New Yorkers reach their garage, robots do all the work

Would you trust a robot to park your car?

The question will confront New Yorkers in February as the city's first robotic parking facility opens in Chinatown.

The technology has had a good track record overseas, but the only other public robotic garage in the United States has been troublesome, dropping vehicles and trapping cars because of technical glitches.

Nonetheless, the developers of the Chinatown garage are confident about the technology and are counting on it to squeeze 67 cars in an apartment-building basement that would otherwise fit only 24, accomplished by removing a ramp and maneuver space normally required.

A humanoid robot valet won't be stepping into your car to drive it.

Rather, the garage itself does the parking. The driver stops the car on a pallet and gets out. The pallet is then lowered into the innards of the garage, and transported to a vacant parking space by a computer-controlled contraption similar to an elevator that also runs sideways.

There is no human supervision, but an attendant will be on hand to accept cash and explain the system to baffled humans.

Parking rates will be competitive — about \$400 monthly or \$25 per day, according to Ari Milstein, the director of planning for Automation Parking Systems, the U.S. subsidiary of Germany's Stolzer Parkhaus, which has built automated garages in several countries overseas and in the United States for residents of a Washington, D.C., apartment building.

Another company had built the only other public robotic garage in the United States, the one with a

checkered past.

Built in 2002 across the river in Hoboken, N.J., with 314 spaces for monthly rentals only, the garage dropped an unoccupied Cadillac Deville six floors in 2004 and a Jeep four stories the following year. Early last year, a malfunction that went unrepaired for 26 hours trapped cars inside.

This summer, the city of Hoboken tried to wrest control of the garage from its builder, Robotic Parking Systems Inc. of Clearwater, Fla., and an ensuing court battle shut it down for two weeks, trapping some cars inside. The

INSIDE

Gaze back at Oscar's greatest gowns | 27



Blog Log: Coladams Circle Metro stop | 28

Beyonce Love: She's the best girlfriend! | 30



PARK PLACE: A vehicle is lowered through the floor into an automated parking garage in New York. Robots do the parking.

Automated Parking

The garage itself does the parking. The driver stops the car on a pallet and gets out.

Chinatown garage are outfitted with enough laser and radar sensors to make Fort Knox jealous. They sense if the car fits on the pallet (it's large enough for medi-

um-sized SUVs) and look for movement to determine whether the driver and passenger have left the car. When the car is properly parked on the pallet, the driver is told to exit the car and leave the bay, and a door closes behind him or her before the pallet descends into the garage.

When the driver comes back for the car, the underground system goes into motion to retrieve it. Because it parks cars two deep in some slots, it sometimes needs to shuffle cars around to retrieve others. The software figures all that out. PETER SVENSSON (AP)

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Skin With Your Coffee?

Business

Seattle stands attract customers with their scantily clad servers

Coffee-stand owner John Cambroto could not compete against the beautiful bikini-clad women selling espresso up the road.

"We had a much better atmosphere, good coffee. Unfortunately, they ran around half-naked and we didn't," said Cambroto, who finally threw in the towel last spring and sold his business to his rival, the operator of six Cowgirls Espresso stands in the Seattle suburbs.

The naughty baristas of Cowgirls Espresso represent a new trend in and around Seattle — perhaps the most caffeinated city in America — and illustrate how cutthroat the competition can be in the hometown of the massive Starbucks chain, which has multiple coffee shops competing on the same block.

Among the other coffee stands

“We had a much

better atmosphere, good coffee. Unfortunately, they ran around half-naked and we didn't.”

JOHN CAMBROTO, SEATTLE

that are showing some skin: Moka Girls in Auburn, The Sweet Spot Cafe in Shoreline, Bikini Espresso in Renton and Natta Latte in Port Orchard.

One recent afternoon, there was a long line of cars at the tiny, black-and-white, cow-painted Cowgirls stand in front of a Tukwila casino.

Candice Law, leaning provocatively out the drive-through window in a black bra that didn't quite cover her shiny purple pasties, and Toni Morgan, wearing a skimpy halter top, see-through red lace panties and chaps, seemed to know every customer.



The Sweet Spot Cafe is just one coffee stand asking baristas to show more skin.

Most of the customers declined to give their names or be interviewed — “Nobody wants to admit to their wives that they're here,” Law said. One who did, a 25-year-old diesel mechanic named Mike West, said he

comes every day for the coffee.

“I could care less what they wear,” he said.

Lori Bowden, the owner of Cowgirls Espresso, opened her first stand, by the entrance to the

Silver Dollar Casino, four years ago. Law and other employees suggested doing “Bikini Wednesdays.” Bowden approved, and her stand immediately doubled the amount of money it was taking in — from \$200 to \$400 — on Wednesdays.

“Fantasy Fridays,” “School Girl Thursdays,” “Cowgirl Tuesdays” and “Military Mondays” soon followed. The stand now rakes in about \$800 a day, Bowden said. The girls make minimum wage, plus \$80 to \$150 a day in tips.

Steve McDaniel, chief operating officer at the casino, saw the line of vehicles and knew there was money to be made. He opened Moka Girls last summer. Like Cowgirls, it features theme days and racy lingerie.

“Most guys like to see pretty girls when they get their mochas,” said Sarah Araujo, who opened The Sweet Spot two years ago. “We just figured we'd be honest about it.”

As long as the employees' breasts and buttocks are covered, they are not breaking the law. And the owners of the stands say they get few complaints.

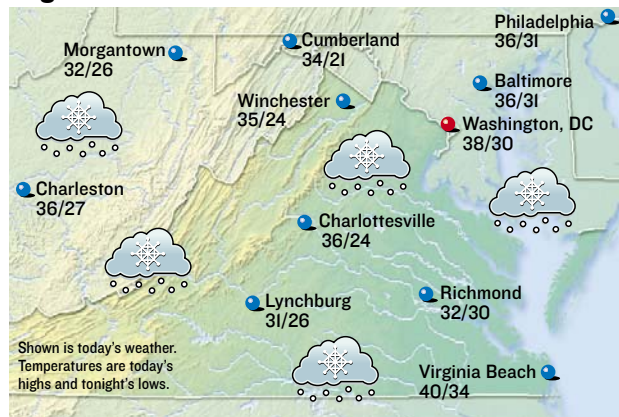
Bowden said the baristas at one Cowgirls stand stopped signing the paper coffee cups “XOXO” — symbolizing hugs and kisses — after the wife of one customer complained, but that has been about it.

GENE JOHNSON (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Snow this afternoon; up to 1 inch	Snow, mixed with rain early; 1-2"	Becoming partly sunny, breezy	Mostly sunny, breezy and colder	Partly sunny and very cold	Clouds and sun, flurries; very cold
38°	30°	44° / 28°	35° / 19°	32° / 17°	24° / 11°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	34°
Low	22°
Normal high	43°
Normal low	27°
Average humidity	38%

Precipitation

24 hours ending 4 p.m.	Trace
Month to date	2.46"
Normal month to date	3.21"
Year to date	2.46"
Last year to date	3.25"
Normal year to date	3.21"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

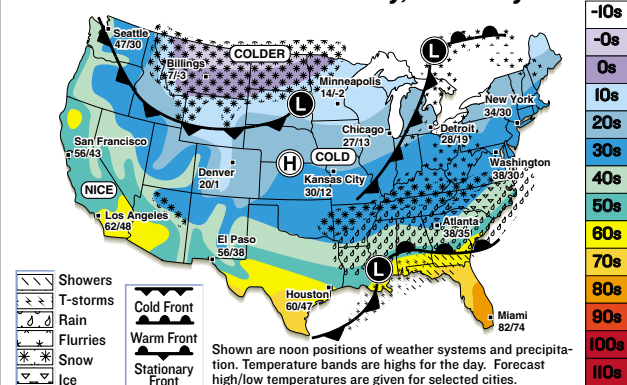
D.C. Metro: Today, cloudy, snow this afternoon accumulating up to 1 inch. High 38. Wind south-southwest 4-8 mph. Tonight, snow, rain early.

Sun and Moon

Sunrise today	7:15 a.m.
Sunset tonight	5:29 p.m.
Moonrise today	4:59 p.m.
Moonset today	7:09 a.m.



National Weather for Thursday, February 1



National Cities

City	Today	Fri.
Atlanta	Hi/Low 38/35/w	50/29/pc
Boston	36/30/c	38/26/sn
Chicago	27/13/c	16/3/sn
Dallas	45/31/r	34/25/pc
Denver	20/1/c	16/1/c
Honolulu	81/69/r	79/62/pc
Los Angeles	62/48/pc	64/47/pc
Miami	82/74/pc	86/70/pc
New York City	34/30/c	38/28/c
Orlando	80/64/c	75/57/sh
Seattle	47/30/s	43/31/pc

World Cities

City	Today	Fri.
Amsterdam	Hi/Low 50/42/sh	50/41/sh
Athens	58/46/pc	55/41/pc
Berlin	44/34/c	45/36/r
Buenos Aires	93/72/s	93/73/s
Calgary	-2/-3/sf	11/-4/pc
Dublin	50/41/c	48/39/pc
Geneva	46/26/pc	47/33/pc
Moscow	14/0/c	7/1/c
Rome	58/42/pc	59/41/s
Sydney	74/69/c	77/68/pc
Tokyo	54/45/s	50/43/s

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

LOOK
out

Blast from the Past

Private show takes a look at Oscars gone by

Barbra Streisand. Cher. Elizabeth Taylor. Sharon Stone.

Each made style history at the Academy Awards. Who can forget Streisand's seemingly see-through sequined pantsuit at the 1969 Oscar show, or the certainly see-through sparkling creation Cher wore in 1988? How about Taylor's 1970 periwinkle chiffon gown that matched her eyes, or the Gap T-shirt Stone built an outfit around in 1996?

These red-carpet contributions — and those of two dozen other stylish female stars — were recognized Tuesday at the film academy headquarters with "A Celebration of Oscar Fashion," a retrospective of iconic Oscar wear.

The private runway show, curated by Andre Leon Talley of Vogue magazine, was designed to inspire this year's nominees and presenters to express their personal style and "create their own memorable moment" at the Oscars, said telecast producer Laura Ziskin.

The Academy Awards are about movies, but "Oscar night is also arguably the biggest and most scrutinized fashion event of any year," said Ziskin, who transformed the academy's annual fashion forecast into a trip through style history.

The oldest dress on display Tuesday dated back to 1942. Jamie Lee Curtis wore the ivory beaded confection, which originally belonged to Marlene Dietrich, to the Oscars in 1984.

Legendary Hollywood costumer Edith Head created three of the show's featured gowns: a silver beaded sheath worn by Janet Leigh in 1960, Taylor's 1970 stunner, and the embroidered, cream-colored strapless dress she wore herself to the 1959 Academy Awards, where she celebrated her 15th costume-design nomination.

Cher is "one of the most original Oscar red-carpet sweepstakes winners," Talley said, calling her sheer, beaded Bob Mackie dress "bold but brilliant."



This poor model wears Cher's Bob Mackie gown from the 1988 Oscars.

L.A.
Runway
REPORT



Legendary costumer Edith Head wore this cream-colored gown to the 1959 Academy Awards.

"Cher chic does not get any better than this," he said.

Other memorable best-actress styles included Julia Roberts' black-and-white vintage Valentino dress from 2001, when she won for "Erin Brockovich," Gwyneth Paltrow's pink princess dress from 1999, when she won for "Shakespeare in Love," and Halle Berry's embroidered burgundy gown from 2002, when she won for "Monster's Ball."

What should fashion fans expect to see

“They have to take it seriously. Actresses have to give hope to the people watching TV.”

ANDRE LEON TALLEY, VOGUE

come Feb. 25? Sleek, sexy, old-school glamor, said Talley, who will host the fashion portion of the Oscars pre-show.

"The ladies are going full speed ahead for soigne elegance with a taste of the top from the greatest designers," he said. "It's a global moment for the world to see the stars, so they have to take it seriously. Actresses have to give hope to the people watching TV." SANDY COHEN (AP)

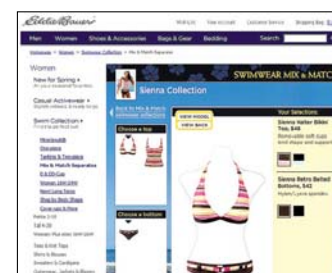
Beauty



We Love Lovebird

Nanette Lepore's new limited-edition **LOVEBIRD** perfume (\$58, Sephora) has opened a very early lead for favorite perfume of 2007. It claims to be "inspired by the playfulness of young love," but that's wrong, since young love tends to descend into pain and despair, and this perfume is about eight kinds of awesome. Floral but not frumpy, the spray uses jasmine, which tends to be more seductive and sensual, to undercut what could be an overly gardeny mixture. There's also a light hint of musk to make the scent more grown-up. KRISTEN PAGE-KIRBY (EXPRESS)

Shopping



Shop While Sitting

While D.C. locals are battling frigid temps, the folks at **EDDIE BAUER** are thinking ahead to summer. The company's Web site (eddiebauer.com) now lets users mix swimsuit tops and bottoms. But most prints come only in two cuts, eliminating all creative flare. And who can tell whether the tankini or halter top will be more flattering? While the site is very user-friendly, new Eddie Bauer shoppers would be better off heading to a dressing room to find the right fit. For seasoned customers, the virtual tool may eliminate time wasted waiting in lines. JESSICA MILCETICH (EXPRESS)

from readexpress.com

Fort Totten's Quiet Gateway

DEVELOPMENT | You might only catch a brief glimpse of South Dakota Avenue Northeast while going over Riggs Road heading in and out of the Red Line's Fort Totten station. But the sort-of-desolate, woodsy South Dakota Avenue corridor is expected to see some changes — especially now that the extension of Metro's Yellow Line provides it with yet another connection to downtown.

Last night, the D.C. Department of Transportation was scheduled to host a public meeting on options for improving traffic flow, transit access and streetscaping.

What's around the station now? Not much. It's essentially an isolated commuter hub, tucked away from

major roads and partially obscured by a forested ridge. But last year, Clark Realty started construction on apartments on seven acres of land owned by Metro under terms of a 99-year lease. It's part of a larger plan to bring retail and housing to the station area.

To the north of the site, closer to the broad, triangular juncture of Riggs Road and South Dakota Avenue there is even more development in the works.

Safety will likely be one issue DDOT will have to address. South Dakota Avenue is a fairly sedate residential thoroughfare, although it sees some dangerous traffic conditions, and the DDOT study shows that the 25 mph speed



LIGHT BRIGHT: Metro's planning to outfit some of its D.C. buses with warning lights.

limit is largely ignored. With a large big-box development slated for the Fort Lincoln New Town area closer to New York Avenue, South Dakota Avenue could see even more traffic in the years to come.

MICHAEL GRASS (EXPRESS)

→ Coming Up Today

In an effort to improve pedestrian safety, Metro has kicked off a pilot program that will equip 100 Metrobuses in the District with warning strobe lights in the next 60 days. Installation began last week.

? Poll Center

TODAY'S QUESTION

Have CEO pay packages gotten out of control?

1. Yes
2. No

YESTERDAY'S RESULTS

Should D.C. nightclubs bar patrons who are under 21?

YES **NO**

56% 44%

As of 5:45 p.m. Wednesday. Not a scientific poll.

GIVE YOUR OPINION ON TODAY'S POLL QUESTION AND GET A STATION-BY-STATION BREAKDOWN OF HOW YOUR FELLOW METRORAIL COMMUTERS VOTED AT READEXPRESS.COM/POLLCENTER.PHP



CITYRAG.BLOGS.COM ON NICOLAS CAGE'S NEW JET-BLACK HAIR.

“[Were] Gene Simmons and Nicolas Cage separated at birth, or has Gene started licensing his hair as part of the Kiss empire?”

Identity Name Game

“The only thing left is to lobby Metro to add Coladams Circle to a Metro station name. Apparently, it's pretty easy: Adams Morgan got its name on the Woodley Park station. ... I can see it now: U Street/African American Civil War/Cardozo/Coladams Circle.”

A PORTABLE SNACK.BLOGSPOT.COM LIVES BETWEEN COLUMBIA HEIGHTS, ADAMS MORGAN AND DUPONT CIRCLE.

Constituent Services

“Every incoming publicly elected official should be required to spend some time in the poorest district of their constituency. Ideally, this would involve living in the neighborhood for at least one month.”

ASHAWTHING.WORDPRESS.COM HAS A SUGGESTION FOR LOCAL POLITICIANS.



Oksana's Garbage Look

“It's like a Hefty bag married to a parachute crossed with a bean bag divided by a ... I'm out of words. ... If only I could skate my displeasure in a long program titled ‘Sweet God, What Is That Thing?’ and set to a remake of the old Bel Biv DeVoe classic, ‘(That Dress Is) Poison.’”

FASHION CRITICS **GOFUGYOURSELF.COM** GO AFTER FORMER OLYMPIC SKATER OKSANA BAIUL FOR A SERIOUS ERROR IN JUDGMENT.

Barry Bonds Reads the Fine Print

“The contract also states that before every game, Bond requires exactly 220 green M&M's hand-sorted by a direct descendent of Genghis Khan placed in a dish made out of Barbaro's skull.”

A DEADSPIN.COM COMMENTER THEORIZES WHAT ELSE MIGHT BE IN BOND'S NEW CONTRACT, WHICH CONTAINS A QUESTIONABLE PROVISION IN WHICH THE GIANTS CAN TERMINATE HIS CONTRACT IF A GRAND JURY INDICTS HIM FOR PERJURY IN THE STEROIDS INVESTIGATION.



Live Online

Stonehenge Find

MICHAEL PARKER PEARSON, professor of archaeology at the University of Sheffield in England, was online Wednesday to discuss the discovery of ancient homes near Stonehenge.

Please define exactly what Stonehenge is, why it was built and what purpose it served.

I'm not sure that we have all the answers quite as fully as we'd like to have. There will always be mysteries surrounding Stonehenge. We started with a theory in 1998 that came from a Malagasy colleague, Ramilisonina, who was visiting Britain and had this insight that Stonehenge might be built for the ancestors. I wasn't sure about it at first but the more we found, the more I think he's absolutely “on the button” about it. What this means is that they were deliberately using stone to mark the permanence of the afterlife while the living surrounded themselves with materials of transience, wood, of course, being the main material in

this respect.

Was this the first structure we know of that was built to align with the solstices? Or was this also happening in other parts of the world at the same time?

In the British Isles, there are two much earlier stone monuments that were built on solstice alignments. They are the chambered tombs of Newgrange in Ireland and Maeshowe in the Orkney Islands. There is also evidence from central Europe for solstice orientations in the third millennium B.C. And the earliest example is much earlier in Gosec in Germany dating to 4,800 B.C.

Were these along the lines of “single-family houses” or more like work-site dorms?

I've been wondering that myself, but the interior layout of the houses is so similar to the houses of the small villages in Orkney at that time that it's most likely that these are family units. That said, there does not appear to be much material culture that we would expect to have been left by women and children, for example ... there are very few flint tools for scraping hides, which may have been a female activity.

DON'T

JOIN THE HAIR CLUB FOR MEN. Join the no-hair club for men at Bald R Us (baldrus.com), instead. Need convincing not to get hair plugs or hairpieces? Read the hairpiece horror stories, peruse the Bald Hall of Fame and get tips on shaving your head.

TODAY ON LIVE ONLINE: Washington Post NFL insider Mark Maske will tackle Super Bowl questions live from Miami at 1 p.m. | washingtonpost.com/liveonline



RICH PEDRONCELLI/AP

BETRAYAL Backstabbing Actress Turns on Her Own

Gov. Schwarzenegger should ensure more funding for the arts, **ANNETTE BENING** told the California Arts Council. The actress, longtime Democrat and council member told delegates at the group's annual meeting that she is encouraged by the bipartisan approach the Republican governor adopted last year. (AP)

LAWSUITS Brandy's Troubles Deepen

The parents of a woman killed in a freeway crash involving **BRANDY** sued the actress-singer for \$50 million Tuesday. The wrongful-death



suit claims Brandy was driving recklessly when her Land Rover struck the back of a Honda driven by Awatef Aboudihaj, 38. "The accident was a terrible tragedy, and Brandy's heart goes out to Awatef Aboudihaj's family," said spokesman Allan Mayer. "But for legal reasons we cannot comment on this lawsuit." (AP)



JASON DECKOW/AP

GIRLFRIENDS

She's Not Yours

BEYONCE KNOWLES is the No. 1 fantasy girlfriend, according to AskMen.com's Top 99 Most Desirable Women of 2007. Voters were asked to consider qualities beyond sex appeal and beauty, such as "intelligence, humor, charisma and ambition," according to the site. Knowles was followed by screen sirens Scarlett Johansson and Jessica Alba. (AP)

VOCABULARY She Means 'Figuratively Glued Myself,' We Hope

TERI POLO is set to reprise her role as Ben Stiller's wife in "Meet the Little Focker," the third installment of the movie franchise. Polo worked with Robert DeNiro in the 2004 sequel, "Meet the Fockers," and in 2000 in

the original "Meet the Parents." "I literally glued myself to his side because I didn't know if I ever was going to get this opportunity again," she said of their collaboration. (AP)



DRAMA QUEENS New York City Exonerated Of Beauty-Queen Corruption Charges

Miss USA **TARA CONNER**, who nearly lost her crown for hard partying in New York nightclubs, says in the upcoming issue of People magazine that her recent stint in rehab was a wake-up call. "I didn't think I had an issue — but I was willing to do anything to save my job. ... I've real-



ized that I suffer from the disease of alcoholism and addiction," says Conner. "I was an equality-opportunity [user] — I would try anything once," Conner, 21, said. "Cocaine was one of the drugs that I did use," she says. "It's hard to look back at that." The Kentucky native, who has a family history of alcoholism, says her problems "didn't develop overnight." And, she adds, "It wasn't New York City's fault." (AP)

FALSE DRAMA Miss America Battles Tragic Dessert Addiction

The morning after her big win, **LAUREN NELSON**, the brand-new Miss America, said she felt different the moment she woke up. "I looked over on my bedside table and I had the Miss America crown sitting next to me," Nelson said Tuesday. In case anyone is wondering, she added, "I didn't actually sleep with it on." Nelson, 20, became the 80th woman to hold the Miss America title and the second-straight crown-holder from Oklahoma. After her crowning, Nelson spent some time with family and supporters, then got to indulge her sweet tooth with some caramel turtle cheesecake, something she said she had been "definitely missing." (AP)



ETHAN MILLER/GETTY IMAGES

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Nominations are due by March 1



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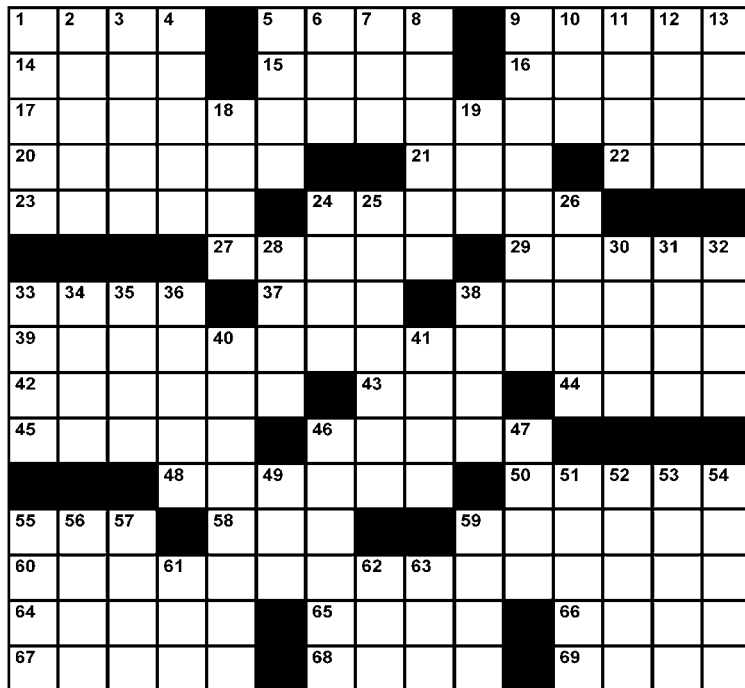
LOOK_{out}

Layer Cake

ACROSS

1 Mad as ___ hen
5 Member of the first family
9 Bonnie Blue's father
14 Use soap, e.g.
15 Prefix for "cast"
16 Ghastly strange
17 Where hounds may chase rabbits
20 Rabbit chaser
21 Grumpy companion?
22 Count on both hands?
23 Verdict source
24 Elijah's successor
27 Northern Italian city
29 Like some ancient ruins
33 Art curators' degs.
37 Mommy's dearest?
38 Condescending
39 "Let this be our little secret"
42 To us, they're worlds apart
43 Hairdo choice
44 Hops hot spot
45 "Bed" or "home" ending
46 Corn shucks
48 Take back
50 Dreaded engine sounds
55 Estuary
58 You can't live without it
59 Yellow paper
60 Secured
64 Threesome

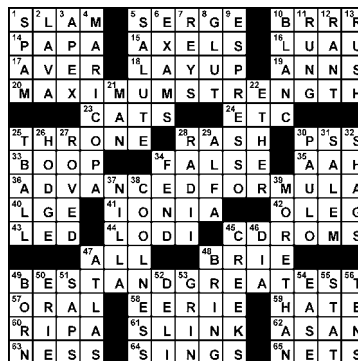
65 Where the first spare rib was shared?
66 Superlative suffix
67 Positioned
68 Dispatch, as a dragon
69 Pre-Exxon brand
DOWN
1 Like an eagle in flight
2 Be uncertain
3 "The First Time ___ Saw Your Face"
4 Word with "cotta" or "incognita"
5 Has one's nose to the grindstone, e.g.
6 Sound unit
7 Architectural wing, perhaps
8 Start of a segue
9 Mao's realm
10 Pronominal contraction
11 QED middle
12 It may be stuck to the wall
13 High school senior, typically
18 Steering station
19 Words starting many park signs
24 Joie de vivre
25 Kind of beetle
26 "That's ___!" ("Don't do that, child!")
28 Roman calendar notation
30 Musical wrap-up
31 24-hr.



conveniences
32 Muscovite's negative
33 Many Wall St. types
34 Sensed
35 End in ___ (require overtime)
36 Use choice words
38 Forced under water
40 Made beloved
41 English river
46 Sandwich shop offerings
47 Extend across
49 Nada

51 Type of film, e.g.
52 Some athletic shoes
53 "Cagney & Lacey" star
54 Direct a comment at
55 Daily grinds
56 Cross letters
57 Collier's entrance
59 More than some
61 Vane direction
62 Middle of the fifth century, to Caesar
63 Mauna ___, Hawaii

Yesterday's Solution

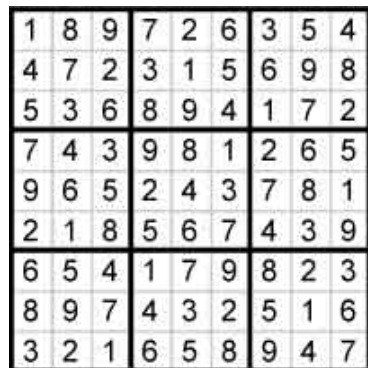


Su|do|ku

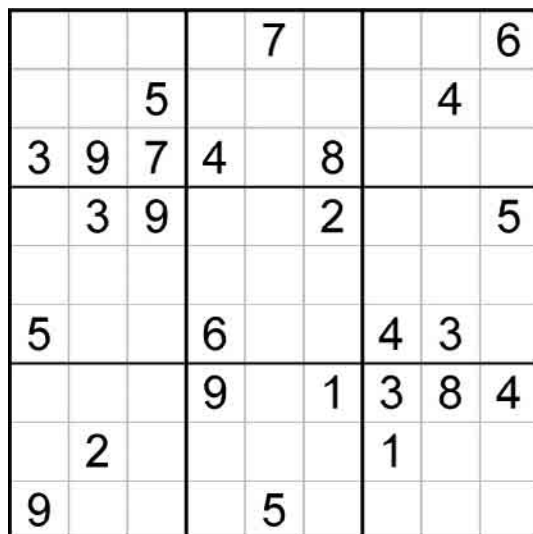
Degree of Difficulty: HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see www.sudoku.com

Yesterday's Solution



Need more Su|do|ku?
Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.



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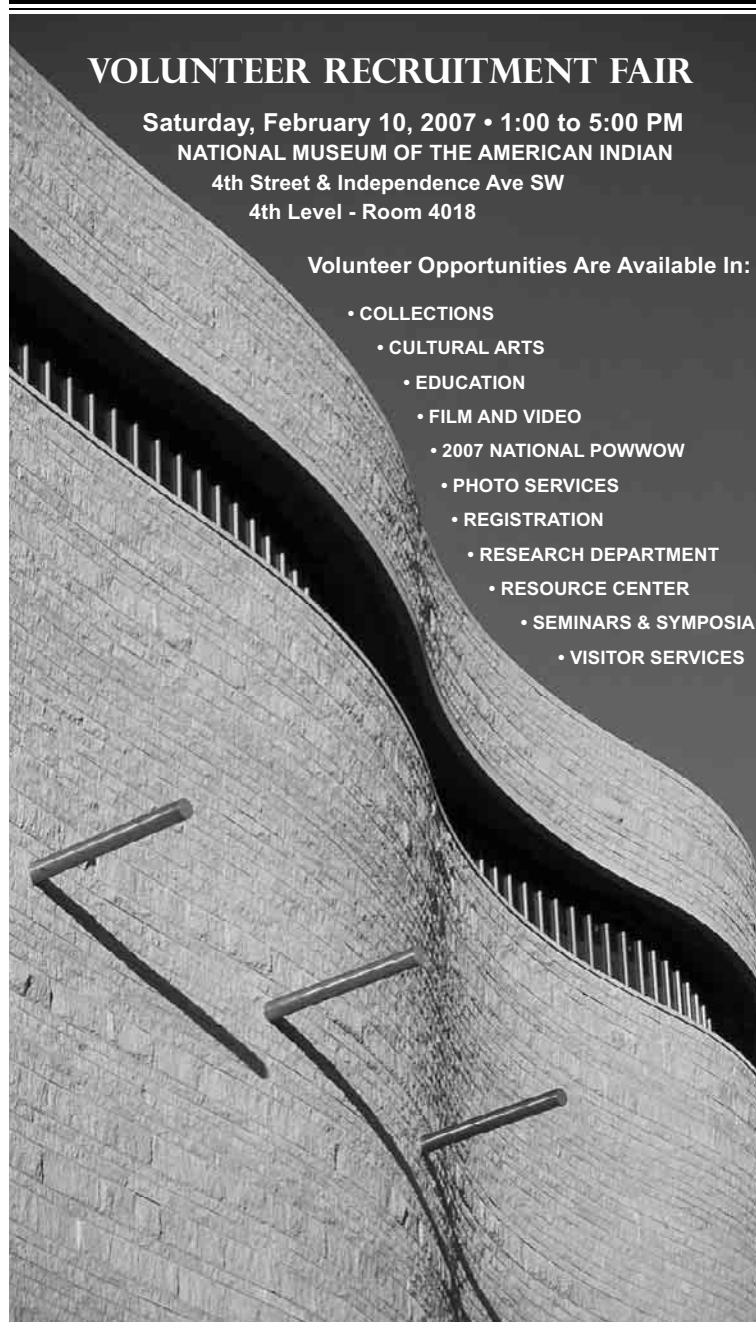


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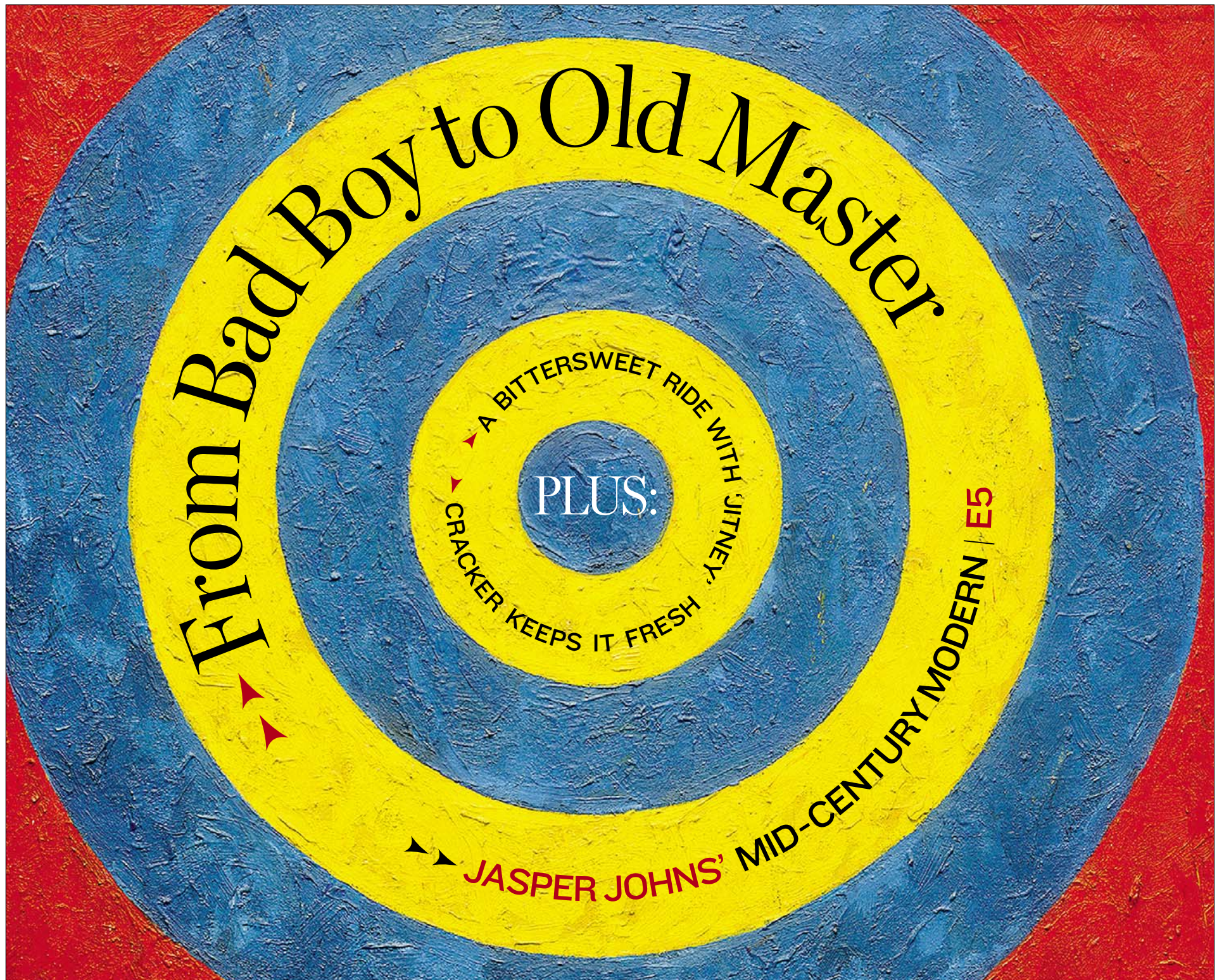
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[on the]spot

NAME: Jeff Daniels
GIG: Singer-songwriter, playwright, actor

THIRTY YEARS ago, when Jeff Daniels was starting out in New York, he spent a lot of his downtime with his guitar — learning to pick, writing songs. He kept at it, playing just for himself, not even for friends or family. In the '80s, he and his wife moved to Chelsea, Mich., where Daniels grew up, to raise their kids. There, in 1991, he founded the Purple Rose Theatre, which features the work of Midwestern playwrights, Daniels among them. Several years ago, when the nonprofit company needed money, he started making records and donating the proceeds. And nowadays, he plays out. He'll be at Wolf Trap on Friday.

You do a song titled "If William Shatner Can, I Can Too."
Sometimes, yeah. I keep wanting to

retire it, but it seems to be an issue, certainly, when I walk out. While they're glad to see me, at least half the audience — you can see it cross their faces — "Omigod, this could be a train wreck."

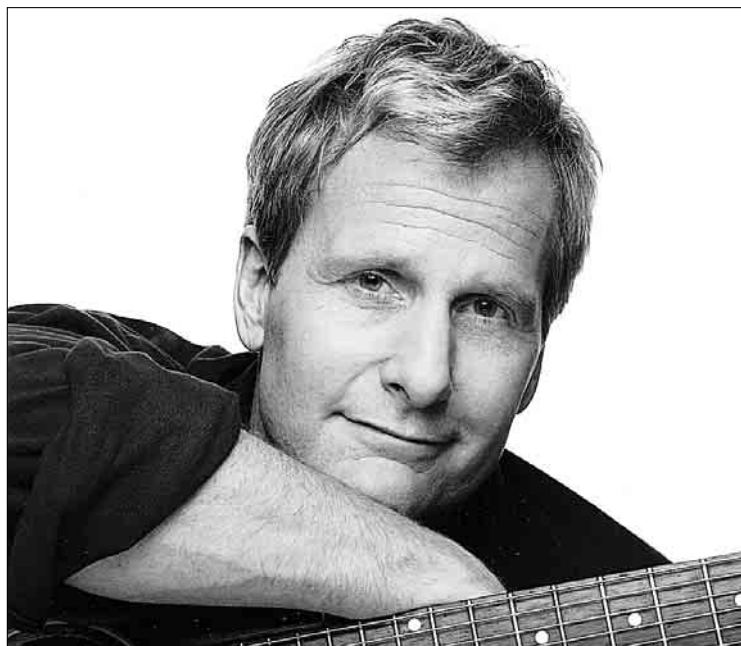
Yeah, but they're not really expecting "Rocket Man."

It's the disclaimer, it's the trying to put them at ease. And also it deals with the fact that, look, it's the elephant in the room. I know I'm known for something else. Let's deal with it.

You don't do covers, especially not songs from your films. What do you do with the guy who requests "Mockingbird"?

I usually spin about four "Dumb and Dumber" jokes around that person.

On your records, you've got serious songs and novelties. Do you soften



SONG AND SINGER: For a famous actor, Jeff Daniels has a serious music career.

the crowd with the lighter stuff or just mix it all up?

I mix it all up. My movie career is all mixed up. And the playwriting career. I write these wild comedies and then come back and write some serious stuff, too.

It seems that the songwriters you admire go back and forth between dark and light.

There's an art to writing funny ... Christine Lavin does it great, Loudon Wainwright, Prine, Arlo early on, Stevie Goodman.

Do you ever worry that the novelties will get in the way, like "Dead Skunk" and "Illegal Smile" did for Wainwright and Prine?

Only with critics. And I tell critics, "The last time I looked, the Greeks

"Look, it's the elephant in the room. I know I'm known for something else."

were holding up two masks."

When I rented "Dumb and Dumber," "The Purple Rose of Cairo" and "The Squid and the Whale," the video-store clerk said, "That's quite a spread there." The connection wasn't immediately obvious.

Well, good. ... I figured the only way I could sustain a career in movies while living in the Midwest was to create as wide a range as possible.

GLENN DIXON

→ *The Barns at Wolf Trap, 1635 Trap Road, Vienna; Fri., 8 p.m., \$25; 703-255-1868.*



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Happily Ever Aftermath

Fairy tales go sour in Sondheim's wickedly good musical fable

THEATER | "Cinderella III," a Disney 'toon that finds our Barbie-ish heroine de-slipped and toiling for stepmom, comes out on DVD on Tuesday. That there's an audience — even of tiara-wearing toddlers — for the flick (and the recent "Happily N'Ever After") highlights the fact that, yep, people still love fairy tales, but it's human nature to wonder what happens after the story ends.

Stephen Sondheim's musical "Into the Woods" ranks as one of the most hysterical, heartwrenching works in the post-Grimm genre. The Signature Theatre chose it for the first show in its new \$16 mil-



STORYBOOKING IT: Cinderella's cruel but chic in-laws cavort in "Into the Woods."

lion Shirlington digs, suggesting a company summoning past successes (Sondheim) yet pushing its limits (bigger budgets, more seats).

In the first act, director Eric Schaeffer skillfully guides Sondheim's off-kilter children's book denizens — princes who are a little too

charming, a scarily confident Red Riding Hood (the slightly overzealous Lauren Williams), and reluctant princesses Cinderella and Rapunzel. Songs like "A Very Nice Prince" and "Giants in the Sky" shine, as characters strive for — and mostly achieve — happy endings.

In the second act, things get both surprising. Using vengeful giants, cheating princes and not-so-wicked witches, the show plums how bleak and interesting fairy tales are as they fracture. In Signature's staging, where Rapunzel bobs her hair, Little Red's wolf is furrily sexy and Cinderella is better off princeless, the "Woods" prove both dark and deep. **JENNIFER BARGER (EXPRESS)**

→ *Signature Theatre, 2800 S. Stafford St., Arlington; through Feb. 25, \$37-\$63; 703-820-9771.*

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Reminiscent (Jamison/Various)
Portrait of Billie (Butler/Holiday)
Pas de Duke (Ailey/Ellington)
Revelations

THU., FEB. 8 AT 7:30 P.M.

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Reminiscent
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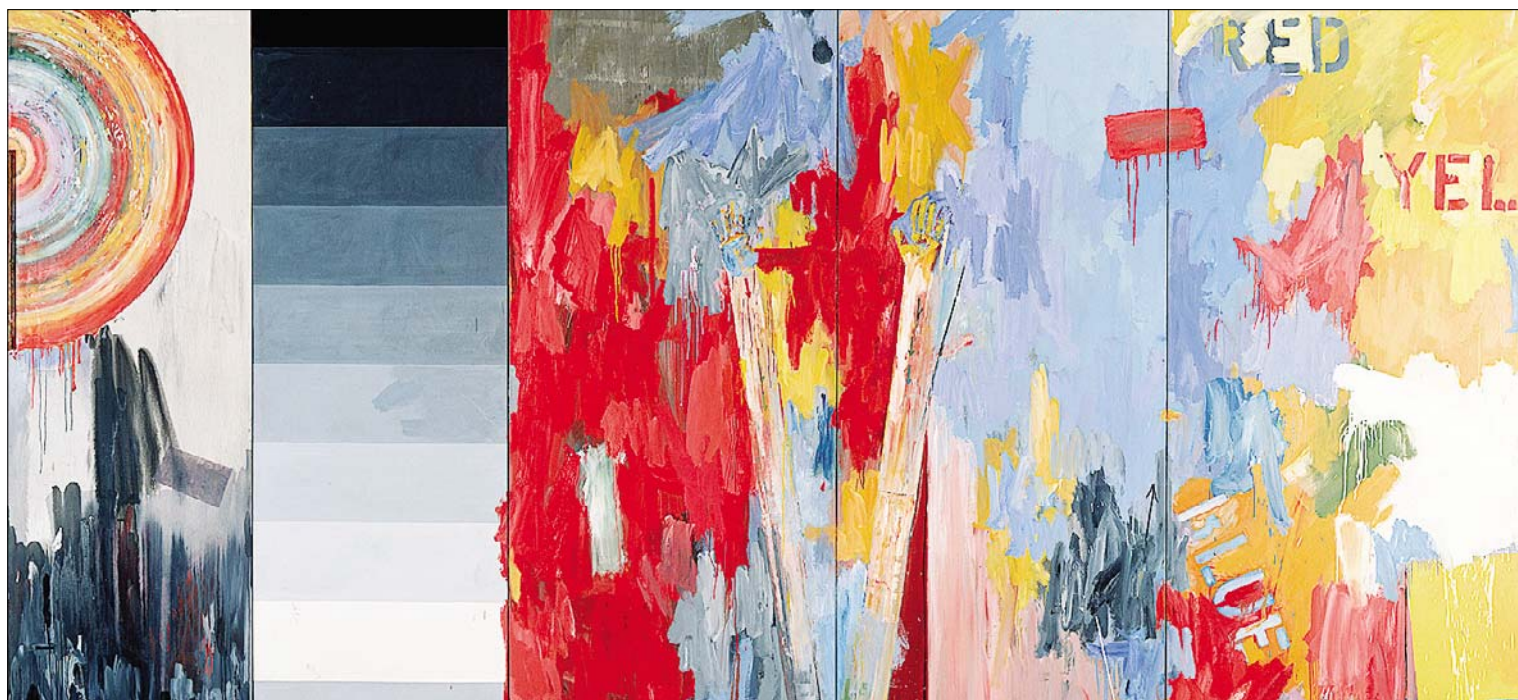
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On Target

Jasper Johns is known for graphic motifs as well as a fascination with text.

Taking aim at the early work of a modern master

MUSEUMS | Ars longa, vita brevis? Hardly. Any creative type that doesn't OD or run himself into a tree has to come to grips with the fact that though a career may span half a century, only a small time-slice packs the greatest punch.

Alex Katz once surmised that a successful painter has about three years in which the world is at his feet before he becomes enshrined as an old master. He can keep going after that — the accolades keep coming, the monographs start to sprout, later work pulls the kind of money the early stuff should have — but in a very real way, the thrill is gone.

Jasper Johns was tops considerably longer than most. The National Gallery of Art's "Jasper Johns: An Allegory of Painting, 1955-1965" artfully elucidates just how much he mattered and when.



Johns

Johns' signature motifs — the targets and flags of his youth, the hatch-mark patchworks of middle age, the sinks and faucets of his dotage — are so familiar that an overall retrospective could have left the artist almost invisible, hidden behind the textbook plates that have trapped him for at least 40 years.

NGA Curator Jeffrey Weiss' astute ploy is to focus on only four distinct strains of Johns' first decade of maturity: the targets, the so-called devices, the color-name stencils, the body imprints. He includes sufficient examples of each motif to encourage the viewer to slow down and take in the fine distinctions between similar pieces.

Johns is often placed alongside Robert Rauschenberg as a hinge that swings the first half of 20th-century art into the second. Poised between cubism, surrealism and abstract expres-



Critics gave Johns' paintings the tag Neo-Dada.

sionism on the one hand and pop, minimalism and conceptualism on the other, the two are hard to pin down. There was even trouble coming up with a name for the trend they represented: New Realism? Proto-Pop? Neo-Dada?

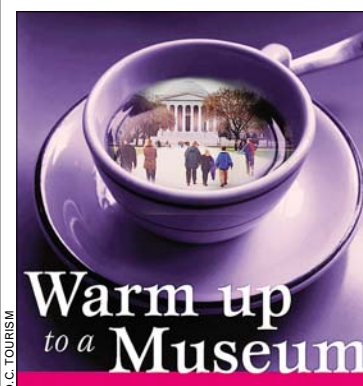
The last tag is the one that stuck, and in Johns' case it is most apt. Marcel Duchamp is the éminence grise behind this show, slyly acknowledged via the recycling of his profile. But Johns never harbored his guru's doubts about painting, finding it perfectly suitable to both aesthetic and philosophical exploration.

There's also Johns' paradoxical emotional tenor to contend with. His gray monochromes often seem emotionally neutral, while more brightly colored pieces feel like sepulchral grisailles. Everywhere is a kind of painting that simultaneously embraces and effaces the chaos of perception and thought. **GLENN DIXON**

→ *National Gallery of Art, 600 Constitution Ave. NW; through April 29; 202-737-4215. (Archives-Navy Memorial)*

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→ *National Museum of the American Indian, 4th Street & Independence Avenue SW; Thu., 6:30 p.m., free; 202-633-1000.*

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Feminine Instincts

A shôjo manga show sketches young girls' hopes and dreams

GALLERIES | "Type 'manga' into Google and you'll see the influence of Japanese culture, or J-pop culture, on U.S. society — in fashion, music, movies, everywhere," says Dr. Masami Toku. For those gaijin who don't know, manga are comic books — graphic novels, if you're feeling postmodern. In Japan, Manga is serious business, both economically and culturally. A week's sales there outstrip annual sales of the entire American comic book industry.

"Even now, some famous Japanese manga are used to create questions on entrance exams for universities," says Toku, who is curating a roving introduction to shôjo manga,

or girls' comics. "In shôjo manga, the theme is Japanese female dreams or expectations. Reading comics, we can see how the role of women has been changing over the last 60 years."

But what do American girls find in J-pop? "In America, there was no such comic targeted at young girls and their hopes. That's why they're starting to be popular," says Toku. "For girls' comics, almost all artists are female. And they became artists when they were young. So they understand what girls are thinking."

Manga in Japan is targeted for every age group up to people in their 60s. Mangaka, or comic artists, are treated like rock stars. And, says Toku, "Mangaka and young children collaborate on stories. Comics come with questionnaires that ask about the reader's favorites. The



DELICATE SENSIBILITIES: In Japan, shôjo manga has become big business culturally as well as economically.

responses change the story."

The need for the exhibit is, in part, necessitated by American misconceptions about manga. "Only a few kind of manga are imported into America," says Toku. And some of it, aimed at men, contains exotic violence or sex. "In America, in the 1950s, there was a witch hunt to control the quality of comics. In

the '70s, they tried to keep kids from reading manga." But banning all manga is like outlawing Jane magazine to stop Hustler. Shôjo manga titles like "Sailor Moon," "The Rose of Versailles" and "Smile" are about as controversial as "Buffy the Vampire Slayer."

"When I was little I wanted to be a mangaka," says Toku. "I could

draw well, but I couldn't create the stories. So I became a professor. Now I want people to see the quality and value of manga. There are so many good stories." **BOB MASSEY**

→ *Japan Information and Culture Center, Embassy of Japan, Lafayette Center III, 1155 21st St. NW; through March 16; 202-238-6949.*

The Make-Up Experts

Improvisers do it on the fly at a night of avant-garde madness

MUSIC | When one is a notable free improviser, it probably gets old being asked about the teenage post-punk band. But long before bassist Reuben Radding played with Marc Ribot, John Zorn, Susie Ibarra and Daniel Carter, he did time in D.C.'s Dain Bramage (along with Dave Grohl).

"People can come to this music from any conceivable background," says Radding, whose New York-based quartet visits D.C. on Sunday for the monthly Electric Possible avant-hoedown. "What's interesting to me is what they do when they get here."

His quartet—with trumpeter Nate Wooley, percussionist



Former teen punker Reuben Radding now creates sonic sense on the fly.

Andrew Drury, and saxophonist Jack Wright — calls up painterly abstraction, cinematic cityscapes and smoky late night scenes.

The group likes extended technique that pushes the limits of the instruments. "A lot of what we do sounds electronic, but there's no electronics used," Radding says. "And a lot of our music sounds

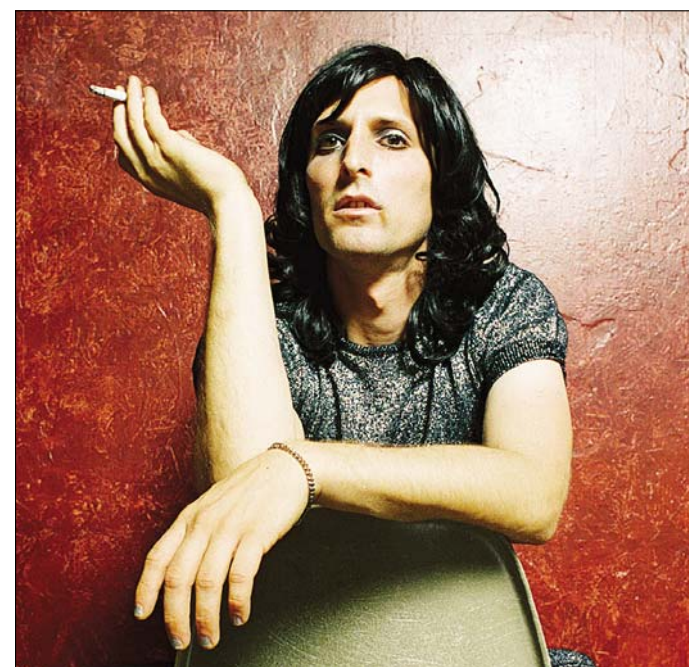
emotional but not in the way you'd expect from other musics."

Some of the ingredients in Radding's personal language are his staples: Morton Feldman, Steve Lacy, Anthony Braxton. Then, like spices, there's a zingy sprinkle of current listens: "A lot of bebop, English church bell ringing, Stereolab, Jon Butcher."

Radding notes that the improv biz is looking up, particularly in D.C. "We improvisers have come to expect a relatively small and predominantly young audience," he says. "But that seems to be changing." To that end, Radding is releasing a free downloadable album each month in 2007 on reubenradding.com. **BOB MASSEY**

→ *Phillips Hall, 801 22nd St. NW, Room B120; Sun., 8 p.m. \$5; panicresearch.com. (Foggy Bottom-GWU)*

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WORLDS COLLIDE: Justin Moyer is known as an ace local writer and as a member of bands like Supersystem, Antelope and Soccer Team. He also goes by Edie Sedgwick, because there's no better moniker for an edgy, bizarre, hilarious performance artist obsessed with celebrities. Edie performs as part of Friday night's "Bliss" dance party at the Black Cat.

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NOT MUCH TO LAUGH ABOUT: Cracker co-founders Johnny Hickman and Dave Lowery bring alt-country to the country (by way of California) on an acoustic-only tour.

Low-Lying Country

Cracker returns with a mellow album and a stripped-down tour

MUSIC | Cracker will still rock you, but this time around, it might not crack you up.

Throughout its 14 years, the

band has separated itself from the ranks of standard rock with a brand of snicker-wit that retained a needed touch of poignancy. But with 2006's "Greenland," frontman David Lowery has taken a step back with a somewhat solemn observation of the unrealized promises that misnamed island embodies.

Bridging lovesickness and larceny is Cracker's sardonic brand of sorrow, but there's no doubt it runs a little deeper in "Greenland." Along with a slight downshifting in mood has been an expansion of the traditional rock/alt-country rock/country-rock/whatever—"alt"-means sound to include some

styles more associated with Camper Van Beethoven, David Lowery's other longtime band and Bizarro-universe doppelganger of Cracker. Working as a duo with Johnny Hickman, Lowery will play an early, all-ages show at the Rams Head on Saturday.

Many newer songs have a

denser, more psychedelic feel that CVB honed in the mid- to late-'80s — a by-product of band touring/recording overlap since CVB reformed three years ago. A prime example would be "Sidi Ifni," a sprawling journey into a Moroccan seaside village on the verge of abandonment that ebbs from style to style like the lapping waves gently eroding the town's foundation. Not your typical Cracker — but "the fan favorite," Lowery said.

"During the years, we've wound our way back to things that Camper Van Beethoven played with on their records," Lowery said. "A lot more psychedelia, paying homage to that late psychedelia, fading into blues rock, fading into classic stuff."

In other words: Hey, hey, hey, like being Stoned.

If you're wondering how this translates to the Cracker live show, well, it shouldn't be surprising that "it's a little different. ... We have a tendency to start the show slower with tracks such as 'Sidi Ifni' and then build into the rocking stuff."

The material on "Greenland" works by keeping that light touch. Because, hey — no band is an island.

CHRIS MINCHER (EXPRESS)

→ *Rams Head Annapolis, 33 West St., Annapolis, Md.; Sat., 4 p.m., \$23.50; 410-268-4545.*

Another Mighty Wind

This 'Tempest' favors stormy young love and a wizardly dad

STAGE | Keegan Theatre's production of "The Tempest" feels a bit like Shakespeare via "8 Simple Rules for Dating My Teenage Daughter."

As Prospero (Robert Leembruggen) drops in on a romantic outing between daughter Miranda (Ally Raber) and Ferdinand (Joe Baker), it's easy to forget that Prospero is a powerful sorcerer and not just some overbearing dad.

Director Timothy S. Shaw's production, currently staged by Keegan Theatre as part of the Shakespeare in Washington festival, succeeds best when going for laughs. Stephano (Tim O'Kane) and



ARDENT FOREST: Joe Baker as Ferdinand with Ally Raber as Miranda.

Trinculo (Jeremy Brown) make an amusing if diverting pair of drunken troublemakers who find themselves in a position of (relative) power.

Less effective are the plot developments and characterization; you know, the actual meat of the play. Prospero's justified grudge against

brother Antonio or Alonso's grief over his son's supposed death are delivered without complexity or depth, as if almost incidental to the story.

Courtney Weber makes an intriguing Ariel; her clipped delivery and nimble movement convey the character's resigned obedience to Prospero. (Mike Gregorek's Caliban is less subtle.)

The set is fairly elaborate for the creaky, cozy Church Street Theater. Although half the stage resembles a tiki bar, the set provides the caves, perches and hiding places necessary for the play. ERIN TROMPETER

→ *Church Street Theater, 1742 Church St. NW; through Feb. 17; \$20-\$25; (703) 892-0202; www.keegantheatre.com. (Dupont Circle)*

STAGE | MUST YOUR HEART GO ON?



RISE AND WALK: Noah Haidle wrings laughter out of tragedy in "Vigils," at Woolly Mammoth Theatre. In it, a woman who is alive struggles with her husband, who is not — but you wouldn't know it to watch him hanging around, getting in the way of her getting over him. After Saturday's show, join a discussion with Haidle and Woolly artistic director Howard Shalwitz.

'Jitney's' Perilous Ride

August Wilson's play takes the audience to uncomfortable places

STAGE | Shortly before he passed away in 2005, pre-eminent American dramatist August Wilson told the *Paris Review*, "The life I know best is black American life. I realized you could arrive at the general through the specific." Wilson had this epiphany in 1977 and soon published what he considered his "first real play," *Jitney*.

Brought to D.C. by the African Continuum Theatre and Ford's Theatre, "*Jitney*" uses a very specific setting — a taxicab company's headquarters, in 1977, in Pittsburgh's run-down Hill District — to address eternal human issues including the nature of manhood, the limits of friendship and forgiveness, the intemperance of youth and what exactly constitutes one's own business.

This extraordinary adaptation offers wholly believable dialogue and liberal doses of humor



LIFE IS UN-FARE: The characters in Wilson's wrenching drama "*Jitney*" are just trying to get by in a world of hurt.

to complement the play's weighty themes. "*Jitney*" focuses on four employees of Jim Becker's pros-

perous car service: the busybody Turnbo (Doug Brown), the hot-tempered Youngblood (Kenyatta

Rogers, taking Wilson's own nickname as a young man), the parental Doub (Cleo Pizana) and the natty

drunkard Fielding (David Toney) — and Wilson skillfully found laughter in both deep camaraderie and violent rivalry.

The slow-to-emerge crux of the play, though, is the relationship between Frederick Strother's Becker and his son Booster.

An award-winning student and the recipient of a scholarship to a prestigious college, Booster (Craig Wallace) was once the light of his parents' lives. That changed, though, when his white girlfriend accused him of rape after her father caught them in flagrante delicto. Freed on bail after his father hired a lawyer, Booster calmly murdered his erstwhile girlfriend. Now, after 20 years of incarceration — during which his father never visited — Booster arrives at the jitney station.

It's a matter of debate whether "*Jitney*" is the funniest sad play or the saddest funny play to grace the Washington stages so far this young year. There is little question, though, that anyone who sees it will witness August Wilson's adeptness at communicating a staggering range of the human experience.

TIM FOLLOS (EXPRESS)

→ *Ford's Theatre, 511 10th St. NW; through Feb. 18, \$10-52; 202-393-7798. (Gallery Place-Chinatown)*

Not Everyone's a Critic

Robert Hughes discusses the art of growing up a writer

PAGES | In 1970, the feisty Australian Robert Hughes began his rise as the art critic for *Time* magazine and the outdoorsy host of PBS culture specials. In "*Things I Didn't Know*," his latest book, Hughes tells the story of his life up until the moment his career took flight.

This involves the politics and process of being an art critic, the origins of personal sensibility and national identity, the limits of both provincialism and art "centers," as well as the mirages of radical style — "The truly radical work of art," Hughes maintains about the shock of the new, "is the one that offers you something to hold on to in the midst



THUMBS UP OR DOWN? Hughes made his name with "*The Shock of the New*."

of the flux of possibility." Interested parties will hear such remarks when the author and Paul Greenhalgh, the director and president of the Corcoran Gallery of Art, discuss his memoir at an event titled "Presenting Robert Hughes."

Hughes' account of his upper-middle-class family in Sydney has the accumulated details and interwoven comedy and drama of a fine Stephen Frears film such as 1993's "*The Snapper*." At Sydney University, Hughes saw that backwards Australia was changing — but not quite fast enough for him.

A great critic, whether he's writing about Giovanni Pisano's use of the drill or R. Crumb's "domain of shared dreams," Hughes has many talents, one of which is very rare: He's unafraid to appear uncool. JAMES HUNTER

→ *Corcoran Gallery of Art, 500 17th St. NW; Thu., 6:30 p.m., \$40, Resident Associate members \$35; 202-639-1700. (Farragut West)*

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WHY: Because Daniel Beaty's limited-run one-man show tells the story of what happens when a slave ship rolls into the New York harbor — in 2006.

Beaty spins off personalities like a lawn sprinkler, weaving together slam poetry, testimony and monologue to create a wrenching, redeeming parable about the human thirst for freedom.

Facing the Evil Truth

Disparate individuals struggle with an awful murder in 'Dead Girl'

DEALING | "There are pros and cons in working in a low-budget film, and they mitigate each other," said Mary Beth Hurt, a co-star of the art-house flick, "The Dead Girl," opening locally on Feb. 23.

"In a big-budget film, there are a lot more cooks and a lot more money to satisfy egos and blow them out of proportion," said Hurt. "In a low-budget film, nobody is concerned with who has what kind of bottled

water, and that's a relief."

But there are liabilities, too. "You don't have the time to investigate character as much as you might like, and rehearsal consists of a read-through," she continued. "So if you think of something telling and it requires reshooting, you better think of it the day you're shooting. And you may not have that option even then."

"The Dead Girl," written and directed by Karen Moncrieff, considers the impact a murder has on a group of disparate individuals, including an unhappily married woman (Hurt) who stumbles



THE UNTHINKABLE: Mary Beth Hurt plays a woman forced to face an awful truth.

upon evidence of her husband's grisly deed.

The film is a character study

told in a series of self-contained vignettes. It features such notable actors as Marcia Gay Harden,

Piper Laurie, Toni Collette, Mary Steenburgen, Kerry Washington and Bruce Davison.

Hurt was drawn to the screenplay as soon as she read it. "The writing was so intricate and subtle," she said. "I worried that the movie might be gory and awful, but I was fascinated by the idea that a kind of community is formed when a murder takes place. But what I liked especially is that no one has an easy way out and the wife doesn't make choices that one wants her to make — her choices are neither moral nor good — and yet they are really understandable."

Hurt contends there is nothing in her career that prepared her for this role, though a lifelong interest in crime has made its mark. "I've always been fascinated by what I perceived to be the very small space that separates me from the serial killer," she noted. "I like walking that edge and making the choices that a character like that would make without apology."

SIMI HORWITZ (BACK STAGE)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Epic Movie

This broad parody of blockbusters had an ironically big opening weekend, despite not being screened for critics.

2 Smokin' Aces

Somewhere between a cockfight and a really fine tractor pull on the entertainment spectrum, "Smokin' Aces" offers bloody and bloody-minded fun for reptiles and reptile wannabes. STEPHEN HUNTER

3 Night at the Museum

This comedy is all about eye-popping scenes of lions and zebras and Civil War soldiers committing sundry acts of mayhem. ANN HORNADAY

4 Stomp the Yard

The plot is the old one about a young man finding himself and becoming somebody. But it's really about stepping, and if you've never seen it, it's quite a show. STEPHEN HUNTER

5 Catch and Release



WONKY WORLD: The parody "Epic Movie" sends up blockbusters with no subtlety.

Despite the film's attempts to imbue star Jennifer Garner with spark, she disappears in a film that doesn't know if it's rom-coming or going. DESSON THOMSON

6 Dreamgirls

Aside from a few notable songs, "Dreamgirls" is devoid of memorable tunes — they're like a musical-theater version of soul. ANN HORNADAY

7 The Pursuit of Happyness

Every few minutes, some new obstacle comes up in the path of striving young father Chris Gardner (Will Smith), forcing him to improvise brilliantly. But the film and Smith refuse to

idealize Chris. STEPHEN HUNTER

8 Pan's Labyrinth

Director Guillermo del Toro seems to have created his manifesto, a tour de force of cautionary zeal, humanism and magic. ANN HORNADAY

9 The Queen

Stephen Frears' tragicomedy about the 1997 public relations crisis at Buckingham Palace is quite entertaining. DESSON THOMSON

10 The Hitcher

You'd be better off renting the 1986 original than stopping for this dismal, bloody effort that can't even honor its own clichés. DESSON THOMSON

Indies&Arties

Grim History

Twenty-nine years after the Peoples Temple massacre at Jonestown in Guyana, what happened in that idealistic enclave remains in part a mystery. The documentary "Jonestown: The Life and Death of Peoples Temple" attempts to shed light on this horrific chapter of cult religious history through archival footage and interviews with survivors of the 1978 forced mass suicide.

→ *E Street Cinema, 555 11th St. NW; opens Fri., 202-452-7672, land marktheatres.com. (Metro Center)*

Left Bank Cinema

Jacques Rivette's astounding, improvised "Out One: Spectre" is at the National Gallery of Art on Saturday at 2 p.m. This tour de force cinematic version of Honoré de Balzac's "Histoire des Treize" stars Jean-Pierre Léaud and other stars of the French New Wave in a story about gullibility, culpability, conspiracy and the power of narrative. On Sunday at 4 p.m., Rivette's fantastical "Duella" features goddesses consorting with mortals and the magic of cinema embodied by icons of otherworldly beauty.

→ *National Gallery of Art, 600 Consti-*



Before she went in for melodramatics, Barbara Stanwyck played the ingenue.

tution Ave. NW; free; 202-842-6799, www.nga.gov. (Archives-Navy Memorial)

Barbara Stanwyck

The queen of melodrama, the ultimate silver screen survivor Barbara Stanwyck gets a retrospective at AFI Silver. The "Centennial Salute" begins this weekend with screenings of King Vidor's 1937 "Stella Dallas," for which Stanwyck — almost unrecognizable in a fuzzy blond wig — earned her first of four Academy Award nominations.

→ *AFI Silver, 8633 Colesville Road, Silver Spring; through March 1; 301-495-6700, afi.com/silver. (Silver Spring)*

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DEATH MARCH: The vanity of Gen. Mireau (George Macready, center) has disastrous consequences for Kirk Douglas, left, and others in 1957's "Paths of Glory."

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8 p.m., Eisenhower Theater: ALVIN AILEY AMERICAN DANCE THEATER
9 p.m., Opera House: SUFJAN STEVENS

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A retrospective of the American auteur's eclectic filmmaking

FILM | Stanley Kubrick always walked between worlds — Hollywood and high art, fantasy and grit. The New York-born auteur, who died in 1999, brought subversive indie madness to a mass audience and the sleekest of American red-carpet movie stars to experimental projects with heavy European imprimaturs.

Although notoriously difficult to work with and known to be something of a cold fish, Kubrick was an American original without whose versatile vision the film world would not be the same.

AFI Silver gives the man his due with a five-week retrospective. In the usual AFI style, the films are shown in no particular order, so the moviegoer gets a vastly eclectic glimpse of the filmmaker's mind no matter which batch is on the screen.

This weekend's offerings include his most famous commercial effort, "The Shining," which was even then something of a horror-movie oddity. Deeply atmospheric, psychologically astute and one of the most

ravishing-looking nightmares ever put on film, "The Shining" raised the stakes for movie horror. (They have since been lowered again, but that's another story.)

In Kubrick's 1956 noir, "The Killing," time becomes a prism through which can be seen various facets of a racetrack caper masterminded by ex-con Sterling Hayden. It's a true nail-biter, and a good example of Kubrick's sense of atmosphere, which tends to get overlooked in favor of his pyrotechnic tricks — the scene shot in candlelight in "Barry Lyndon"; the space-age freak-outs of "2001"; the audacity of taking on "Lolita" and, later, of the casting in "Eyes Wide Shut."

The third film showing this weekend is 1957's "Paths of Glory," starring Kirk Douglas as a World War I colonel forced to march his soldiers into the jaws of death to appease an arrogant French general. It portrays the universal in the specific — the hubris and futility of war as one doomed, interminable slog. **ARION BERGER (EXPRESS)**

→ **AFI Silver**, 8633 Colesville Road, Silver Spring, through March 1; 301-495-6700. (Silver Spring)

The Kennedy Center



Entertainment | WeekendPass

The Scene

Sound

→ THURSDAY

Apex: College Night with DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, Free with college ID.

Bangkok Blues: Due Process, 6:30 p.m., \$5.

Birchmere: Doc Watson, Dick Powell, Riley Baugus, 7:30 p.m., \$35.

The Barns at Wolf Trap: International Guitar Night with Brain Gore, V.M. Bhatt, Andrew York, Sylvain Luc, 8 p.m., \$22.

Black Cat: The Jet Age, the Fake Accents, 9 p.m., \$5.

Blues Alley: Corey Harris and the 5x5 Band, 8 p.m. & 10 p.m., \$12.50.

Crossroads: DJ Majestic, dancehall and hip-hop, 10 p.m., free.

DC9: Up and the Magic Mushrooms, the Sentiment, Red Racer, Offering 2, 9 p.m., \$8.

Iota: Timothy Bracken Complex, the Successful Failures, Ian Thomas, 9 p.m., \$10.

Jammin' Java: Starkey Drive, Victims of Experience, Ted Garber, 8 p.m., \$10.

Kennedy Center: Cowboy Envy, Sweet Saludos, 6 p.m., free. National Symphony Orchestra performs Saint-Saens, Manfred Honeck (conductor), Chee-Yun (violin), 8 p.m., \$20-\$80.

Love: College Night (Latin rhythms, hip-

Continued on E14

MUSEUMS | TWICE-TOLD TALES



COURTESY NGA

THAT SOUNDS FAMILIAR: If lifting ideas from great writers is the fondest tribute, then William Shakespeare was a most loving writer. The hyper-textual playwright drew upon many sources for his body of work, and many of these original works are on display at the National Gallery of Art, including Ovid's "Metamorphoses," Plutarch's "Lives" and others. The exhibition isn't open on weekends, so take a lunch break for this unusual show.

venues

Apex: 415 22nd St. NW; 202-296-0505.

Arlington Cinema 'N' Draffhouse: 2903 Columbia Pike, Arlington; 703-486-2345

Bangkok Blues: 926 W. Broad St. Falls Church; 703-534-0095.

The Barns at Wolf Trap: 1635 Trap Road, Vienna; 703-255-1860.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Bohemian Caverns: 2001 11th St. NW; 202-299-0801.

Chick Hall's Surf Club: 4711 Kenilworth Ave., Bladensburg, Md.; 301-927-6310.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

Galaxy Hut: 2711 Wilson Blvd., Arlington; 703-525-8646.

Five: 1214B 18th St. NW; 202-331-7123.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Lime: 1824 Half St. SW; 202-479-2222.

Love: 1350 Okie St. NE; 202-636-9030.

Market Lounge: 309 5th St. NE; 202-446-3078.

McGinty's Public House: 911 Ellsworth Drive, Silver Spring; 301-587-1270.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-265-0930.

Phillips Hall at George Washington University: 801 22nd St., Room B120.

Platinum: 915 F St. NW; 202-393-3555.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

Smithsonian Jazz Cafe: National Museum of Natural History, Constitution Avenue & 10th Street NW; 202-633-1000.

State Theatre: 220 N. Washington St., Falls Church; 703-237-0300.

The Music Center at Strathmore: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Takoma Station: 6914 4th St. NW; 202-829-1999.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Verizon Center: 601 F St. NW; 202-628-3200.

Warehouse: 1021 7th St. NW; 202-783-3933.

Zanzibar on the Waterfront: 700 Water St. NW; 202-554-9100.

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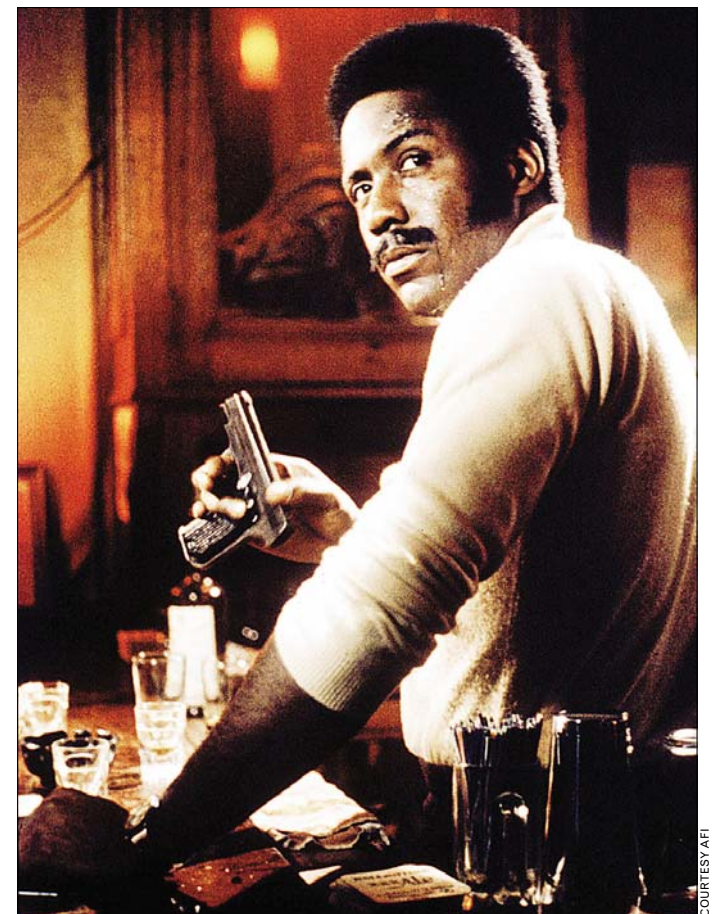
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COURTESY AFI

Who Is the Man? Gordon Parks

➔ **GORDON PARKS**, an enormous talent with a near-Midas touch, is honored by AFI Silver's decision to screen two of his most successful films. Parks made a living playing piano in a warehouse and running dope as a youth, then parlayed an interest in photography into a long career with Life magazine. He then became the first black man to helm a major Hollywood film. It was with "Shaft," though, that he really made his mark. There may be more to the film than many think: Parks, who died at 93 in 2006, memorably told the Village Voice, "I don't make black exploitation films." *AFI Silver, 8633 Colesville Road, Silver Spring; through Feb. 10; 301-495-6700, afi.com/silver. (Silver Spring)* TIM FOLLOS (EXPRESS)

TheScene

Continued from E13

hop, top 40), free before 11:30 p.m. for those 21 and over.

Jaxx: Merauder, Eastwind, Taea, 7:30 p.m., \$15.

The Red & the Black: Starryville, Girls Like Cigarettes, Skydivers, 9:30 p.m., \$7.

Strathmore: Frederic Yonnet (harmonica), 7:30 p.m., \$26.

Verizon Center: Bob Seger and the Silver Bullet Band, 7:30 p.m., \$65.

Zanzibar: Jazz Cafe, 6 p.m., Familiar Faces, free before 8 p.m., \$25 after 9 p.m. (ladies \$20).

➔ FRIDAY

Arlington Cinema & Drafthouse: Lennex, A New Revolution, bob, Silence is Broken, 10 p.m., \$7.

Apex: Alex Cohen, VJ Mark Hawkins 9 p.m., \$9.

Bangkok Blues: Eat At Joe's, 7 p.m., \$7.

The Barns at Wolf Trap: Jeff Daniels, 8 p.m., \$25.

Birchmere: Doc Watson, Dick Powell, Riley Baugus, 7:30 p.m., \$35.

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LIVE PUNK-POP | A BEAUTIFUL MESS


THE MESS IS ALL AROUND US: The local hero/heroines of Mess Up the Mess have been plying their sugary pop/garage-punk hybrid long enough to have refined their "messcore" and clever "mess"-ages to a fare-thee-well. Say howdy to D.C.'s snarkiest post-riot grrrls at their CD release show at the Warehouse Next Door on Saturday evening.

TheScene

Black Cat: DJ Will Eastman, Edie Sedgwick, 9 p.m., \$12, DJ Stereo Faith, 9:30 p.m., free. (backstage)

Blues Alley: Corey Harris and the 5x5 Band, 8 p.m. and 10 p.m., \$12.50.

Bohemian Caverns: The Kenny Rittenhouse Sextet (CD release), 9 p.m., \$15.

Crossroads: Happy hour and dance party with Sprang International, Jason Steele, Majestic, the Aki Experience, Peter Humphrey & the Oasis Band, 5 p.m., \$15 before 11 p.m., \$20 after.

Five: Reid Speed, DJ Proxy, DJ Lantern, Zak Davis, 9 p.m., \$10.

DC9: Liberation Dance Party, 9:30 p.m., \$5.

Iota: Shortstack, Kitty Hawk, Sean Mcardle, 9:30 p.m., \$10.

Jammin' Java: Peppino D'Agostino, Jeff Severson, 7 p.m., \$15.

Jaxx: Love.Hate.Fear., The Shadow Academy, A Time to Mourn, Soups Uncle, Wired Scholar, Reliant, 6 p.m., \$12.

Kennedy Center: Debi Smith 6 p.m., free. National Symphony Orchestra performs Saint-Saens, Manfred Honeck (conductor), Chee-Yun (violin), 8 p.m., \$20-\$80. Kirov Opera, Falstaff, 7:30 p.m., \$45-\$195.

Love: Timbaland hosts, 9 p.m., \$20.

Mirrors: The W.H.A.T.?! Band, 11 p.m., ladies free, gentlemen \$15 before mid-

night with pass from tmottgogo.com

9:30 Club: Cowboy Mouth, Ivan Neville's Dumpstaphunk, 9 p.m., \$25.

Platinum: DJs spin house, hip-hop and more, \$15 after 11 p.m.

The Red and the Black: Rambling Shad-ows, the Bourbon Dynasty, 9:30 p.m., \$8.

Rock and Roll Hotel: Buzzlife, 9 p.m., \$10-\$15.

Strathmore: King's Singers, 8 p.m., \$28-\$60.

Takoma Station: Suttle, \$10 before 10 p.m.

Twins Jazz: Abdoulaye Ndiaye Band, 9 & 11 p.m., \$15.

Verizon Center: Justin Timberlake, Pink, 7:30 p.m., \$56, \$95.

Zanzibar: Fresh Fete Fridays 5 p.m., free before 7 p.m., \$20 after 8 p.m.

→ SATURDAY

Apex: Apex Follies: Drag show hosted by Kristina Kelly, DJ Mark Hawkins, VJ Steve Rosa, 9 p.m., \$8.

Bangkok Blues: Loaded, the Oxymorons, 7:30, \$7.

The Barns at Wolf Trap: Riders in the Sky, 7:30 p.m., \$30.

Birchmere: Josh Kelley, Ingrid Michaelson, 7:30 p.m., \$19.50.

Black Cat: Telegraph (CD release), 9 p.m., \$10, '60s garage and soul 9:30 p.m., \$5.

Blues Alley: Corey Harris and the 5x5 Band, 8 p.m. and 10 p.m., \$12.50.

Bohemian Caverns: The Kenny Ritten-

Continued on E20

Friday in

The Washington Post WeekendSection



At No Cost: The Millennium Stage celebrates 10 years of free performances with free performances by artists including Sufjan Stevens, above, and the Alvin Ailey Dance Theater. | *Cover*

→ Also, Corey Harris at Blue Alley; Saki in Adams Morgan; reviews of all the latest film releases.

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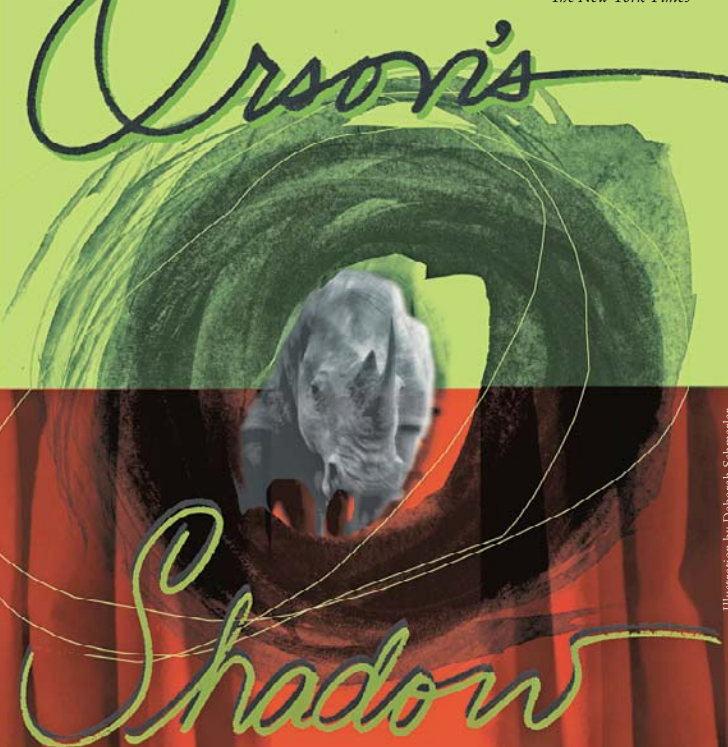
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CATCH AND RELEASE (PG-13) DIG (150 440) 730 1020
DEPARTED (R) - ID REQ'D DIG (1230 345) 700 1015
THE QUEEN (PG-13) DIG (200 430) 715 945
THE HITCHER (R) - ID REQ'D DIG (100 355) 830 1055
STOMP THE YARD (PG-13) DIG (130 215 440 520) 745 815 1035
FREEDOM WRITERS (PG-13) DIG (115 420) 705 1000
CHILDREN OF MEN (R) - ID REQ'D DIG (100 445) 745 1040
NIGHT AT THE MUSEUM (PG) DIG (1240 400) 700 1000
PURSUIT OF HAPPYNESS (PG-13) DIG (1245 400) 730 1045
HAPPY FEET (PG) DIG (1230 405)

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7272 Wisconsin Avenue 800-FANDANGO 569#
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NIGHT AT THE MUSEUM (PG) DIG (125 415) 715 1015
PURSUIT OF HAPPYNESS (PG-13) DIG (1230 345) 700
CASINO ROYALE (PG-13) DIG (1230 345) 700

POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#
EPIC MOVIE (PG-13) DIG (1200 1235 215 250 430 505) 645 720 900
SMOKIN ACES (R) - ID REQ'D DIG (125 200 415 450) 710 745 950
BLOOD AND CHOCOLATE (PG-13) DIG (1215 245 515) 800 1030
CATCH AND RELEASE (PG-13) DIG (155 440) 730 1015
DEPARTED (R) - ID REQ'D DIG (1255 425) 755
THE HITCHER (R) - ID REQ'D DIG (205 435) 650 915
STOMP THE YARD (PG-13) DIG (100) 700
FREEDOM WRITERS (PG-13) DIG (1245 340) 635 940
CHILDREN OF MEN (R) - ID REQ'D DIG (115 355) 640 930
DREAMGIRLS (PG-13) DIG (105 410) 715 1020
THE GOOD SHEPHERD (R) - ID REQ'D DIG (1225 405) 750
NIGHT AT THE MUSEUM (PG) DIG (145 445) 735 1035
PURSUIT OF HAPPYNESS (PG-13) DIG (1250 345) 635 925
BLOOD DIAMOND (R) - ID REQ'D DIG (1240 350) 740
OC: STOMP THE YARD (PG-13) DIG (400) 1000

COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#
BLOOD AND CHOCOLATE (PG-13) DIG (1155 220 500) 745 1035
SMOKIN ACES (R) - ID REQ'D DIG (1145 230 430 530) 720 830 1015
EPIC MOVIE (PG-13) DIG (1140 1230 150 250 410) 625 750 850 1010
CATCH AND RELEASE (PG-13) DIG (200 450) 740 1025
DEPARTED (R) - ID REQ'D DIG (1215) 630 950
THE QUEEN (PG-13) DIG (240 540) 810 1040
THE HITCHER (R) - ID REQ'D DIG (1200 550) 820 1040
LETTERS FROM IWO JIMA (R) - ID REQ'D DIG (1210 320) 700 1020
BABEL (R) - ID REQ'D DIG (1150)
STOMP THE YARD (PG-13) DIG (110) 635
ARTHUR AND THE INVISIBLES (PG) DIG (130)
FREEDOM WRITERS (PG-13) DIG (1250 340) 640 945
PAN'S LABYRINTH (R) - ID REQ'D DIG (120 420) 710 955
NOTES ON A SCANDAL (R) - ID REQ'D DIG (1240 310 545) 800
CHILDREN OF MEN (R) - ID REQ'D DIG (330)
DREAMGIRLS (PG-13) DIG (1220 315) 620 920
THE GOOD SHEPHERD (R) - ID REQ'D DIG (210)
NIGHT AT THE MUSEUM (PG) DIG (100 400) 650 940
CHARLOTTE'S WEB (G) DIG (115)
PURSUIT OF HAPPYNESS (PG-13) DIG (1245 345) 645 935
CASINO ROYALE (PG-13) DIG (300) 610 910
HAPPY FEET (PG) DIG (510)
VOLVER (R) - ID REQ'D DIG (140 440) 730 1030
THE LAST KING OF SCOTLAND (R) - ID REQ'D DIG (415) 715 1000
OC: STOMP THE YARD (PG-13) DIG (350) 930

ROCKVILLE CENTER STADIUM 13
Rockville Town Center 800-FANDANGO 248#
SMOKIN ACES (R) - ID REQ'D DIG (215 455) 730 1010
EPIC MOVIE (PG-13) DIG (1240 245 500) 715 935
CATCH AND RELEASE (PG-13) DIG (200 445) 745 1025
DEPARTED (R) - ID REQ'D DIG (1230 345) 700
LETTERS FROM IWO JIMA (R) - ID REQ'D DIG (330) 645 955
PAN'S LABYRINTH (R) - ID REQ'D DIG (235 515) 815
THE QUEEN (PG-13) DIG (130 430) 730 1030
NOTES ON A SCANDAL (R) - ID REQ'D DIG (1240 305 530) 800 1035
DREAMGIRLS (PG-13) DIG (1230 250 510) 800
STOMP THE YARD (PG-13) DIG (240 525) 815
NIGHT AT THE MUSEUM (PG) DIG (230 505) 745 1015
PURSUIT OF HAPPYNESS (PG-13) DIG (115 415) 715 1000
FREEDOM WRITERS (PG-13) DIG (100 400) 700 945
THE HITCHER (R) - ID REQ'D DIG 1020

MANASSAS STADIUM 14
11380 Bulloch Drive 800-FANDANGO 490#
BLOOD AND CHOCOLATE (PG-13) DIG (205 500) 1030
SMOKIN ACES (R) - ID REQ'D DIG (130 415) 730 1010
EPIC MOVIE (PG-13) DIG (200 500) 745 1020
CATCH AND RELEASE (PG-13) DIG (115) 730
DEPARTED (R) - ID REQ'D DIG 800
THE QUEEN (PG-13) DIG (115 400) 715 1000
STOMP THE YARD (PG-13) DIG (415) 950
BABEL (R) - ID REQ'D DIG (100) 645
STOMP THE YARD (PG-13) DIG (130 430) 745 1020
PAN'S LABYRINTH (R) - ID REQ'D DIG (100 345) 715 950
CHILDREN OF MEN (R) - ID REQ'D DIG (1230) 630
DREAMGIRLS (PG-13) DIG (1245 345) 700 1000
THE GOOD SHEPHERD (R) - ID REQ'D DIG (300) 915
NIGHT AT THE MUSEUM (PG) DIG (145 445) 800 1030
CHARLOTTE'S WEB (G) DIG (145 430)
PURSUIT OF HAPPYNESS (PG-13) DIG (1230 315) 645 930
VOLVER (R) - ID REQ'D DIG (1245 330) 700 940
OC: CATCH AND RELEASE (PG-13) DIG (400) 1010

Times For 2/1/07 Daily Bargain Matinees In () OC= Open Captioned DA= Descriptive Audio Available * Pass / Discount Ticket Restrictions Apply ©2007

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AMC Select - Special films for select tastes.

AMC HOFFMANN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC

BLOOD AND CHOCOLATE (PG13) ✓ 2:45, 5:30, 8:15, 10:40
CATCH AND RELEASE (PG13) ✓ 1:25, 4:10, 6:50, 9:30
THE DEPARTED (R) 2:25, 6:05, 9:50
EPIC MOVIE (PG13) ✓ 2:30, 4:55, 7:15, 9:40
SMOKIN' ACES (R) ✓ 2:00, 4:45, 7:30, 10:15
THE HITCHER (R) 1:10, 3:35, 5:55, 8:05, 10:20
SCREAMERS (R) 1:35, 4:05, 6:40, 9:00
ALPHA DOG (R) 5:20
FREEDOM WRITERS (PG13) 1:05, 4:05, 7:05, 9:55
STOMP THE YARD (PG13) 1:00, 2:05, 4:00, 5:00, 7:00, 8:00, 10:00, 10:45
THE GOOD SHEPHERD (R) 1:40, 7:55
NIGHT AT THE MUSEUM (PG) 2:35, 5:15, 7:50, 10:25
NIGHT AT THE MUSEUM (PG) [C] [CC] 2:35, 5:15, 7:50, 10:25
THE PURSUIT OF HAPPYNESS (PG13) 1:15, 4:35, 7:35, 10:35
BLOOD DIAMOND (R) 3:05, 6:25, 9:45

AMC SELECT
NOTES ON A SCANDAL (R) 1:55, 4:15
VOLVER (R) 3:55, 7:10, 10:10
BABEL (R) 2:55, 6:20, 10:00
THE LAST KING OF SCOTLAND (R) 3:40, 6:45, 9:35
PAN'S LABYRINTH (R) 1:30, 4:25, 7:20, 10:05
CHILDREN OF MEN (R) 2:55, 5:45, 8:20, 10:50
DREAMGIRLS (PG13) 1:20, 4:30, 7:45, 10:55
THE QUEEN (PG13) 1:25, 3:50, 6:35, 9:05

AMC SPRINGFIELD MALL 10

Loisdale and Franconia Road
703-971-3991

BLOOD AND CHOCOLATE (PG13) ✓ 5:00, 7:30
THE DEPARTED (R) 4:30, 7:45
EPIC MOVIE (PG13) ✓ 1:40, 4:30, 6:40, 8:45
SMOKIN' ACES (R) ✓ 5:10, 8:30
THE HITCHER (R) 5:20, 8:45
ARTHUR AND THE INVISIBLES (PG) 4:40, 8:00
STOMP THE YARD (PG13) 1:50, 4:50, 8:30
NIGHT AT THE MUSEUM (PG) 2:00, 5:00, 8:15
THE PURSUIT OF HAPPYNESS (PG13) 4:50, 8:15

AMC SELECT
DREAMGIRLS (PG13) 1:30, 4:40, 8:00

AMC MAZZA GALLERIE

Jenifer and Wisconsin
202-537-9553

CATCH AND RELEASE (PG13) ✓ 3:05, 5:40, 8:15
EPIC MOVIE (PG13) ✓ 2:10, 4:15, 6:20, 8:25
STOMP THE YARD (PG13) 2:20, 5:00, 7:30
THE GOOD SHEPHERD (R) 1:00, 4:25, 8:00
NIGHT AT THE MUSEUM (PG) 3:00, 5:30, 8:05
THE PURSUIT OF HAPPYNESS (PG13) 2:00, 4:40, 7:20

AMC SELECT
CHILDREN OF MEN (R) 2:55, 5:20, 7:50
CHILDREN OF MEN (R) [C] [CC] 2:55, 5:20, 7:50

LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

BLOOD AND CHOCOLATE (PG13) ✓ 2:10, 4:35, 7:10, 9:45
CATCH AND RELEASE (PG13) ✓ 2:05, 4:45, 7:25, 10:10
EPIC MOVIE (PG13) ✓ 1:15, 3:30, 5:50, 8:10, 10:25
SMOKIN' ACES (R) ✓ 2:35, 5:15, 8:00, 10:30
THE HITCHER (R) 1:50, 6:50
STOMP THE YARD (PG13) 2:00, 4:55, 10:20
THE GOOD SHEPHERD (R) 3:05, 6:45, 10:25
THE GOOD SHEPHERD (R) [C] [CC] 3:05, 6:45, 10:25
THE PURSUIT OF HAPPYNESS (PG13) 2:20, 5:05, 7:50, 10:30
BLOOD DIAMOND (R) 1:10, 4:20, 7:35, 10:30

AMC SELECT
NOTES ON A SCANDAL (R) 1:00, 3:00, 5:20, 7:45, 10:15
LETTERS FROM IWO JIMA (R) 1:05, 3:55, 7:05, 10:15
PAN'S LABYRINTH (R) 1:45, 4:00, 4:40, 7:30, 9:15, 10:20
CHILDREN OF MEN (R) 2:15, 4:50, 7:15, 9:50
DREAMGIRLS (PG13) 1:00, 3:50, 7:00, 10:05

LOEWS LEXINGTON PARK 6

21882 FDR Boulevard
301-862-5000

EPIC MOVIE (PG13) 5:00, 7:00
SMOKIN' ACES (R) 4:50, 7:20
THE HITCHER (R) 5:20, 7:50
STOMP THE YARD (PG13) 4:40, 7:30
NIGHT AT THE MUSEUM (PG) 5:10, 7:40

AMC SELECT
DREAMGIRLS (PG13) 4:30, 7:10

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

BLOOD AND CHOCOLATE (PG13) ✓ 1:00, 3:20, 5:40, 8:00, 10:15
CATCH AND RELEASE (PG13) ✓ 2:00, 4:50, 7:35, 10:10
THE DEPARTED (R) 1:40, 5:00, 8:15
EPIC MOVIE (PG13) ✓ 2:20, 4:45, 7:00, 9:15
SMOKIN' ACES (R) ✓ 1:35, 4:10, 7:05, 9:35
THE HITCHER (R) 2:45, 5:10, 7:25, 9:30
ALPHA DOG (R) 5:05, 10:05
ARTHUR AND THE INVISIBLES (PG) 1:55, 4:15
FREEDOM WRITERS (PG13) 1:15, 4:20, 7:10, 9:55
STOMP THE YARD (PG13) 1:50, 4:40, 6:35, 7:20, 9:20, 10:00
THE GOOD SHEPHERD (R) 3:30
NIGHT AT THE MUSEUM (PG) 1:20, 4:05, 6:50, 9:40
THE PURSUIT OF HAPPYNESS (PG13) 1:45, 4:35, 7:15, 9:50
THE PURSUIT OF HAPPYNESS (PG13) [C] [CC] 1:45, 4:35, 7:15, 9:50

AMC SELECT
NOTES ON A SCANDAL (R) 12:55, 3:15, 5:35, 7:50, 10:05
VOLVER (R) 1:25, 4:25, 7:15, 9:55
BABEL (R) 7:00, 10:00
PAN'S LABYRINTH (R) 2:15, 4:55, 7:35, 10:10
CHILDREN OF MEN (R) 2:30, 7:45
DREAMGIRLS (PG13) 1:30, 4:30, 7:25, 10:15
THE QUEEN (PG13) 2:10, 4:45, 7:20, 9:45

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
410-423-0520

BLOOD AND CHOCOLATE (PG13) 2:15, 4:45, 7:15, 9:40
CATCH AND RELEASE (PG13) 2:20, 4:55, 7:30, 10:05
EPIC MOVIE (PG13) 1:15, 3:30, 5:40, 7:50, 10:00
SMOKIN' ACES (R) 2:05, 4:35, 7:05, 9:35
THE HITCHER (R) 1:10, 3:15, 5:20, 7:25, 9:30
ALPHA DOG (R) 6:30
ARTHUR AND THE INVISIBLES (PG) 2:10, 4:25
FREEDOM WRITERS (PG13) 1:30, 4:15, 7:00, 9:45
STOMP THE YARD (PG13) 1:00, 3:40, 6:20, 9:00
THE GOOD SHEPHERD (R) 3:00, 9:10
NIGHT AT THE MUSEUM (PG) 1:40, 4:20, 6:50, 9:20
THE PURSUIT OF HAPPYNESS (PG13) 1:50, 4:30, 7:10, 9:55
THE PURSUIT OF HAPPYNESS (PG13) [C] [CC] 1:50, 4:30, 7:10, 9:55

AMC SELECT
LETTERS FROM IWO JIMA (R) 3:05, 6:05, 9:05
PAN'S LABYRINTH (R) 1:20, 4:05, 6:45, 9:25
CHILDREN OF MEN (R) 6:35, 8:55
DREAMGIRLS (PG13) 1:05, 4:00, 6:55, 9:50

LOEWS FAIRFAX SQUARE 8

8065 Leesburg Pike
703-506-9857 802

THE DEPARTED (R) 4:00, 7:10
ALPHA DOG (R) 5:00, 7:40
ARTHUR AND THE INVISIBLES (PG) 4:00, 5:50, 8:00
BORAT (R) 4:00, 6:00, 8:10
PELLAINA KOTHALO (NR-NOT RATED) 3:50, 7:00

AMC SELECT
VOLVER (R) 4:50, 7:30
BABEL (R) 4:05, 7:20
THE QUEEN (PG13) 5:20, 7:50

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

BLOOD AND CHOCOLATE (PG13) 2:15, 4:45, 7:15, 10:05
THE DEPARTED (R) 12:00, 3:15, 6:30, 9:45
EPIC MOVIE (PG13) 12:55, 3:00, 5:10, 7:40, 10:15
SMOKIN' ACES (R) 2:20, 4:50, 7:20, 9:50
THE HITCHER (R) 12:40, 3:05, 5:30, 8:00, 10:05
FREEDOM WRITERS (PG13) 12:50, 3:50, 6:50, 9:40
STOMP THE YARD (PG13) 12:35, 2:35, 3:35, 5:15, 6:35, 7:35, 9:35, 10:15
NIGHT AT THE MUSEUM (PG) 12:00, 2:30, 5:00, 7:30, 10:10
THE PURSUIT OF HAPPYNESS (PG13) 1:10, 4:10, 7:10, 10:10

AMC SELECT
THE LAST KING OF SCOTLAND (R) 1:05, 3:55, 6:55, 9:55
DREAMGIRLS (PG13) 1:00, 4:00, 7:00, 10:00

LOEWS DUPONT 5

1350 19th St.
1-800-FANDANGO #711

THE GOOD SHEPHERD (R) 3:30, 7:00
AMC SELECT
BABEL (R) 4:00, 7:15
CHILDREN OF MEN (R) 5:00, 8:00
THE HISTORY BOYS (R) 4:45, 7:45
LITTLE CHILDREN (R) 4:20, 7:30

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

AMC SELECT
DREAMGIRLS (PG13) 2:00, 5:00, 8:00

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

BLOOD AND CHOCOLATE (PG13) ✓ 12:45, 3:05, 5:25, 7:55, 10:15
CATCH AND RELEASE (PG13) ✓ 1:30, 4:40, 7:25, 10:20
EPIC MOVIE (PG13) ✓ 1:15, 3:30, 5:45, 8:00, 10:15
SMOKIN' ACES (R) ✓ 1:55, 4:35, 7:10, 10:05
THE HITCHER (R) 12:50, 3:00, 5:10, 7:45, 9:50
FREEDOM WRITERS (PG13) 1:10, 4:05, 7:05, 10:00
STOMP THE YARD (PG13) 1:30, 4:15, 7:30, 10:10
THE GOOD SHEPHERD (R) 1:05, 5:05, 8:40
NIGHT AT THE MUSEUM (PG13) 12:55, 3:20, 5:50, 8:20, 10:45
THE PURSUIT OF HAPPYNESS (PG13) 1:40, 4:20, 7:15, 9:55
BLOOD DIAMOND (R) 1:25, 4:30, 7:35, 10:40
CASINO ROYALE (PG13) 1:00, 4:10, 7:20, 10:30
CASINO ROYALE (PG13) [C] [CC] 1:00, 4:10, 7:20, 10:30

AMC SELECT
LETTERS FROM IWO JIMA (R) 1:20, 4:25, 7:35, 10:40
PAN'S LABYRINTH (R) 1:50, 4:55, 7:50, 10:25
CHILDREN OF MEN (R) 1:35, 4:00, 7:00, 9:30
DREAMGIRLS (PG13) 1:45, 4:45, 7:40, 10:35

AMC RIVERTOWNE 12

Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.
703-998-4AMC

BLOOD AND CHOCOLATE (PG13) ✓ 4:20, 7:20
THE DEPARTED (R) 4:25, 7:25
EPIC MOVIE (PG13) ✓ 5:20, 8:00
SMOKIN' ACES (R) ✓ 4:40, 7:30
THE HITCHER (R) 5:45, 8:05
ARTHUR AND THE INVISIBLES (PG) 5:00, 7:35
FREEDOM WRITERS (PG13) 4:35, 7:40
STOMP THE YARD (PG13) 4:30, 7:50
CODE NAME: THE CLEANER (PG13) 8:10
HAPPILY N'EVER AFTER (PG) 5:40
NIGHT AT THE MUSEUM (PG) 5:10, 8:00
THE PURSUIT OF HAPPYNESS (PG13) 4:45, 7:45

AMC SELECT
DREAMGIRLS (PG13) 4:30, 7:40

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

THE DEPARTED (R) 4:00, 6:50, 9:50
EPIC MOVIE (PG13) ✓ 4:50, 7:10, 9:30
ALPHA DOG (R) 4:10, 9:40
FREEDOM WRITERS (PG13) 4:30, 7:50, 10:20
NIGHT AT THE MUSEUM (PG) 5:20, 7:40, 10:10
THE PURSUIT OF HAPPYNESS (PG13) 5:00, 7:30, 10:00

AMC SELECT
NOTES ON A SCANDAL (R) 5:10, 7:20, 9:25
BABEL (R) 6:40
CHILDREN OF MEN (R) 4:40, 7:00, 9:20

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

AMC SELECT
NOTES ON A SCANDAL (R) 2:10, 4:50, 7:40, 9:40
VOLVER (R) 1:40, 4:20, 7:20, 9:50
BABEL (R) 9:40 PM
LETTERS FROM IWO JIMA (R) 2:00, 5:00, 8:00
PAN'S LABYRINTH (R) 1:40, 4:10, 7:00, 9:30
VENUS (R) 1:50, 4:30, 7:20, 9:20
THE PAINTED VEIL (PG13) 1:20, 4:40, 7:10
THE QUEEN (PG13) 1:30, 3:50, 7:10, 9:20

AMC COUNTRY CLUB MALL 6

Country Club Mall on Vocke Rd near Route 68.
301-729-6633

EPIC MOVIE (PG13) ✓ 5:40, 8:15
THE HITCHER (R) 5:30, 8:15
STOMP THE YARD (PG13) 5:10, 7:45
NIGHT AT THE MUSEUM (PG) 5:20, 8:00
NIGHT AT THE MUSEUM (PG) [C] [CC] 5:20, 8:00
THE PURSUIT OF HAPPYNESS (PG13) 5:10, 7:45

AMC SELECT
DREAMGIRLS (PG13) 5:10, 8:00

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

THE DEPARTED (R) 2:45
FREEDOM WRITERS (PG13) 2:00, 4:30, 7:15
THE GOOD SHEPHERD (R) 6:25
NIGHT AT THE MUSEUM (PG) 2:15, 4:45, 7:10
THE PURSUIT OF HAPPYNESS (PG13) 2:10, 4:50, 7:20

AMC SELECT
BABEL (R) 2:45, 7:00

Times for Thursday, February 1, 2007

express



movie
showtimes

MARYLAND

ACADEMY STADIUM THEATRES at Beltway Plaza

www.Academy8theaters.com
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All new stadium theatres!
The newest and most comfortable seats
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STOMP THE YARD (PG-13)
(I) 2:30, 5:10, 7:40
NIGHT AT THE MUSEUM (PG)
(I) 2:45, 5:10, 7:40
THE HITCHER (R)
(I) 2:45, 5:20, 7:40
SMOKIN' ACES (R)
(I) 2:45, 5:20, 7:40
FREEDOM WRITERS (PG-13)
(I) 2:30, 5:10, 7:50
DREAMGIRLS (PG-13)
(I) 2:30, 5:10, 7:50

P&G WHEATON 11

Westfield Wheaton Mall
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Doors Open 3:45
All shows before 6pm \$5.50

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BETHESDA

7235 Woodmont Ave • (301) 652-7273

Moviephone (301 or 202) 333-FILM #805
Bargain Mats. all shows before 6 pm
THE PAINTED VEIL (PG-13)
1:30, 4:15, 7:00, 9:45
VENUS (R) 2:05, 4:35, 7:20, 9:35
VOLVER (R)
1:40, 4:20, 7:05, 9:50
THE LAST KING OF SCOTLAND (R)
4:05, 9:20
THE QUEEN (PG-13)
1:35, 6:55
NOTES ON A SCANDAL (R)
2:15, 4:40, 7:25, 10:00
PAN'S LABYRINTH (R)
1:55, 4:30, 7:15, 9:55
CHILDREN OF MEN (R)
1:50, 4:25, 7:10, 9:40
LETTERS FROM IWO JIMA (R)
3:30, 6:30, 9:30

P&G WESTFIELD MONTGOMERY

7101 Democracy Blvd. Beth. 301-767-9555
BARGAIN MATINEES BEFORE 6 PM!

EPIC MOVIE (PG-13) 5:15, 7:30
THE QUEEN (PG-13) 4:45, 7:10
NIGHT AT THE MUSEUM (PG) 5:00, 7:20

P&G OLD GREENBELT

301-474-9744
40 ft. Screen
At intersection of Crescent & Southway
www.pgtheatres.com
NOTES ON A SCANDAL (R)
(5:25 @ \$5.00) 7:30

VIRGINIA

CINEMA ARTS THEATRE
9650 Main St., Fairfax
www.cinemaartstheatre.com
703-978-6991

VENUS (R)
9:55 am, 12:25, 2:45, 4:45, 7:10, 9:15
PAN'S LABYRINTH (R)
9:50 am, 12:10, 2:40, 5:00, 7:50, 10:00
NOTES ON A SCANDAL (R)
10:05 am, 12:20, 2:20, 4:30, 7:20, 9:35
THE PAINTED VEIL (PG-13)
9:35 am, 12:05, 2:30, 4:55, 7:40, 10:10
VOLVER (R)
9:45 am, 12:00, 2:25, 4:55, 7:30, 9:45
THE QUEEN (PG-13)
10 am, 12:15, 2:35, 4:50, 8:00, 10:05

DISTRICT

LANDMARK'S Estreet CINEMA

E St. at 11th St. NW • (202) 452-7672

Moviephone (301 or 202) 333-3456 #871
BARGAIN MATINEES BEFORE 6 PM
ABSOLUTE WILSON (NR)
2:15, 5:00, 7:25, 10:00
PAN'S LABYRINTH (R)
1:45, 2:30, 4:30, 5:15
7:10, 8:00, 9:50
VOLVER (R)
1:30, 4:20, 7:00, 9:30
NOTES ON A SCANDAL (R)
2:20, 4:35, 7:15, 9:25
GOD GREW TIRED OF US (PG)
2:40, 5:10, 7:30, 9:35
THE LAST KING OF SCOTLAND (R)
4:25, 9:40
THE QUEEN (PG-13)
2:00, 7:20
THE PAINTED VEIL (PG-13)
1:40, 4:15, 7:05, 9:45

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WeekendPass

Eating Around

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Though the restaurant's name suggests decadence, U Street's Crème serves up some mean and lean, but still sinful, cocktails.

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→ *Crème Café and Lounge, 1322 U St. NW; 202-234-1884. (U St.-Cardozo)*

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It was a dark and stormy night for Crème's beautifully balanced drink.

dish costs less than the price of the cheese alone, were you to make it yourself. Served in a cast-iron ramekin, it stays hot for as long as it takes to clear your dinner plate, which you will certainly do. This is a Michel Richard joint, after all. (MM)

→ *Central, 1001 Pennsylvania Ave. NW; 202-626-0015.*

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Dining | WeekendPass



WHEN THE MOON HITS YOUR EYE: At Rustico, chef Frank Morales' wood-burning oven enables him to turn out crusty winners.

The Perfect Pie

Two local chefs put different pizza philosophies to work

SLICES OF LIFE | "Washingtonians like their pies," said chef Roberto Donna of the shuttered Galileo and of Bebo Trattoria, which opened in Crystal City last fall.

To Donna, "pies" are different from "pizza." Pizza is the balance between a firm, yeasty crust and a glaze of toppings. "You cannot put a half an inch of toppings on a pizza," he said. "That's the difference between a pie and a pizza."

While Donna is firm in his pizza-making philosophy, chef Frank Morales — the former executive chef at Zola — is experimenting in his new position at Rustico. "I grew up in New York City and lived in every borough," he said. "Pizza was my fast food."

Though the two chefs' approaches to making pizza are rooted in different experiences, these chefs have entered the ring in the city's contest to make what's viewed by many Washingtonians as street food.

“You cannot put a half an inch of toppings on a pizza. That's the difference between a pie and a pizza.”

ROBERTO DONNA, BEBO TRATTORIA

Despite their enthusiasm for the hot pies, their pizzas are works in progress. Donna, for one, can't install his oven for at least two weeks, since city officials rejected his proposal for a wood-burning oven on, most recently, aesthetic grounds. But for Donna, a crucial factor in making crust is to maintain an oven temperature well above 600 degrees and below 800 degrees, so Washington will have to wait for his version of the perfect pie.

Morales has access to a top-of-the-line Wood Stone-brand oven, and is busy perfecting his dough. He cites water temperature, protein count in the flour and yeast as the

most important variables for a flavorful crust. But not the only ones. "And there's the issue of whether to knead by hand or machine, to let it rest overnight. ... There are so many variables," he said. "You could have 50 experts in a room and no two guys would agree."

Donna, meanwhile, emphasizes simple ingredients imported from Italy. "Good tomatoes, pureed, never cooked," he said. "And imported buffalo mozzarella." Though he'll list a classic margherita on the menu, Morales will seek out what's in season from local farmers. And as for those tomatoes, "Cooked. Always cooked," he said.

Making pizza isn't for the careless, but is there an art to eating it? For Morales, as long as it's sliced, it's all good to him. Donna demonstrated his method using a piece of paper. "You're supposed to eat it with your hands," he said. "How else are you going to eat it if you don't fold it over?" **MELISSA MCCART**

→ *Bebo Trattoria, 2250 B Crystal Drive, Arlington; 703-412-5076.*

→ *Rustico, 827 Slaters Lane, Alexandria; 703-224-5051.*



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TheScene

Continued from E15

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- Five:** Simply Jeff, Scott Henry, Fort Knox Five, 9 p.m., \$10.
- DC9:** Rafael, DJ Ca\$idy, the Peoples Champion, 9 p.m., \$10.
- Iota:** The Veltz Family, Meghan and the Last Town Chorus, 9:30 p.m., \$12.
- Galaxy Hut:** Aderbat, Peasant, 9 p.m., \$5.
- Jammin' Java:** Pierce Pettis, 7 p.m., \$15, Crash Boom Bang, the Hint (CD release), Cobbler, 9 p.m., \$10.
- Jaxx:** Localpalooza: Live to Die, What A Great Audience Wants, Brain Thaw, Fatal Irony 4:30 p.m., \$11. Sanctuary, Iron Maiden Tribute, the Wrecking Crew, Side Trak, Highwire, Model Citizens, 7:30 p.m., \$12.
- Kennedy Center:** National Symphony Orchestra Prelude, 6 p.m., free. National Symphony Orchestra performs Saint-Saens, Manfred Honeck (conductor), Chee-Yun (violin), 8 p.m., \$20-\$80. Kirov Opera, Falstaff, 7:30 p.m., \$45-\$195.
- Lime:** Rare Essence, 10 p.m., ladies free before midnight, \$25 with pass from tmottgogo.com.
- Love:** Hustler Lingerie Show, Latin rhythms, top 40, hip-hop and more, 9 p.m., \$20.
- McGinty's Public House:** J.P. Corwyn
- Band, 10 p.m., \$20.
- 9:30 Club:** Big Head Todd and the Monsters, the Breaks, 8 p.m., \$25.
- Platinum:** DJs Gemini and Joe spin hip-hop, reggae, etc., free with pass from platinumclubdc.com
- State Theatre:** Tommy Castro, Deanna Bogart, Magic Dick, Ronnie Baker Brooks, 9 p.m., \$25.
- The Red & the Black:** U.B.U. Dance Party, 9:30 p.m., \$5.
- Rock and Roll Hotel:** The Fall of Troy, Portugal.the Man, Damiera, Tera Melos, 5 p.m., \$30. Disco City, 5 p.m., free.
- Twins Jazz:** Allyn Johnson Quartet, 9 & 11 p.m., \$15.
- Warehouse Theater:** Mess Up the Mess, Dawn of Men, The Shondes, 9:30 p.m., \$8.
- Zanzibar:** Reggae on the Waterfront, International Dance Party, R&B, hip-hop, etc., 9 p.m., \$20.

→ SUNDAY

- Birchmere:** Josh Ritter, Dawn Landes, 7:30 p.m., \$22.50.
- Black Cat:** (Film screening) "Dead Kennedys: The Early Years Live," 9 p.m., free.
- Crossroads:** Dancehall Sunday, 10 p.m., \$20.
- GWU's Phillips Hall:** Electric Possible with Radding, Wright, Drury, Wooley Quartet, Cutest Puppy in the World, Zach Mason, 8 p.m., \$5.
- Iota:** Terry Garland, Celeste and Butter Sweet, 8:30 p.m., \$10.
- Jammin' Java:** Leaving, TX and Sons of Bill, Jacob Hope and the Free Agents, 8 p.m., \$10.

- Jaxx:** Sworn Enemy, Kataklysm, As Blood Runs Black, Too Pure to Die, Richard Chase, Prodigium, One Hitter Quitter, To Walk Once More, 3:30 p.m., \$14.
- Kennedy Center:** National Symphony Orchestra family concert (Pictures in Sound), 1 p.m. and 3 p.m., \$15-\$18. Vocal Arts Society with Christianne Stotijn (mezzo-soprano) and Joesph Breinl (piano), 7:30 p.m., \$38.50.
- Platinum:** DJs Alize, Trini and Superslice spin R&B, hip-hop, reggae, 10 p.m., free with pass from platinumclubdc.com.
- State Theatre:** Steep Canyon Rangers, 8 p.m., \$10.
- Strathmore:** St. Olaf Choir, 3 p.m., \$25-\$45.
- The Red and Black:** The Show is the Rainbow, Spanish Dancer, 9:30 p.m., \$8.

Sight

- Adamson Gallery:** Photographer Len Prince presents images of Jessie Mann, the daughter of controversial photographer Sally Mann, as she portrays a variety of characters — but is always a muse, through Feb. 24; 14th St. NW; 202-232-0707, adamsongallery.com.
- LAST CHANCE American Art Museum and National Portrait Gallery:** "William H. Johnson's World on Paper," prints by the African-American modernist; "Passing Time: The Art of William Christenberry" images of the American South as it wears away, ongoing. "An Impressionist Sensibility: The Halff Collection," one of the finest private collec-

TheScene

tions from the late 19th and early 20th centuries, through Sun. "Joseph Cornell: Navigating the Imagination," a survey of the visionary modern artist's boxes, collages, objects, films and graphic designs, through Feb. 19. "Outwin Boochever Portrait Competition 2006," through Feb. 19. "One Life: Walt Whitman, a Kosmos," through March 11. "Josephine Baker: Image and Icon," through March 14. "Portraiture Now," through April 29. "Gifts to the Nation," through June 3. "Temple of Invention: History of a National Landmark," the construction of "the noblest of Washington's buildings," through July 8. "The Presidency and the Cold War," through July 8. 8th & F streets NW; 202-633-1000, www.npg.si.edu, americanart.si.edu/index3.cfm.

Anacostia Community Museum: "Two Hundred Years of Black Paper Dolls: The Collection of Arabella Grayson," tracing social change through paper dolls; "D.C. Undercover: Photographs by Steven M. Cummings," citizens of the District wearing caps and hats, through April 29. "Banding Together: Public School Bands as Instruments of Opportunity," through May. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Arlington Arts Center: "Equinox: A Juried All-Media Exhibition," the work of artists focused on manipulated materials, abstraction and the figure, Feb. 6 through March 31st. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

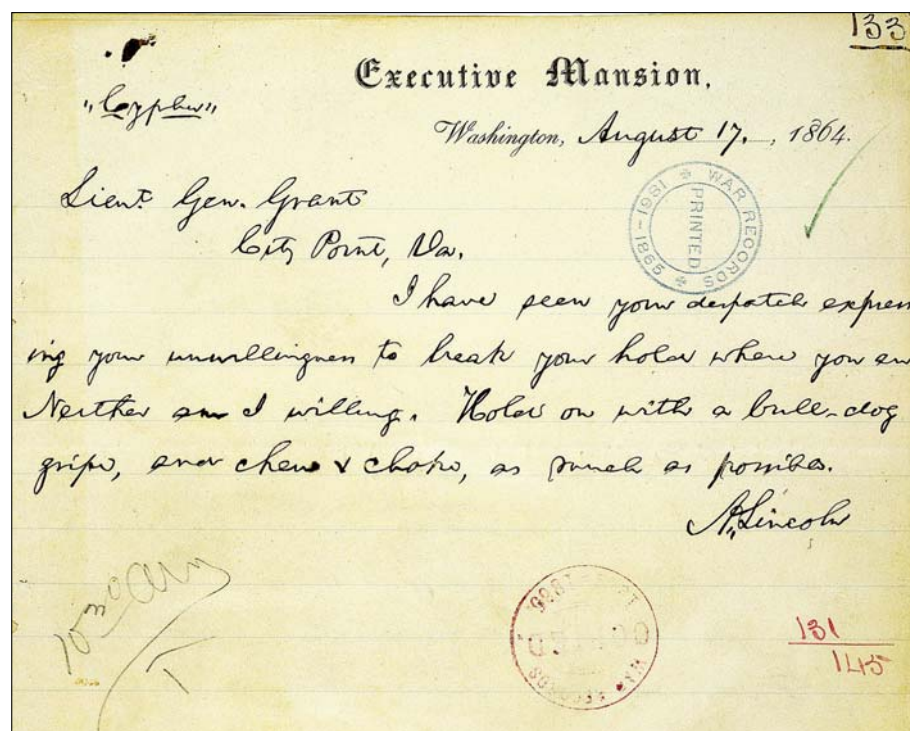
Conner Contemporary Art: "Embedded," Swedish artist Maria Friberg explores masculinity, power and humanity in an exhibit of troubling, elegant photographs and a video triptych, through Feb. 24. 1730 Connecticut Ave. NW; 202-588-8750.

Corcoran Gallery of Art: Selections from the permanent collection ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Creative Partners Gallery: "Vessels of Light," found object sculptures by David Parker, fresh work by gallery members. Tuesday, Feb. 6, through March 3. 4600 East-West Highway, Bethesda; 301-951-9441, creativepartnersart.com.

Cross Mackenzie Ceramic Arts: Clay studies and drawings by Paul Dipasquale, including sketches for his monumental "Neptune" sculpture (which towers over Virginia Beach) and an ear portrait of Paul Simon, through March 1. 1054 31st St. NW; 202-333-7970, crossmackenzieceramicarts.com.

Curator's Office: J.W. Mahoney's "Stella Marris" uses cloth and paper to explore



Please Send New Hat Stop

➔ **TO HONOR BLACK** History Month and the birthday of the Great Emancipator, a handwritten wartime telegram sent by Abraham Lincoln to Gen. Ulysses S. Grant will occupy an exalted place among original versions of the Declaration of Independence, the Constitution, the Bill of Rights and the Magna Carta at the National Archives. The Archives also features a permanent display of other Lincoln telegrams and similar treasures. Archivist Trevor Plante discusses Abe's epistles on Feb. 9 and Tom Wheeler, author of "Mr. Lincoln's T-Mails: The Untold Story of How Abraham Lincoln Used the Telegraph to Win the Civil War," talks about his research on Feb. 8. *National Archives, 700 Pennsylvania Ave. NW; 202-357-5000, archives.gov. (Archives-Navy Memorial)*

TIM FOLLOS (EXPRESS)

femininity and Russian agitprop, through Feb. 17. 1515 14th St. NW suite 201; 202-387-1008, curatorsoffice.com.

DAR Museum: "Myth or Truth? Stories We've Heard About Early America," the

museum examines the reliability of "history," through March 31. 1776 D St. NW; 202-572-0563, dar.org.

Ellipse Art Center: "Photo 07: Photographs You Have Taken Over the Last 75

Years," Friday through March 10. 4350 N. Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org/ellipseartcenter.

Elizabeth Stone Gallery: The area's only gallery specializing in children's book illustrations, ESG presents the work of Caldecott Medal winner Ed Young ("Lon Po Po," "Seven Blind Mice"), through Feb. 18. Young will appear on Saturday to sign copies of "Cats are Cats." 1127 King St., Suite 201, Alexandria; 703-706-0025, elizabethstonegallery.com

Flashpoint: "Prayers & Joking: New Works by Cara Ober," Baltimore-based artist's multimedia drawings and paintings, through Feb. 10. 916 G St. NW; 202-315-1310, flashpointdc.org.

Folger Shakespeare Library: "Technologies of Writing in the Age of Print," examining the way individuals in early modern Europe relied upon pen and paper to negotiate what we call "information overload," through Feb. 17. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "Seven Perspectives," painting, sculpture, and photography by seven new artists, Feb. 1 through Feb. 25. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

LAST CHANCE Fraser Gallery: "Mini-matic," works by local artists Doug Sanford, Mary Beth Ramsey, Tiik Pollet, Rion Hoffman and Kim Bentley, through Feb. 3. 7700 Wisconsin Ave. NW; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art/Arthur M. Sackler Gallery: "Perspectives: Simryn Gill," the Singapore-born contemporary artist transforms found objects into installations, through April 29. "Daoism and the

Arts of China," through June 10. "Parades: Freer Ceramics Installed by Gwyn Hanssen Pigott," through Nov. 4. Jefferson Drive & 12th Street SW; 202-633-4880, www.asia.si.edu.

G Fine Art: Photographs by an international group of artists, through Feb. 10. 1515 14th St. NW; 202-462-1601, gfineart.com.

Galerie Myrtis: "Art of the Collectors," African and African-American works of art from prominent local collectors, ongoing, 500 9th St. SE; 202-548-7575. galeriemyrtis.com.

Gallery Neptune: "Love Birds," romantic-themed work by eight artists, through Feb. 4, through Feb. 24. 4808 Auburn Ave., Bethesda; 301-718-0809, galleryneptune.com.

Gallery Plan B: Paintings by Beverly Ryan and pop art by Ran Borgersen, through Feb. 15. 301 14th St. NW; 202-234-2711, galleryplanb.com.

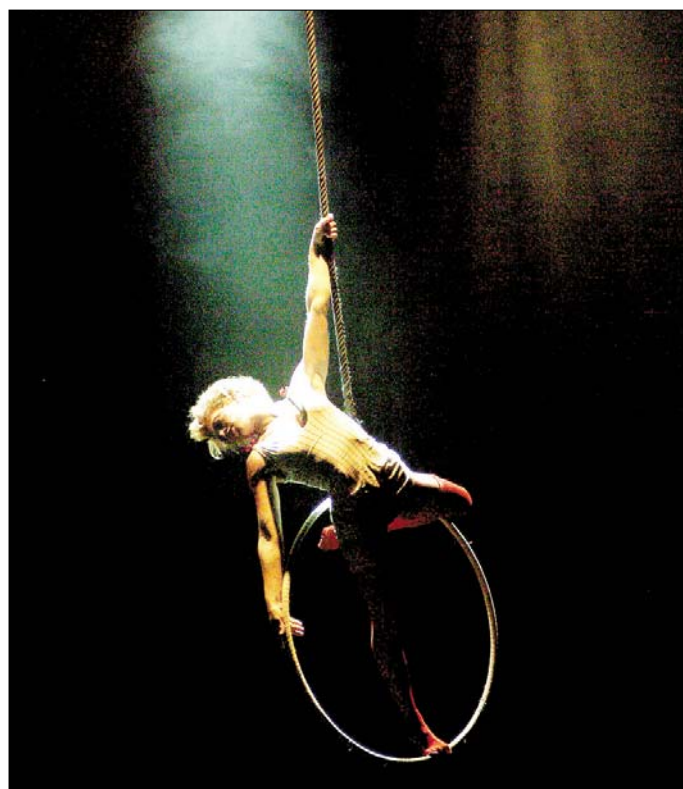
Hemphill Fine Arts: "Framing Lazarus," art talk with Colby Caldwell Feb. 3, 10 a.m. - 11:30 a.m. "Colby Caldwell: Small Game," tranquil but evocative photographs by the much-admired local artist, through Feb. 24. 1515 14th St. NW; 202-234-5601.

Hillyer Art Space: "It's Not You, It's Me," graphic photography and video by Bridget Sue Lambert, through Feb. 16. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn Museum: "Black Box: Magnus Wallin," the Swedish artist's nightmares and dreamscapes in high-tech animation, through May 20. "Ways of Seeing: John Baldessari Explores the Collection,"

Continued on E22

CIRCUS | HIGH-STRUNG



OU SONT LES ELEPHANTS? Watch your back, Cirque du Soleil. There's a newish, more down-to-earth cirque in town — and that town is Fairfax. Cirque Eloize sets up camp at GMU on Friday and offers acrobats, contortionists, gymnasts, vague sexual overtones, a vaguer plot and dollops of humor through Saturday. This show is appropriate for children.

WeekendPass Entertainment

TheScene

Continued from E21

Baldessari's installation uses works from the museum's holdings, through July 26. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "No Scratchers — a Fine Art Tattoo Exhibit," prints, photos and mixed media by local tattoo artists and others, through Feb. 17. 1224 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

Irvine Contemporary: "The Apollo Prophecies," fantastic photographs that imagine Edwardian space exploration, by Nicholas Kahn and Richard Selesnick. "Nasty Nice," creepy-funny-sexy soft sculptures by Melissa Ichijui, both through Feb. 18. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

STAGE | ONE MAN'S BATTLE



THE COLD COMFORTS OF HOME: Griselda Gambaro's "The Walls," playing at GALA Hispanic Theatre-Tivoli through Feb. 25, examines Argentina's "dirty war" through the interrogations of a nameless youth. "Walls," performed in Spanish with English subtitles, uses dark humor and irony to portray the difficulty of resisting a totalitarian state.

Japan Information and Cultural Center: "Girl Power! Girls' Comics from Japan," through March 16. 1155 21st St. NW; 202-238-6949.

Katzen Arts Center: "Ashes and Embers," unique style of painting by Madeleine Keesing, through March 18. "Contemporary Glass: Beauty and Innovation," artists demonstrate the rage in glass art processes, through April 8. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

Koshland Science Museum: "Putting DNA to Work," a look at the help DNA gives the modern world, from tracking pathogens to investigating crimes, through Feb. 25, \$5. 6th and E streets NW; 202-334-1201, koshland-science-museum.org.

LAST CHANCE Library of Congress: "Enduring Outrage: Editorial Cartoons by Herblock," an exhibition of original work by the Pulitzer Prize-winning editorial car-

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TheScene

toonist, through Feb. 3. "Cartoon America: Highlights From the Art Wood Collection," through Feb. 24. 10 1st St. SE; 202-707-8000, loc.gov/exhibits.

LAST CHANCE Long View Gallery:

"Everything is Possible All the Time," drawings by Matt Hollis, through Feb. 5. 202-232-4788, longviewgallery.com.

Marsha Mateyka Gallery:

Selections from the permanent collection ongoing. 2012 R St. NW; 202-328-0088, marshamateykgallery.com.

National Academy of Sciences:

Winning images from the 2006 Nikon Small World photography competition, through May 1. "Hidden Codes," paintings by Dennis Asbaugh, through May 10. "Strange Weather: New Paintings by Joy Garnett," an ongoing series of works ripped-from-the-weather-page headlines, through April 30. Keck Center, 500 5th St. NW; www.national-academies.org/arts.

National Air and Space Museum:

"Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street and Independence Ave., 202-633-1000, www.nasm.si.edu.

National Archives:

A handwritten telegraph from President Lincoln to Gen Grant joins the Archives' permanent Lincoln collection, through Feb. 15. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the "Magna Carta" and other exhibitions, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, www.archives.gov.

National Building Museum:

"The Green House: New Directions in Sustainable Architecture and Design," through June 30. "Washington, Symbol and City," ongoing. "Cityscapes Revealed," highlights from the museum's permanent collection, ongoing. "Reinventing the Globe: A Shakespearean Theater for the 21st Century," through Aug. 27. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art:

"Prayers and Portraits: Unfolding the Netherlandish Diptych," pieces from the 15th and 16th centuries, through Sun. "Strokes of Genius: Rembrandt's Prints and Drawings," an outstanding collection of the Flemish master's works, Sun., through March 8. "An Artist's Vision: Romantic Traditions in Britain," a survey of British romanticism with works by William Blake, J.M.W. Turner, Samuel Palmer and others, through March 18. "Sources for Shakespeare's Plays: Selections from the

MUSEUMS | SEEING RED



THROUGH THE FABRIC OF TIME: The Textile Museum explores the power and passion of the color red in "Red," an exhibition spanning centuries and continents — incorporating everything from a Turkish velvet panel, a Navajo rug, a couture ball gown and an AIDS awareness ribbon — bound by the most meaning-packed color in the spectrum.

National Gallery of Art Library," centuries-old texts including Ovid's "Metamorphoses," Livy's "Roman History" and "Plutarch's Lives," through April 17. "An Allegory of Painting," by Jasper Johns, through April 29. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

LAST CHANCE National Geographic Society:

"Bizarre Beasts, Past and Present," an interactive exhibit showcasing weird and wonderful animals, through Feb. 2. "Wildlife Photographer of the Year 2006," winning and commended entries, through Feb. "Spirit of Japanese Gardens," through April 29th. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Library of Medicine: "Visible Proofs: Forensic Views of the Body," how forensics has viewed the human form throughout history, through Feb. 16. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

National Museum of African Art:

"Resonance From the Past," African sculpture from the New Orleans Museum of Art, ongoing. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence Ave. SW; 202-633-1000, www.nmafa.si.edu.

National Museum of Health and Medicine:

"Scarred for Life," 35 ink prints by Ted Meyer showing surgical scar marks. "Cartoonists Take Up Smoking," both through March 31. 6900 Georgia Ave. NW,

AFIP, Building 54; 202-782-220, nmhm.washingtondc.museum.

National Museum of Natural His-

tory: "Orchids: Take a Walk on the Wild Side," more than 2,000 naturalistically displayed orchids, through April

22. "Nature's Best: Experience Nature Through the Act of Photography," through March 19. "Visual Griots of Mali," 40 black and white photographs by Malian youth, through April. "Transitions: Photographs by Robert Creamer," through June 24. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

LAST CHANCE National Museum of Women in the Arts:

"The Book as Art," 20 years of artists' books, through Feb. 4. 1250 New York Ave. NW; 202-783-5000, www.nmwa.org.

National Postal Museum:

"Out of the Mails," examples of the resourceful ways Revolutionary War-era citizens found to circumvent regular mail channels, ongoing. "Trailblazers & Trendsetters: The Art of the Stamp," through Oct. 3. 2 Massachusetts Ave. NE; 202-633-5500, www.postalmuseum.si.edu.

LAST CHANCE Nevin Kelly Gallery:

"Public Art, Private Places," a short documentary film about the controversy surrounding local artist Ming-Yi Sung's crocheted images of humans and monkeys with visible private parts when they were displayed in a D.C. office building. The offending figures — later fig-leaved — are also on display, both through Feb. 2. 1517 U St. NW; 202-232-3464, nevinkellygallery.com.

The Ninth Street Gallery:

"Original to Original," giclee prints by Alvena McCor-

Continued on E24



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WeekendPass

LIVE POP | SILVER STAR



TERRY RICHARDSON/JIVE

ON TOP OF THE WORLD: Ex-'N Syncer Justin Timberlake is slowly taking over planet Earth, one crossover hit single, movie role and hilarious "SNL" appearance at a time. The singer is so massive that in August he sold out the 9:30 Club in eight minutes, but it remains to be seen whether he can sell out the Verizon Center on Friday. At press time, tickets remained. Pink opens.

TheScene

Continued from E23

mick and Connie Slack, Sat. through Feb. 17, 1306 9th St. NW; 202-332-9369, theninthstreetgallery.com.

Phillips Collection: Selections from the permanent collection ongoing. 1600 21st St. NW; 800-551-7328, phillipscollection.org.

Project 4: "Unfinished Sympathy" with art by Ivanny Pagan, recent work by Rich Macdonald, through March 10. 903 U St. NW; 202-232-4340, project4gallery.com.

Pyramid Atlantic Art Center: Work inspired by Henrik Ibsen's plays, by contemporary Norwegian artists, through Feb. 23. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

Randall Scott Gallery: Etsuko Ichikawa's subtle, sensuous "paintings" made with treated glass; Gary Weidner's finely wrought works on paper; Jemima Burrill's disturbing, challenging video works, all through Feb. 10. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

S. Dillon Ripley Center: "Clash of Empires: The British, French and Indian War, 1754-1763," a comprehensive exhibition focusing on the bloody and world-shaking three-sided war fought in North America, through March 15. "Exit Saigon, Enter Little Saigon: Vietnamese America since 1975," Fri. through March. 1100

Jefferson Drive SW; 202-633-1000, www.si.edu/ripley.

Target Gallery: "Trading Spaces," works from Raleigh, N.C.'s Artspace Artists' Association invade Arlington, Sat. through Feb. 25. 105 North Union St., Alexandria; 703-838-4565, torpedofactory.org.

Textile Museum: "Mantles of Merit: Chin Textiles From Mandalay to Chittagong," through Feb. 25. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Transformer: "Seen," photographic work by local artists Lely Constantino and Antonia Tricarico, through March 10. 1404 P St. NW; 202-483-1102, transformergallery.org.

Union Gallery at the University of Maryland: "intervene/activate," sculpture and installations by Washington Sculpture Group members, selected by Provisions Library director Don Russell for their ability to address the question of "How can sculpture intervene in the public space to effectively activate change?" through Feb. 22. 1220 Stamp Student Union, UMCP, University Blvd. and Adelphi Road, College Park; 301-314-8493, union.umd.edu/gallery.

U.S. Botanic Garden: "Vanishing Wetlands: Two Views," Louisiana's eroding coast portrayed by C.C. Lockwood's photos and Rhea Gary's paintings, Sat. through May 13. 413 7th St. NW; 202-783-2963, usbg.gov.

Virginia Architecture: "Projects from the Federal Design Excellent Program," through May. 2501 Monu-

Entertainment **WeekendPass**

LIVE ROCK | SOARING ABOVE THE COMPETITION



SLASH SPAWNS WITH TED LEO: The Jet Age, returning to the Black Cat on Thursday, is sure to please several kinds of rock fans: Punks will thrill to the fast tempos, classic rockers will dig the guitar heroics, indie kids will appreciate the deft musicianship, and experimental sensibility and power-pop aficionados will swoon to the ocean-size hooks.

TheScene

ment Ave. Richmond; 804-644-3041, virginaarchitecture.org.

Warehouse: "Art Romp I9," indefinite. 1021 7th St. NW; 202-783-3933, warehousetheater.com.

Washington Printmakers Gallery: "Spin Cycle," linocut prints and sculpture by Rob Lindsay, through Feb. 25. 1732 Connecticut Ave. NW; 202-332-7757.

Zenith Gallery: Selections from the permanent collection ongoing. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

SATURDAY ONLY Armide: Opera Lafayette and the New York Baroque Dance Company perform Jean-Baptiste Lully's 1686 tale of a warrior/princess/sorceress, and also offer a free pre-show discussion, \$25-\$45 (\$7 for students). Clarice Smith Center at the University of Maryland, University Boulevard and Stadium Drive, College Park; 301-405-2787, claricesmithcenter.umd.edu.

Bricktop: A new musical cabaret about

life in Paris during the Jazz Age. Characters like Duke Ellington, Fats Waller and others make appearances, as does a "party to end all parties," through Feb. 25, \$35-\$40. Metrostage, 1201 N. Royal St., Alexandria, 703-548-9044, metrostage.org.

LAST CHANCE The Countess: The Washington Stage Guild puts on Gregory Murphy's drama about an explosive true-life romantic tangle in the inner circle of British Victorian arts — John Ruskin, his wife and a soon-to-be-famous protégé, through Sun., \$35-\$40. 1901 14th St. NW; 240-582-0050.

LAST CHANCE Desire Under the Elms: American Century Theater stages Eugene O'Neill's shocking drama about a hothouse love triangle, through Sat., \$23-\$29. Gunston Theater II, 2700 S. Lang St., Arlington; 703-553-8782.

THIS WEEKEND ONLY Emergence-See! A hip-hop-tinged one-character play, starring Daniel Beaty, about the ramifications of a supernatural occurrence — a slave ship appears in the New York Harbor in front of the Statue of Liberty in 2006, \$20. Arena Stage, 1101 6th St. SW; 202-554-9066, arenastage.org.

THIS WEEKEND ONLY Falstaff: The

Kirov Opera and Orchestra performs Verdi's comic opera, based on Shakespeare's "The Merry Wives of Windsor," about a wannabe player, \$45-\$195. Kennedy Center, 2700 F St. NW; 202-467-4600, kenedy-center.org.

Into the Woods: Signature Theatre celebrates its new Shirlington digs with a production of the Stephen Sondheim-James Lapine musical about what happens when the happily isn't ever after, through Feb. 25. 2800 S. Stafford St., Arlington; 703-820-9771.

Jitney: Multiple Pulitzer prize-winner August Wilson's work appears at Ford's Theatre for the first time as "Jitney," — detailing a father-son clash, and much more, in the late 1970s — is presented in association with the African Continuum Theatre Company, through Feb. 18, \$10-\$52. 511 10th St. NW; 202-347-4833, fordstheatre.org.

THIS WEEKEND ONLY Jameson Comedy Tour: Television regulars Steve Byrne, Billy Gardell, Danny Bevens and Nick Griffin do their best to make 'em laugh, Thurs. through Sat., \$15-\$17. The Improv, 1140 Connecticut Ave. NW; 202-296-7008, dcimprov.com.

King Lear: The Folger Theatre and the

Continued on E26

TRADE UP!

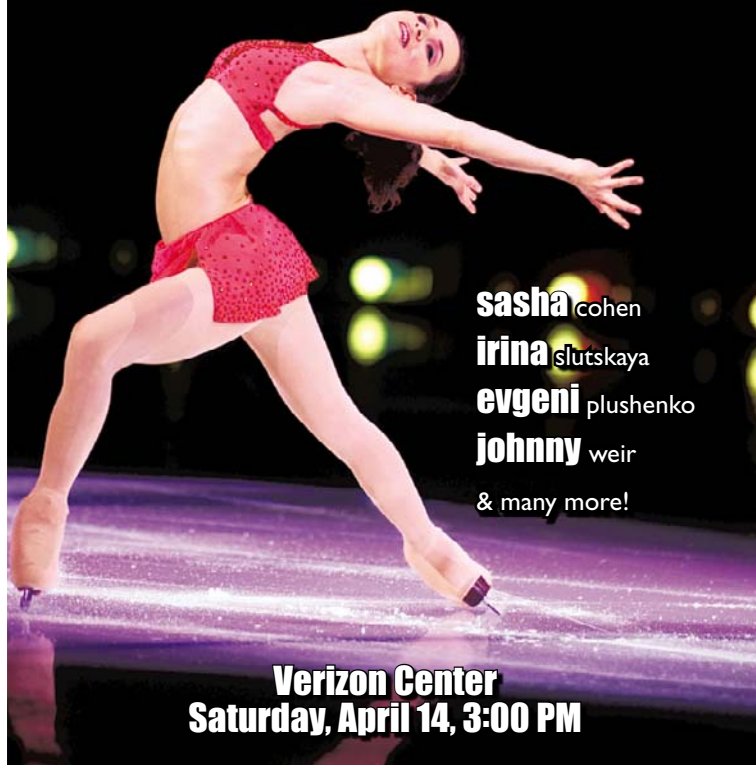


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WeekendPass Entertainment

TheScene

Continued from E25

Classical Theatre of Harlem's co-production of Shakespeare's moving family tragedy, set in the ancient Middle East, through Feb. 18, \$25-\$33. Folger Shakespeare Library, 201 East Capitol St. SE; 202-544-7077.

SUNDAY ONLY *Lady Macbeth of Mtsensk*: The Kirov Opera and Orches-

tra present one performance of Shostakovich's final opera in Russian, with English supertitles. "Mtsensk" was eventually banned by Stalin, \$25-\$150. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

Macbeth: Syntetic Theatre brings its unique dance theatrics to Shakespeare's tragedy, minus the Bard's words, through Feb. 25. Rosslyn Spectrum, 1611 N Kent St., Arlington, 703-824-8060, classika.org/syntetic.

LAST CHANCE Mojo Mickybo: This

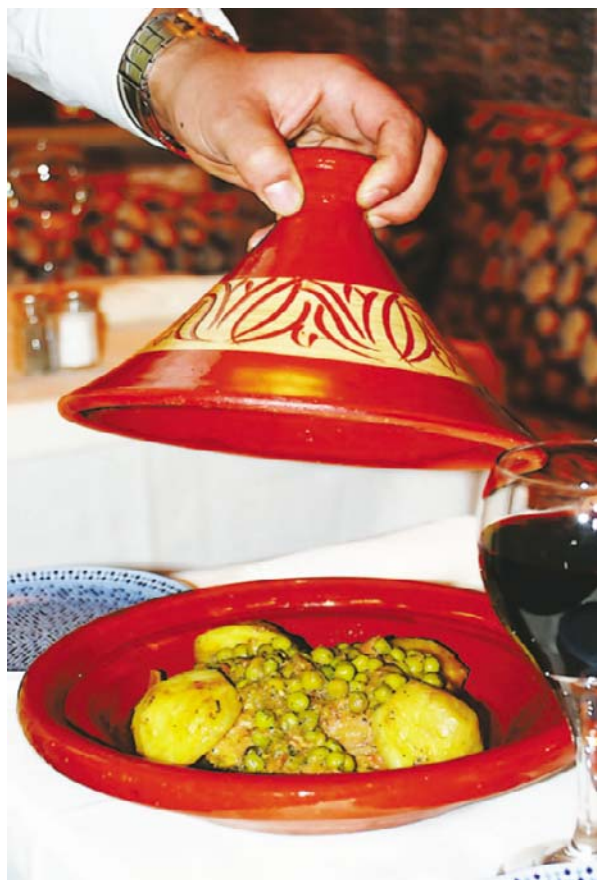
two-man play set in 1970s Belfast, Ireland, is a production of the Keegan Theatre's New Island Theatre Project, featuring smaller plays, and involves both sides of the Irish Troubles at their birth, through Sat., \$20, \$15 students, seniors 60 and over. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-228-1850.

LAST CHANCE ¡Noche Latina!: The Washington Ballet presents Latin American dance with Cuban Salsa and Brazilian samba, through Sun., \$19-\$115. Kennedy

Marrakesh Palace

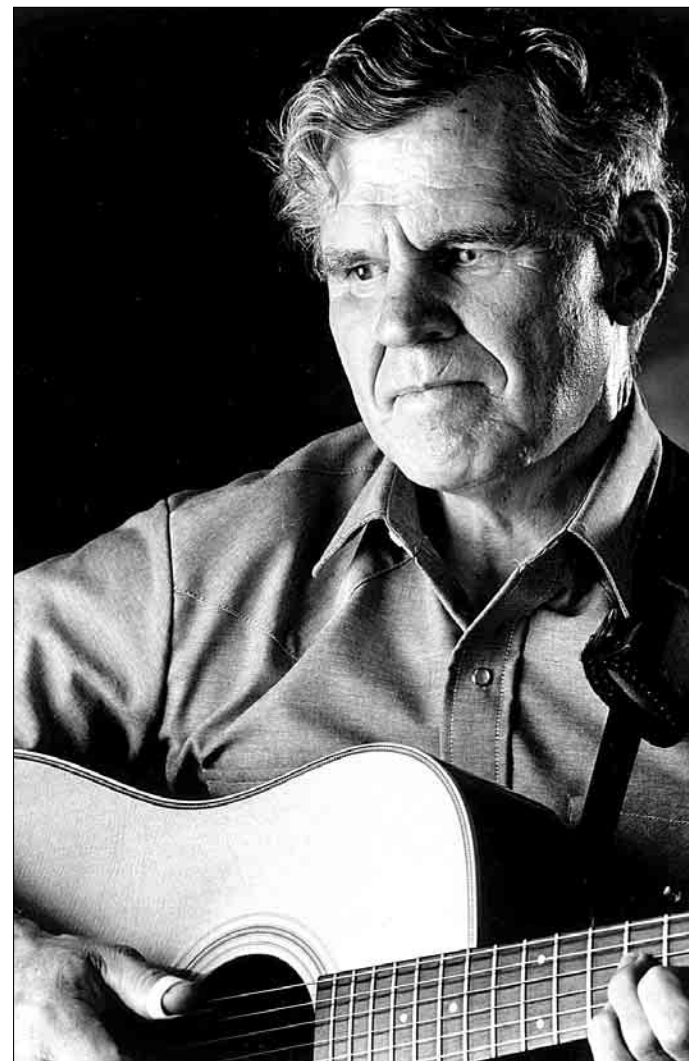
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Center, 2700 F St. NW; \$47-\$125; 202-467-4600, kennedy-center.org.

SATURDAY ONLY One in Five: Vincent Thomas's acclaimed VTDance returns with another athletic modern-dance collaboration, \$20. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Orson's Shadow: A comedy about the interactions of Orson Welles, Laurence Olivier, Vivien Leigh and Joan Plowright when they are cast in an Ionesco play, through Feb. 25, \$42-52; Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

Sleeping Arrangements: A play by Laura Shaine Cunningham about a girl growing up in the Bronx whose eccentric family of Eastern Europe refugees come to visit, through Feb. 18, \$25-\$45, students \$20; Thursday's performance is \$25. District of Columbia Jewish Community Center, Theater J, 1529 16th St.

NW; 202-777-3248.

THIS WEEKEND ONLY Rain: Cirque Eloize seeks to steal another cirque's thunder with this comical, family-friendly collection of contortionists, tumblers, acrobats and other human marvels, \$22-\$44. George Mason University Center for the Arts, 4400 University Drive, Fairfax; 703-993-2787, cirque-eloize.com.

Richard III: Michael Kahn directs and Geraint Wyn Davies stars in Shakespeare's much-staged history play about ambition, power and evil personified, through March 18. Shakespeare Theatre Company, 450 7th St. NW; \$19-\$76; 202-547-1122.

The Small Things: Solas Nua presents Edna Walsh's surreal two-character play about an Irish village that practices a horrifying ritual, through Feb. 25, \$15-\$20. Flashpoint, 916 G St. NW; 202-315-1305, flashpointdc.org.

TheScene

STAGE | STAGE BANTER

The Tempest: Keegan Theatre presents this magic-filled story about intrigue and silliness surrounding shipwrecked royals, through Feb. 17, \$20. Church Street Theater, Church St. NW; 703-892-0202, keeganthatre.org.

This Is How It Goes: In presenting a corrosive romantic triangle, provocative playwright Neil LaBute's take on American racial prejudices is that they are deeply, irrevocably ingrained, through Feb. 11, \$34-\$55. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

Two by Pinter: Rep Stage presents two rarely staged works by Nobel Prize-winner Harold Pinter: "The Collection" and "The Lover." Director and theater professor Xerxes Mehta discusses the works on Feb. 3 and Feb. 9, through Feb. 25, \$16-\$22. Rep Stage black box theater at Howard County Community College, 10901 Little Patuxent Parkway, Columbia, Md.; 410-772-4900, repstage.org.



QUIET, PLEASE: There are no other villagers around, no other sounds. The two people left have to talk — about nothing, about everything, about history and memory and ritual brutality — to keep sane. In Edna Walsh's "The Small Things," at Flashpoint's Mead Theatre Lab through Feb. 25, it is the human voice that reveals a horrifying crime.

FRIDAY ONLY Vera Oye' Yaa-Anna:

The Liberian-born storyteller and musician performs a free show (reservations required). Smith Farm Center for Healing and the Arts, 1632 U St. NW; 202-483-8600, smithfarm.com.

Vigils: Noah Haidle's comic fan-

tasy about a widow who can't let go of her husband's soul — or his body — makes its East Coast premiere, through Feb. 25, \$10-\$52. Woolly Mammoth, 641 D St. NW; 202-393-3939, woollymammoth.net.

LAST CHANCE Visiting Mr. Green:

A young man hits an old man with his car, and the pair improbably develop a sweet friendship in this widely acclaimed two-character play, through Sun., \$18. Silver Spring Stage, Woodmoor Shopping Center, Colesville Road and University Boulevard, Silver Spring; 301-593-6036, ssstage.org.

We Are Not These Hands: A Gothic romance about two teenage girls in the third world who consider using sex — and the Web — to get out of their dismal station, through Feb. 24, \$10. Capitol Hill Arts Workshop, 545 7th St. SE; 202-547-6839, catalysttheater.org.

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